



THE NEW YORK

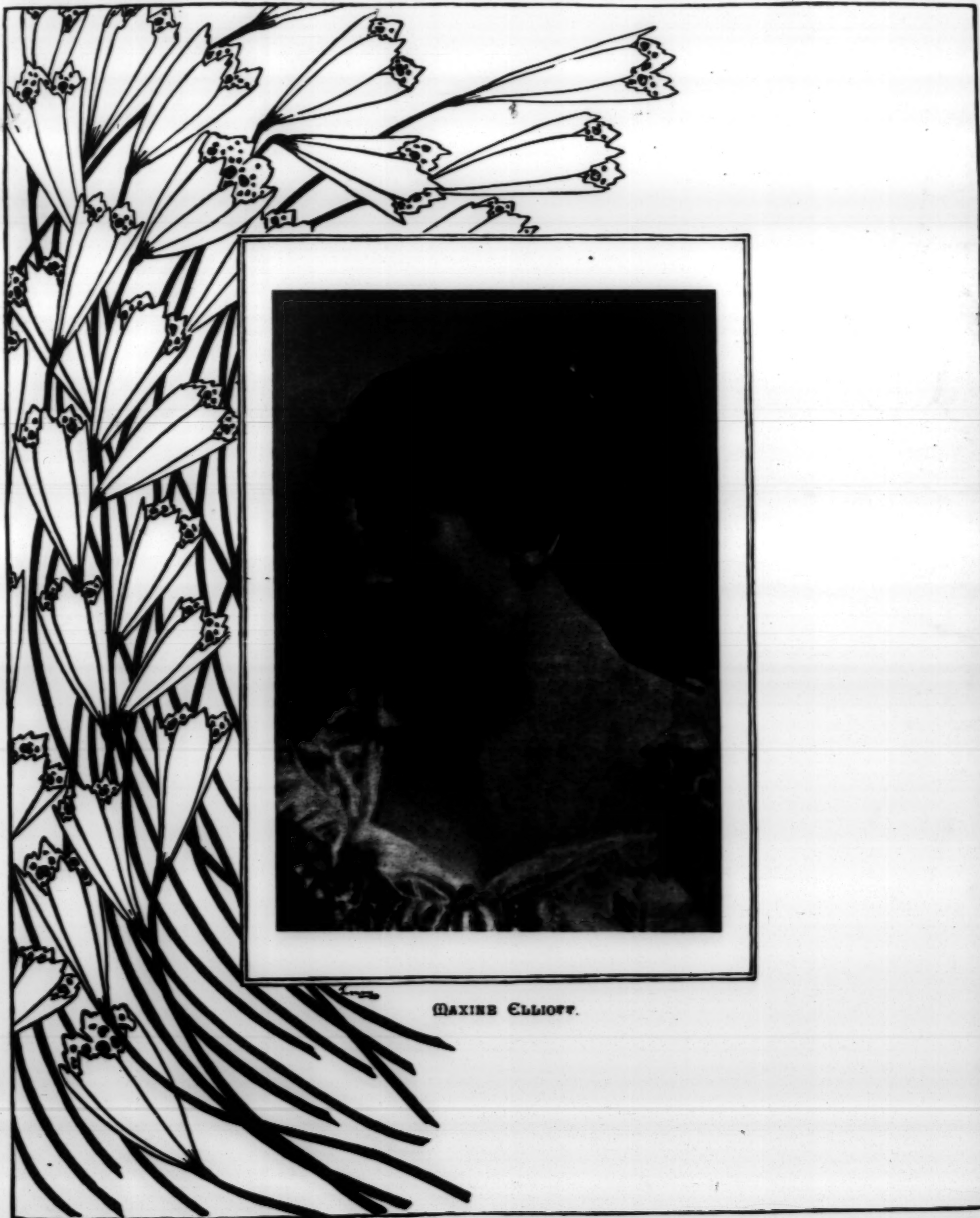


# DRAMATIC MIRROR

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PRICE TEN CENTS



MAXINE ELLIOTT.



## THE MATINEE GIRL



WHEN the city's midsummer breath has burned your face and dried the blood in your veins, making you to feel that the world is a Sahara and life a great hot bore, it is well that you engage a seat in a big public auto starting from uptown or fight your way to one on a trolley car starting at that big, bursting artery, Brooklyn Bridge, and seek entertainment by the sea.

It may be found in full, electric, satisfying measure at the Boer War at Brighton Beach. Your cheeks grow moist and cool again, your blood once more fluid, with the cool air from the Atlantic wrapping you round. There are green, refreshing spots on life's Sahara and you have found, here, one of them. Life has become endurable, even comfortable. And when the crescent forming curtains shutting off the evening's mystery are swiftly drawn back you draw a pleasant little sigh of anticipation. The dash on the Long Island roads has attuned you to enjoyment.

William A. Brady gives you, as does David Belasco, time for the sinking in of first effects, the absorption of atmosphere. You see the levels all about the Tugela River breaking in the distance into sudden, steep, angular hills, green fading into black, bodiful, shadow veiled hills, and on the summit of one of these hills a blockhouse. Half naked black men and boys walk across the farther line of the levels at a barbaric gait and babbling a strange tongue. They are the fitting black cloud precursor of the battle of Colenso.

From the right advance the British troops. The naval reserve turns its guns in warning upon any lurking Boers that may dare to dispute the advance of Tommy Atkins. Colonels Long and Hunt's artillery rattle up in support of the naval reserve. The Britons are like children afraid of the dark. Somewhere beyond and about the Tugela River there are Boer farmers who will dispute the way if they dare—and they dare. Out from the ravines between the hills pour hot, red streams, showing to the bullets the path of their aim. The Imperial Light Horse makes a dash into this red flame of defiance. It falls back, appalled at the ceaseless stream of death from the hills. The Devons try to ford the river. They are driven back, and now the resolute, dogged Boer farmers follow the flash and bullets of their guns. They gallop across the Tugela and the amazed Britons start a retreat. They rally in an attempt to save the guns that in their moment of panic they had abandoned.

The Boers drive them back with a swift, red volley. Another desperate attempt, another determined repulse and the Boers stand guard triumphant over the captured guns. We have witnessed one of the most noted victories of the Boers in their brave, futile struggle for independence, and one of the most realistic spectacles known to the drama.

There is reproduced also the battle of Paardeburg, ending in a hand to hand fight between the Boers and Britons, the burning of commissariat wagons, the explosion of ammunition wagons, and the drawing of the crescent curtains amidst British cheers. We see in Tableau III De Wet's flight through a cordon of British troops in a terrific fusillade.

And a pathetic tableau is the surrender of General Cronje to Lord Roberts, with the subsequent procession of Boer prisoners—men, women and children—and their convey. Mrs. Cronje—aged, placid, contemplative, fresh from her Bible reading that she never stops except to cook her lord's dinner or ride round the big amphitheatre beside him in a wagon—joins in the procession.

"How does General Cronje like repeating the scene of his failure and humiliation twice a day?" the Matinee Girl asked Frank Filla, the managing director, when they call the Barman of South Africa.

"I had to use diplomacy to get him," admitted Mr. Filla, "but you know money is the greatest linguist in the world."

The managing director has more human interest in Pauverrou than in the defeated leader of the Boers, that sixty-nine-year-old "Lion of the Transvaal" with clipped claws. Pauverrou is like a tiger, shining as a serpent, light fisted as a cat, graceful as a blade of grass bending before the wind, black as ebony, a creature of feminine adoration. Pauverrou is a horse, not alone educated, but accomplished. He waltzes, two-steps, cakewalks, in absolute time and tune. He is the complete dancer, the reincarnation of Marie Antoinette's dancing master. The dancing master, they assert, lived too materially at the Petit Trianon, and he is working out his humor at the Boer War at Brighton Beach. But the incarnation has had as its medium famous horses that have won races at the Grand Prix at Paris. One of these was pretty Pauverrou, whose son, named Pauverrou, has had three and a half years' education at the hands of Frank Filla, private tutor and proprietor of the equine garden.

The production of The Bishop's Carriage is coming season will present a strongly

Western combination. The author of the novelette on which the play is based is the former dramatic critic of the San Francisco Call. Miriam Michelson is a brilliant woman, audacious, scintillant, handsome, in the mid-summer of life.

The other units of the trine Westernism are younglings. Channing Pollock, to whom has fallen the portion of the dramatization of the book, is a youth on the hither side of twenty-five, a prodigious worker, who as dramatic editor of the Washington Post and subsequently press representative of the William A. Brady enterprises and the Shubert yet stole time enough from the attenuated hours to write a strong novel, "Behold the Man," of which we would have heard more had not the press conceived that a Scarlet Letter romance written around the peasants of Oberammergau, in Bavaria, savored of sacrilege and that its reviewing might cost them a few shocked subscribers; to dramatize "The Pit," in which Wilton Lackaye starred for two seasons, and to make his bow to the magazine reading public in numerous tales of society and the stage.

Mr. Pollock is remembered as only a few years ago a lank schoolboy, with long black hair, a slight, bookish stoop, and an abnormal fondness for declaiming "Rienzi to the Romans." That period was spent in Salt Lake City, where his father was editor of a local paper, and citizens of Zion still say wonderingly, "Channing Pollock! Has he grown up?"

Last week Mr. Pollock went to Hartford to meet the leading woman, third of the trinity from the West, and so delighted was he to find that Julia Dean was also from the city made famous by one Brigham Young and yet another, Reed Smoot, that they consumed three hours talking about the queer city and their youth spent therein, and only came East and into The Bishop's Carriage twenty minutes before the dramatist's train left for New York.

Miss Dean is a slim, blond girl, with gray eyes of unusual intelligence, a complexion like a healthy infant's and exquisite teeth. She has, moreover, the art of wearing simple clothes elegantly. Her extreme vivacity is a prototype of Meg's irrepressibility. A few years ago she was the most popular member of the James Neil Stock company, playing on the Pacific Coast. Yet a few years before she was a high school student in Salt Lake City. Her debut was with Joseph Jefferson, and she was leading woman for N. C. Goodwin and Maxine Elliott in The Altar of Friendship, Vesta Tilley in Algy, and E. J. Morgan in A Gentleman from Indiana. She was with Eleanor Robson in Merely Mary Ann, and Cecelia Loftus in The Serio-Comic Governess. She is the leading woman of the Bradford-Hunter Stock company at Hartford this Summer.

Miss Dean has two harmless fads, one for mission furniture, the other for Oriental bric-a-brac, which fads, it must be said in defense of her taste, are evidenced in different rooms. She is the inheritor of an honored theatrical name. Her aunt, Julia Dean Hayne, was a great ingenue of the time of Adelaide Neilson, and her grandfather, Edwin Dean, the manager of theatres in Buffalo and Rochester.

If Robert Edison appears in another Indian play after Strongheart it may be in Marsh Ellis Ryan's "Told in the Hills." Mrs. Ryan, once an actress, is the widow of Manager Ryan, well known to the American stage. When she forsook the stage it was for literature. She is the author of several novels, of which perhaps "Told in the Hills" has made the strongest appeal.

Mrs. Ryan is at present living in Southern California, and has the distinction of being the only woman who ever lived in a monastery. In the picturesque remains of an old mission house at Capistrano she lives and writes among crumbling images and falling chancel rails, dimming pictures and rusting altar candles.

One of New York's richest men being asked a recipe for acquiring sudden wealth answered: "Get a concession of some sort. For instance, go out to St. Louis and get the exclusive right to handle peanuts on the Exposition grounds."

Gertrude Haynes hearkened to this advice. Her Celestial Choir is resting for the Summer, but not so its organist and leader. She has acquired a chewing gum concession for the eastern half of Pennsylvania and is getting rich, I am told, at the rate of thousands a minute.

It is interesting to note from what early professions American comedians sprang. Peter Dailley, for instance, was clown and jumper in Whitney's Circus. Digby Bell was cabin passenger clerk on the White Star Steamship Line. Richard Carle was a platform humorist, having been engaged in lyceum work for three years before going on the stage. Henry Clay Barnabee was a cash boy and afterward a clerk in a dry goods house. Thomas Q. Seabrooke was a bank teller. De Wolf Hopper studied law. James T. Powers was a Western Union messenger boy. Afterward he was a clerk in a tea store. He was discharged because of what he describes as a "heart breaking and breeches bursting accident." His employer sent him to the cellar to draw a can of coal oil from a barrel. He set the can under the nozzle of the spigot, turned on the spigot, and while the can was filling amused himself by turning handkerchiefs. One complex and excellently executed flop twisted his neck enough to leave him insensible on the cellar floor, where his employer found him later half drowned in oil. He was discharged, and, desperate, he determined to go upon the stage. Frank Daniels was, admittedly, a bad wood carver, and Harry Conner was a plumber.

"Which I would be yet," says Harry, beginning to cry, "if so many people hadn't called me up at 2:16 A.M. to fix their pipes."

## THE MATINEE GIRL

## DEATH OF KATIE GILBERT.

Katie Gilbert, widow of the late Harry Bell, died at her home in New York city on June 27. Miss Gilbert was well known in the theatrical profession, having spent all her life on the stage, and was one of the most versatile actresses of her time. During a greater part of her career she was identified with comic opera, singing Javotte in Erminie with a Casino company, and in the Gilbert and Sullivan operas under Aronson's management. She was a member of the Duff Opera company for a season or two, and later sang a part in The Sea King. In later years she has appeared in comedy roles in a number of well-known plays. She is survived by one daughter, who is known to the stage as Kate Bonington.

## MADAME KALICH UNDER MR. FISKE'S DIRECTION.

Contracts were signed last Thursday by which Madame Bertha Kalich will be under the direction of Harrison Grey Fiske, manager of the Manhattan Theatre, for an extended period.

The pronounced success of Madame Kalich's recent appearance in English, which was in the nature of an experiment to determine whether she should adopt the English stage as a permanent medium for her talents, resulted in a great number of offers of a flattering financial nature made to her. Managers who recognized her great potential values from a commercial viewpoint. Madame Kalich, however, has high artistic ideals, and her venture into the English drama was made solely with an artistic hope and purpose. Thus she prepared to identify herself with a management in line with her ambitions, and the contract with Mr. Fiske is the result.

The announcement is made by Mr. Fiske that Monna Vanna will be introduced in New York under his management. When the announcement was made some time ago that Mr. Fiske had secured the English rights to this play of Masterlinck's the public at once began to associate Mrs. Fiske with its leading character. No authoritative statement, either by Mr. or Mrs. Fiske, however, has ever confirmed this impression. The fact is that while both Mr. and Mrs. Fiske believe that Monna Vanna is a dramatic and literary masterpiece, Mrs. Fiske felt that she was unsuited to the requirements of its leading character. On the other hand, both Mr. and Mrs. Fiske long have believed that Madame Kalich, both temperamentally and in personality, is ideally fitted for the role of Monna Vanna, and this belief has been influential in the arrangement by which Mr. Fiske becomes the manager of Madame Kalich, although his plans with respect to this actress contemplate a wide range of work for her in a series of plays that will begin with the Masterlinck drama. In Madame Kalich's repertoire are such plays as Magda, Phaedra, and others in the leading roles of which she has won remarkable distinction in her native tongue and in which she is desirous in due time to appear in English. While she may be seen in some of the parts with which she is already identified under Mr. Fiske's management, at the same time he has other new plays in prospect for production with Madame Kalich in the chief roles.

Madame Kalich's first appearance under her new management in Monna Vanna will be made at the Manhattan Theatre during the Autumn. Mr. Fiske will engage for her support in this and other plays a company relatively as notable as that associated with Mrs. Fiske. The production of Monna Vanna is promised to be elaborate, the period of the play—the fifteenth century—giving scope both in pictures and dress. After her season at the Manhattan Madame Kalich will make a tour of the leading cities.

## HACKETT AND MANNERING CO-STARS.

For the first time in seven years James K. Hackett and Mary Mannerling will appear the coming Autumn as co-stars, that arrangement having been decided upon June 28.

Mr. and Mrs. Hackett will open their season at the Savoy Theatre, New York, Sept. 28, in The Walls of Jericho, by Alfred Sutro, in which Arthur Boucherier and Violet Vanbrugh have been playing to crowded houses at the Garrick Theatre, London, since September last. Mrs. Hackett will probably play in The Walls of Jericho only two months, when she will appear at the head of her own company in New York.

The reason for this arrangement, which is rather unexpected, is that the play, The House of Silence, which Mr. Hackett had obtained for his wife, when tried in Pittsburgh at the end of last season proved a vehicle for his own talents rather than those of Mrs. Hackett. An other reason was the unexpected cancellation of Mrs. Hackett's contract with Frank McKee just before she and her husband sailed from New York.

Mr. Hackett will follow the run of The Walls of Jericho by The House of Silence at the Savoy, time at which theatre he exclusively controls for two years. Later he will produce The Prayer of the Sword.

## W. J. FIELDING DEAD.

W. J. Fielding, one of the best known of popular-price theatre managers, died of heart disease on a train bound for Jamaica, L. I., last Tuesday (June 27). Mr. Fielding started from his office as usual Tuesday afternoon, apparently in good health, and took a train for Richmond Hill. He was discovered by the conductor when the train reached that station, and his body was taken to the Jamaica morgue.

For many years Mr. Fielding had been connected with the Ledger Printing Company, but withdrew to become manager of the People's Theatre, Philadelphia. From Philadelphia he came to New York to serve as general representative of Sullivan, Harris and Woods. For the last three years he had been producing popular-priced plays on his own account.

Among his projects were Selma Herman in Wedded, but No Wife; Gertrude Swiggett in In the Shadow of Darkness, and George F. Hall in A Ragged Hero. The plays were written by the late manager's brother, Maurice J. Fielding.

## OPERA HOUSE FOR PANAMA.

The Government of Panama has made plans for an Opera House in the city of Panama, and has advertised for bids, according to an announcement which has been received at the State Department in Washington from Joseph E. Lee, United States Consul-General there. The theatre will be known as the Government Palace and National Theatre, and will be strictly a Panama Government institution. The plans and specifications have been sent to the Department of Commerce and Labor in Washington for publication in this country.

## ENGAGEMENTS.

Card Arden has signed with D. L. Williamson to be starred in Polly Primrose, opening at Chicago Aug. 17. Francis Justice has been engaged as leading man. Agnes Scott, whose last appearance in America was as Beveridge in The Man of the Crowd, three years ago, has been engaged by Ben Greet as associate leading woman for his Shakespearean productions, and will assume the role of Portia in The Merchant of Venice. Beatrice in Much Ado About Nothing, Knowledge in Everyman, Maria in Twelfth Night, Celia in As You Like It, Adriana in The Comedy of Errors, Harbottle in Midsummer Night's Dream, Iria in The Tempest, and Sylvia in Two Gentlemen of Verona. The Greet season will last until the second week in August.

Helen Davidge, co-engaged by David Belasco.

Hans Robert, who originated the leading juvenile in All Round Chicago, to play the title part in Cheekers, succeeding Thomas W. Ross.

Albertine Bonnan, a protégée of Julian Mitchell, for the prima donna role in Kismet, the second summer musical production in Boston at the Tremont Theatre, under the management of Will J. Block.

George Ober, for the part of the Hon. Elton Hicks of Squantumville in the Western College Widow company.

Genevieve Day is to have the role of Ome-Ome in The Sho-Gun. The company will be made up of last season's, including John E. Brown, William C. Woodson, William Leary, Agnes Cain Brown, and May Ten Brook. Isabelle D'Armond will play Monna May.

Alex. B. Francis has been engaged by Miller and Kilpatrick for their Girl from Kay's company, going to the coast next season.

Walter D. Noland, late of the Yorkville Theatre, will be business manager in advance of Edie Fay.

Fanny Burt, by David Belasco.

Augusta Tree, for one of the Savage attractions.

Carl Belle Green has canceled her engagement with Girl of the Streets.

Deane Farmer, for Robert Manteff's company next season.

## ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

The usual tea was served at the headquarters of the New York Chapter last Thursday afternoon, Mrs. J. Alexander Brown acting as hostess.

Several representatives of other Chapters were present, including Charles E. Eyles, of the Chicago Chapter and manager of the Sweet Clover company. Mr. Catlin, the President, brought to the attention of the Chapter a recent discourse in Baltimore by Rev. Mr. Guthrie, of the Strawbridge Methodist Church, in which the preacher criticized the entire dramatic profession as responsible for the recent attempt to establish a dramatic career for Nan Patterson. Many misstatements in this sermon respecting the principles and aims of the Actors' Church Alliance were pointed out by Mr. Catlin in an extract which he read from a Baltimore paper. He also presented, as printed in the same paper, a letter from the Rev. Arthur Mercer, a chaplain of the Baltimore Chapter, in which the fallacies and injustice of Mr. Guthrie's discourse were fully and exhaustively reviewed. The President also reminded the meeting of the recent action of the New York and Brooklyn chapters in beginning their Home Shelter Fund for the little children of the stage, and very heartily commended it to the support of the Chapter.

Among those present were Anna M. Schaefer, Helen C. Leslie, Adele Block, Almee Abbott, "Aunt Louisa" Eldridge, Mrs. Lettie Ford, Robert Wagner, Anna Royd, J. Palmer Collins, Mrs. Hudson Linton, John H. Costello, Mrs. Maggie Breyer, Rev. F. J. C. Moran and many others.

Among interesting matters reported from members of the Alliance in other cities was the announcement that in accordance with the popular prevailing sentiment a city ordinance in the town of Freeport, Ill., prohibiting the opening of the theatres on Sunday had been passed. In this action it is known that the faithful endeavors of the local chaplains were prominent and effective.

Owing to the unavoidable absence from the city of many members of both the local Board of Directors and the National Council, their respective meetings for July have been postponed for one week. Accordingly the meeting of the New York Chapter Directors will be held on Wednesday, July 12, and that of the National Council on Friday, July 14.

The New York Chapter rooms will be open throughout the Summer, Sundays excepted, from ten A.M. to twelve noon, and members of all Chapters who may be in the city are cordially invited to avail themselves of the hospitalities of the Chapter, and particularly to attend the Thursday afternoon teas, which will continue without intermission until further notice.

A large delegation of members of the New York and Brooklyn chapters were present at the closing reception of the Parish of the Ascension, Greenpoint, on Thursday evening. A varied and attractive programme literary and musical, was presented by gifted young parishioners of the Rev. Walter E. Bentley. There were recitations by Messrs. Haddock, Collins and Catlin, of the New York Chapter, and an interesting address was given by Mr. Bentley, in which he spoke of preparations already in progress for the production of Julius Caesar at Ascension Parish Hall during the coming Fall. In the cast of which several well-known members of the New York and Brooklyn chapters are expected to appear.

## JEFFERSON MEMORIAL IN RICHMOND.

Grover Cleveland has shown a lively interest in the movement among the admirers of Joseph Jefferson in Richmond, Va., to build a monument to the actor. Governor Montague is president of the association. Mr. Cleveland, Melville A. Stone, and Richard Watson Gilder are vice-presidents. Substantial contributions have been made. The character of the memorial is as yet undetermined.

## POSTPONED AGAIN.

The hearing in the matter of Charles M. Burnham's writ of Habeas corpus, set for last Monday and postponed until Thursday, has been again postponed, this time until July 13.

## GOSSIP.

Harry B. Stanford, of Sir Henry Irving's company, having ended his season at Drury Lane Theatre, London, has returned to New York.

Annie Fitzmaurice, who has been associated with the American Academy of Dramatic Arts for the past fourteen years, is to be married in July and will sever her connection with the Academy.

Olive Celeste Moore, formerly of The Bostonians, was married to Archibald S. White, of New York, June 27, at St. Cloud, Minn. The wedding took place in the St. Cloud Presbyterian Church, the ceremony being performed by the Rev. E. V. Campbell, the oldest Presbyterian clergyman in Minnesota.

Sallie Leonard, formerly of The Crisis company, was married in New York June 27 to Edwin Bliss, the playwright.

Emily and Jessie Dodd have purchased several valuable plots of ground at Baldwin's and Lail L. I. They have also secured a camp site at Old Forge, in the Adirondacks, where they are building three bungalows.

De Wolf Hopper is to make his initial appearance in Elysia, the latest comic opera from the pens of Reginald De Koven and Frederick Hanks, on Sept. 4 at the Lyric Theatre, New York. The long engagement of Fantana at that house will be terminated two evenings earlier, when Jefferson De Angella will journey to the Boston Theatre, Boston. Elysia is the first work on which De Koven and Hanks have collaborated.

Fantana, which opened in New York on January 14, will survive the hot weather, it is reported, and continue at the Lyric Theatre until Sept. 2.

Wright Lorimer will open his season in The Shepherd King at Parsons' Theatre, Hartford, Conn., on Aug. 31.

The total amount of the Actors' Society Building Fund to date is \$5,928.18. The following are contributions since the last report: U. S. Express money order stubs, \$51.50; coupon department Lester R. Franklin, \$30.88; Marion Holcombe, \$10; receipts from souvenir postal cards, \$9; Calvin Tibbets, \$7.50; Dr. William P. Sprague, \$5; Isabelle Evesson, \$5; Cecil Magnus, \$5; Edward Poland, \$4; William Courtleigh, \$4; Will D. Corbett, \$4; Francis Young, \$2; Ernest Howard, \$2; Cecil E. Rush, \$2; Marion L. Shirley, \$2; Juliette Irving, \$1; Herbert Barrington, \$1.

Catherine Cooper, one of the girls appearing in the second act of Fantana at the Lyric Theatre, broke her ankle June 28 while dancing. Miss Cooper was taken to her home. It is said that she will soon be able to return to the cast, although she may not be able to dance again this season.

Marie Howard, whose stage name is Marie Haynes, obtained a verdict June 28 for \$507.50 in the City Court, New York city, before Justice Green, in a suit against Edward D. Stein and George H. Nicola, proprietors of the Suwanee River company. She sued for breach of contract, asserting that she was engaged for thirty-four weeks, and was discharged without cause before the season was half over. Stella Mayhew, who was the leading woman of the company, was the principal witness for the defendants. She testified that Miss Howard did not act properly and spoke derisively of the play.



## A REMARKABLE PLAYBILL.

Mrs. Siddons' Second Appearance as Hamlet  
—A Company of Famous Players.

Strange to say, although research has thrown its searchlight into almost every nook and cranny of bygone theatrical history, one important fact has baffled all inquiry. No one

they became extremely friendly with the twenty-year-old John Philip Kemble (the Laertes of our bill), who was then little better than twelve months on the stage, having made his debut at Wolverhampton on January 8, 1776. Later on, when poor Inchbald died suddenly, under distressing circumstances, Kemble commemorated his simple worth in a blank verse ode and also wrote the Latin verses inscribed on his tombstone. (And yet we are told that the actors in old days weren't educated!) The grave and stately John Philip also entertained some idea of marrying the widow, a brilliant and beautiful woman, who would have graced his table had he screwed his courage to the striking place.

On the stage as elsewhere the square peg often gets into the round hole, and with all her charm and adaptability Mrs. Inchbald made an indifferent actress. Off the boards she had a pronounced stutter, but this, when engaged professionally, she managed somehow to control. Her good looks rather than her talent carried her to London, but her debut at Covent Garden on October 3, 1780, was a failure, and she wisely retired from the stage and devoted herself to the writing of plays and novels, by which she made much money. In 1791 she published her famous romance, "A Simple Story," which was immediately successful and greatly added to her reputation. Most theatrical students are familiar with her edition of "The British Theatre," published in twenty-five volumes in 1806-1809, with biographical and critical remarks from her own pen. Not Mrs. Siddons herself was more prudent throughout life, or, for the matter of that, more courted. In Godwin's eyes she appeared an appetizing blend of the grand dame and the milkmaid, always charming, no matter what her mood. As for Sheridan, he declared her to be the only authoress whose society pleased him.

The stray playgoer who strolled into the Manchester Theatre on that red-letter night of March 19, 1777, little thought that in the Laertes, the Hamlet and the Ophelia of the occasion he was looking upon the future leader of the stage, the future Queen of Tragedy and the future Queen of Comedy. At this juncture, about eighteen years of age, Miss Farren, the bright particular Ophelia, was almost within hail of her London debut. She had to thank Younger, the Manchester manager (he figures in the bill, by the way, as the Ghost), for paving the way to that event. Younger gave her a letter of introduction to Colman, of the Haymarket, and at the Haymarket she made her bow on June 9, 1777, as Miss Hardcastle in Goldsmith's immortal comedy. London was not slow to appreciate the merits of the elegant actress whom worthy old Tute Wilkinson (no bad judge) considered the superior of Peg Woffington. She quickly found her way to Drury Lane, and reigned over all hearts until 1797, when she retired from the stage in the heyday of her powers to become the wife of Edward Stanley, twelfth Earl of Derby.

It will be noticed from the bill that the version of Hamlet in which Mrs. Siddons elected to appear was that of Garrick as originally brought out at Drury Lane some six years previously.

"This attraction," wrote a contemporary, "is made in the true spirit of Bottom, the Weaver, who wishes to play not only the part assigned him, but all the rest in the piece. Mr. Garrick, in short, has reduced the consequences of every character but that represented by himself, and thus excluding Ophelia, the Gravediggers, etc., contrived to monopolize the attention of the audience."

W. J. LAWRENCE.

## IN SUMMER PLACES.

Mr. and Mrs. R. F. Himmelein, who have been at the former's summer house on Kelley Island, Lake Erie, Ohio, since the closing of the season, are spending part of their vacation with the latter's sister, May Henderson Thurston, at "The Pines," Camp Ellis, Maine.

Paul Wiltach will sail for England on the *Olympic* on Monday, July 13 for a couple of months' holiday there.

Horace Mitchell has gone to his summer home at Martinsville, Ind. Mrs. Mitchell (Phyllis Morton) is spending a few weeks with her parents at Pittsburgh before joining her husband.

Isabel Waldron, William Anderson, and Charles Fleming are summering at Mount Kisco, N. Y.

George H. Ricketts and wife (Martha Conway) are cruising on the Shrewsbury River in their new yacht, the *Wyandott*.

J. A. Norton, correspondent of *The Mirror* at St. Louis, with Mrs. Norton, left St. Louis last Sunday afternoon for a month's trip in the West. They will go via Minneapolis, where Mr. Norton will spend a day visiting the local office of the North American Investment Company, of which he is secretary, and also might seeing in Minneapolis and St. Paul. They will leave St. Paul Tuesday morning and go direct to Yellowstone Park, where they will take the coach trip that involves five and one-half days; they will then travel by train to Seattle, and thence to Portland, where they will make a brief visit at the Lewis and Clark Exposition, and from there to San Francisco, Los Angeles and other California points; then back through Salt Lake City and Colorado points, direct from Denver to St. Louis. Mr. and Mrs. Norton will be gone until the first part of August. Richard Spamer will act as Norton's representative during Mr. Norton's absence from St. Louis.

Charles W. Young writes from the Clementine Bath House, Mount Clemens, Mich., under date of July 1: "A quarter of a century ago the virtues of our baths were heralded to the world by such artists as Gus Williams, Luke Scholcraft, George H. Primrose, Barney Fagan, the Barlow Brothers, Emerson and Clark, the great Harry Kennedy, Evans and Hoey and many others of their class. We have grown from a population of 2,500 to 10,000, and we are still growing, thanks to the good work of players. Yesterday forty-two of my professional friends sat for a photo in front of the Clementine Bath House, and they are desirous of having their friends see how pleasant they look after their bath. We have a circuit of eight weeks here. You can play the Clementine, Colonial, Medea, St. Joseph's, Fountain, Park, Plaza, and Avery. The headlines at the Clementine this week are: William J. Gilmore and daughter, of Philadelphia; William Seeskin, manager Savannah Theatre; Daniel D. Scullen, of Charles E. Blaney's Amusement Company; natty little Charlie McDonald, the popular Irish comedian; Gus Sohke, stage director for B. C. Whitney's Isle of Spice; Isle of Bong Bong, and Land of Nod companies; Edward Allor, of Porter J. White's Faust company; Mr. and Mrs. Harry B. Watson, of the Isle of Spice company; Joseph Gorton, of Gorton's Minstrels; Allen Doone and Mrs. Doone (Edna Keeley). Mr. Doone tells me that Joseph Murphy is to retire from the stage and that he will play his parts next season. Mr. Murphy will travel with the company for pleasure, but will not act.

"Lou E. Miller, of Old Arkansas company, is here for absolute rest. Sam Mittenhall and W. C. Ayer are also taking tonic baths. The ever popular Gus Heckler has been up here to see me several times of late, and he is stuck on the baths. Julian Rose and wife have left the Park and have joined Gus Sohke and wife and are chomping at the Arlington for the summer. Mattie Martz can be addressed at Clementine for the summer. Judge Horton, of Detroit, is up to-day visiting his professional friends.

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## THE ARNOLD COLLECTION

Rare Letters of Stage History Bring Good Prices—Books and Play Bills.

Among the buyers at the various sessions of the second part of the sale of the John H. V. Arnold collection were Messrs. Burns, Benjamin Slogg, Mr. Bowden, representing George Richmond, and a representative of Dodd, Mead and Company; Mr. Mike and George D. Smith, dealers, the latter gentlemen being the chief buyer at the sale. Among the collectors were to be seen the well-known facts of Douglas Taylor, Mr. Hall, Mr. Walsh, Mr. Schirmer, John Malone, Barton Hill, Al. Postelle, and Frederick Morris, who made many purchases on commission. I understand that the famous collector, Wert Jansen Wendell, added some choice examples to his superb collection of dramatic material. The lots are priced, per piece, with the purchaser's name and the number of the lot as catalogued. The numbers ran from 1 to 916.

## Books and Autograph Letters.

1. Emma Abbott. Vocalist. A. L. S. July 20, 1881. In relation to assistance for a poor singer. Portrait, programmes and cuttings. Bought by Mr. Hudson, \$1.50.
2. Laura Addison. English actress. A. L. S. New York, Sept. 24, 1881, portrait in character and playbill; John B. Wright, A. L. S. 1 p., etc., to Miss Addison, in regard to a Boston engagement. Bought by Mr. Forrest, \$2.50.
3. Adventures of an Actor, in the characters of a Merry-Andrew, a Methodist Preacher, and a Fortune Teller. Crown 8vo, half calf. London, n. d. (circa 1780). It is not mentioned by Lowe. Bought by Alfred Beck, \$1.50.
4. Andrew Jackson Allen. Actor, and for many years dresser for Edwin Forrest. A. L. S. Nov. 22, 1882, to J. B. Wright, sending costumes for the National Theatre. Quaint letter and very rare. Bought on order, \$4.
5. American Stage. Desultory reflections excited by the recent calamitous fate of John Fullerton. By Matthew Carey. Philadelphia: Printed for the author, 1842. Rare. Mr. Fullerton was a member of Mr. Wignell's Philadelphia company, who received severe and unmerited abuse at the hands of the critics and committed suicide in consequence. Bought by Mr. Foley, \$1.50.
6. American Theatre. History of the American Theatre, 1749-1787. By G. O. Sullivan. Philadelphia, 1888-1891. A thorough history of the early American stage, with copious indexes. Bought by "Vermont," \$1.50.
7. Mary Anderson (Mrs. Navarro). Tragedienne. A. L. S. May 8, 1881, to William Winter. Portraits, playbills and illustrated biography. Bought by George D. Smith, \$3.50.
8. Daniel F. E. Auber. French composer. A. L. S. Paris, n. d. Bought by Mr. Mike, \$1.50.
9. Mrs. Elizabeth Arden. Actress. Appeared at Park Theatre in 1828. A. L. S. City Hotel New York, May 21, 1828, to William Warren, relative to her benefit. Letters of this lady are very scarce. Bought by Alfred Beck, \$1.
10. Benjamin B. Dramatist, manager and actor. A. L. S. March 29, 1849, on theatrical matters. Portrait, biography and cuttings. Bought by D. T., \$0.50.
11. Michael W. Balfe. Composer, author of the Bohemian Girl, etc. Autograph music score, paper extract from the *Maid of Artois*, with words "The light of other days is faded." 1856. Bought by George D. Smith, \$2.
12. John Bannister. A scrapbook, in which is inserted an A. L. S. Dublin, 1810, manuscript portrait (cut down), engraved by Clint; other portraits from "Theatrical Magazine," "Theatrical Inquirer," etc.; biography and contemporary clippings. Laid in as an A. L. S. 1827. (As a lot.) Bought by George D. Smith, \$4.50.
13. John Barnes. Celebrated American comedian, played at Park Theatre. A. L. S. Louisville, June 19, 1838, to F. C. Wemyss, applying for an engagement. Bought on order, \$1.
14. Mrs. John Barnes (Mary Greenhill Simpson). Tragedienne. A. L. S. March 11, 1860, giving an account of her theatrical experience. Portrait as Isabella, and benefit playbill, 1855; also A. L. S. of George D. Smith, to F. C. Wemyss, naming terms for an engagement for himself and wife. Bought on order, \$2.
15. Lawrence Barrett. Tragedian and author. A. L. S. March 10, 1883. Playbills. Bought by George D. Smith, \$1.50.
16. Spranger Barry. An actor of extraordinary merit and ranked next to Garrick. A. L. S. to Charles Macklin. An interesting letter concerning certain of the Covent Garden actors and financial matters. "Damn them all, they play, no one of my kind thinks of the parts in comedy I ought to play," etc. Rare. Bought by George D. Smith, \$25.
17. Thomas Barry. Actor and manager of the Park Theatre, New York, and of the Boston Museum. A. L. S. London, May 18, 1837, on theatrical matters. Letter on theatrical matters. Photograph and playbill. Bought by W. Benjamin, \$1.50.
18. John Bernard. English actor, appeared in New York, 1797. Retrospect of America, 1797-1811. Edited from the manuscript by Mrs. L. S. Bernard. With introduction and notes by Laurence Hutton and Brander Matthews. Illustrated. Original sheets, uncut and unopened. New York, 1887. With presentation inscription, signed, from Laurence Hutton. Laid in as an A. L. S. of Hutton, and a card from him to the Authors' Club. Bought by same buyer, \$1.50.
19. William Rufus Blake. Actor and manager. A. L. S. Sept. 16, 1837, to John Howard Payne, returning the manuscript of *Laurel and Yew*. Photograph, lithograph portrait and playbills, including one of the Boston Theatre, April 22, 1832, the day of Mr. Blake's death. Bought by George D. Smith, \$4.50.
20. Humphrey Blaud. Actor and manager. A. L. S. Burton's Theatre, 1881. Photograph and card from him to the Authors' Club. Bought by same buyer, \$1.50.
21. Edwin Booth. Colley Cibber and Robert Wilkes. D. S. signed by the three above managers of Drury Lane Theatre, Dec. 5, 1715. An order for stage property. Bought by George D. Smith, \$0.50.
22. Edwin Booth. Excerpts from the good words uttered in honor of Booth, March 30, 1889, at the supper given by the well-known actors who played at the Old Bowery during his period—Mr. Palmer, Small 4to, cloth, as new, uncut. Printed for the Players, New York, 1889. Bought by same buyer, \$1.50.
23. — A. L. S. April 17, 1860. "I did once read a manuscript treatise of Cromwell, but did not feel that I could personate the character." Bought by same buyer, \$1.50.
24. — A. L. S. Cos Cob, Sept. 10, 1873, to L. R. Shewell, submitting list of plays for a three weeks' engagement. Portraits, photographs and playbills and cuttings. Bought by same buyer, \$23.
25. — Programme of the performance of Hamlet by the leading players of America in honor of Lester Wallack, May 23, 1868, with original signatures of Edwin Booth, Lawrence Barrett, A. M. Palmer, Harry Edwards, Joseph Jefferson, and Lester Wallack on the title-page. Unique. Bought by same buyer, \$21.50.
26. Julius Brutus Booth. Tragedian, father of Edwin Booth. A. L. S. Feb. 18, 1824, to F. C. Wemyss. "Give my love to E. Forrest and tell him I order him to break his damned Western engagements and go and help to shake the walls in the Capitol until Andrew Jackson is made King." The letter is indorsed with the lacquer sentence, "Booth mad." Bought by W. Benjamin, \$12.
27. — A. L. S. Baltimore, March 3, 1833, to Thomas S. Hamblin. Long and interesting letter on theatrical affairs and expressing his desire to make an amicable arrangement of their contract. Bought by George D. Smith, \$2.50.
28. Richard Booth. Father of J. B. Booth the elder. A. L. S. London, Oct. 15, 1816, to the Drury Lane Committee, on behalf of his son, in which he gives a very interesting account of the early career of Julius Brutus Booth. "Led away by a juvenile dramatic mania he contrived entirely, without my knowledge, to go to the Continent with a company of Bowers," etc. Rare. Bought by W. Benjamin, \$45.
29. Bowers Theatre (N. Y.). The receipt book of Thomas S. Hamblin, manager, from Jan. 1828, to Dec. 1837. Among the names of old New Yorkers that appear Stephen Allen, Fitz-Greene Halleck, William B. Astor, George F. Morris, etc., and the signatures of all the well-known actors who played at the Old Bowery during his period—the elder Booth, T. A. Cooper, Hackett, Blake, T. D. Rice, Sefton, Cony, Flynn, J. R. Scott, and Finn, as also Mary E. Cushman (the mother of Charlotte)—will be found on its pages. Bought by George D. Smith, \$10.50.
30. Robert Bradbury. Celebrated English clown, contemporary with Grimaldi. A. L. S. Sept. 12,

- 1893, to the manager of Drury Lane in regard to an engagement. Rare playbill, with engraved head of Drury Lane, 1839, containing the bills and a mass of newspaper cuttings. Bought on order, \$2.
109. George Bristow. Famous English clown, brother-in-law to Grimaldi. A. L. S. Aug. 7, 1819, to W. H. Elliston, asking for a situation at Drury Lane. "I play with, same as Grimaldi, at Grimaldi's, etc., playbills and cuttings. Bought by same buyer, \$1.50.
110. — A. L. S. n. d. Bought by same buyer, \$1.50.
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## IN OTHER CITIES.

### SAN FRANCISCO.

At the California June 18-25 Florence Roberts and co. appeared in two plays, one widely different from the other. On Monday night Miss Roberts appeared as Lady Ursula, and her portrayal of the role was as deft as that of the Country Girl. Mr. Mayall, Mr. Underwood, and Mr. Henderson were delightful in their separate parts and their work showed much careful study. On Thursday night Miss Roberts appeared for the first time in this city in Magna and added another success to her repertoire. The critics praised her performance. All the favorites were in the cast. Next week Miss Roberts will be seen in the role of Camille; at the Wednesday matinee she will give her version of Ibsen's A Doll's House.

At the Grand Opera House 18-25 Alfred Woods and Miss Williamson presented A Woman's Sin for their second week's offering. The play is a dramatic version of Hall Caine's The Manxman and seems to suffer much by the dramatization. It seems heavy and long. Mr. Woods was admirable as the strong and virile MacGregor as the chum of Pete Quilliam also made good. William R. Abram was good in the comedy role. Miss Williamson's work is conscientious and her appearance is commanding. Maggie Francis Leary and Miss Brown received a good share of the applause. Next week, The Best to Win George Mendum, a niece of John Drew, who has just completed her engagement with Nat Goodwin, will appear as the leading woman of the Grand Opera House Stock co. The first play to be given will be The Belle of Richmond.

At the Majestic 18-25 Frank Bacon and Beatrice Flanagan are presenting The Pines of the Tennessee Mountains written by David R. Higgins. The piece has done a big week's business, and Frank Bacon has made a hit in the role of Jack Ross. Miss Flanagan as the octopus gave a remarkable bit of strong action which brought forth much applause. Elmer Booth and Maurice Stewart were particularly good in their roles. Elsie Hammond, Osa Waldrop, and Frances Slosson made the most of their opportunities. The stage settings were extremely attractive. The leading players of the Majestic Stock co. will appear in Dorothy Vernon of Haddon Hall, with James Neil and Edythe Chapman as leads.

The novelty of the week was the presentation of The Black Horse at the Tivoli 18-25, with Barron Berthold in the leading role. Berthold had not been here for a year and his reception on Monday night was most cordial. His singing was a revelation and his acting a rare treat. Edward Webb and J. Albert Wallerstedt did good work. Alida Brown and Grace Palotta sang their roles sweetly and looked dainty. Almeda Leicester gave a clever bit of character work as the housekeeper. Schuster as the Magistrate appeared in advance in the exacting role. The pretty girls in the cast have a long run. They are to be some big surprises for the Tivoli in the near future and the coming season promises to be one of the most successful.

Scidmore has a melodrama seen such a success as was accorded The Tornado at the Central 18-25. The play abounds in startling spectacles, which make it necessary to hold the breath, realizing the danger the heroine is in just before being saved by the hero. The first act shows the tornado in full force, and the scene is truly realistic. Clarence Gamble and Henry Schumacher were decidedly good in the roles of the two brothers. Miss Hopkins as the heroine displayed some fine talent and her performance was a decided feature of the show. Myrtle Lane gave a funny characterization of a difficult role. The balance of the cast were all good in their parts. Next week, Down Mobile.

For the last week of Nat G. Goodwin's engagement at the Columbia American Citizen and A. G. Gildred Pool were presented. Next week, T. Daniel Frawley in The Gilded Fool. It was with much regret that the theatregoing public were informed of the fact that Mr. and Mrs. John Cras (Mary Young) will not be members of the Alcazar Stock co. next season; the contract was revoked by mutual consent. It is also a known fact that Harry Hilliard, the popular juvenile, will not be with the co. White Whittles and co. will within the next two weeks begin a summer engagement at the Alcazar.

Harriet's Honeycomb was the bill at the Alcazar 18-25, with Lillian Lawrence in the title role. The piece was given here last season with Mary Manner and met with much success. Lillian Lawrence was all that could be asked for in the role of Harriet Baird, and John Craig as the husband was delightful. Howard Scott gave a brilliant portrayal of the role of the Duke. John R. Maher as the inspector was ludicrous. Miss Adams as the daughter and Mary Young as mother and daughter were extremely entertaining. Miss Woodson was a bright reporter. The stage settings were unique. Next week, Andy.

Webb's Music Hall 18-25 for their second business day the Starling in the interesting role of a woman. Beanie Tannhill was added to the cast on Monday and was given an ovation. No player in her line has had such success here. She had several good songs that went well. Miss Malina in dancing brought down the house. Miss Shannon and Miss Barrows sang new songs and are singing them well. The chorus has been enlarged and is a feature. Next week, second week of The Starling.

Mr. and Mrs. Elbrook Blinn (Bert Benson Blinn) have come to San Francisco and are spending several months with Mr. Blinn's parents, Colonel and Mrs. Charles H. Blinn. Mr. Blinn will resume his part of Napoleon in The Duchess of Dantale next season. Nat Goodwin has come to the Yucca. A. John Drew closed his season at Sacramento, Saturday, June 24. OSCAR SIDNEY FRANK.

### MILWAUKEE.

By general request, and by permission of the management of Pabst Park, Chiffarelli's Italian Band gave a special concert at the Pabst Theatre June 26 before a large and enthusiastic audience. The weather has been so cold and disagreeable that many have not cared to venture out to the park to hear the band, and the occasion was thus offered to a large number of music lovers to listen to this fine organization. A splendid programme was given, and success was frequently declared. Chiffarelli conducted in his usual masterly style, and repeatedly bowed his acknowledgment to the vociferous applause. Signor Taddeo was recalled three times for his delightful cornet solos, and Signor N. d'Alipetto in saxophone selection and Signor G. d'Alipetto in passages were also rendered by Signor Croce, Giulio, Cosimo Canelli, Di Bianci, Setaro, and P. Canelli. The most interesting feature on the programme was the professional debut of Master Frank De Rosa, a sixteen-year-old harpist son of L. G. De Rosa, a well known orchestra leader of this city. Master De Rosa's playing was a revelation, and he received a triumphal ovation. He displayed fine technique, and exhibited an astonishing amount of skill for so young an artist. His delivery of the harp melody and manner of producing the most beautiful and harmonious tones excited the warmest admiration among leading musicians here, many of whom congratulated him after the concert upon his remarkable achievement. Master De Rosa is a pupil of Signor Trombato, of Chicago, who is confident that the young harpist has a brilliant future.

The summer stock season of the Brown-Baker Stock co. opened auspiciously at the Davidson Theatre 25. The bill was The Country Fair, in which R. C. Chamberlin was specially featured in the role of Abigail Prue. In this part Mr. Chamberlin has scored one of the biggest hits of his long career. Physically and temperamentally the actor is well suited to the role, and if Mr. Chamberlin accepts an offer made to star in the piece it goes without saying that he will achieve the success of his life in a character so exactly fitted to his abilities. J. Francis Kirke deserves next mention for a truly humorous and artistic portrayal of Otis Tucker. Helen Hammerhead was effectively played by Lee Baker. Albert Brown delicately blended the comedy and pathos of Tim Tamer. Harry Glasier, who makes his formal debut as leading man next week, played Bartlett admirably and Henry Hanson contributed a pleasant bit. Edith Evelyn was a sweet and sympathetic Sally. Patty Allison was capital as Tagge; her interpretation could not be improved upon, and Grace Mae Lamkin did all she could with a minor role. Incidental to the play a quartette, composed of Alfred Elise Bergen, John Ryan, Joline Ettenheim, and Ray McNulty, local singers of repute, sang with marked success. Mr. Chamberlin directed the production skillfully, and the stage settings, and accessories were in keeping with a first-class stock production. The Evening 2-4.

Albert Brown and Lee Baker feel highly gratified at the result of their first managerial venture, the business was far done by the Brown-Baker Stock co. being even beyond their expectations. With the addition of Henry Glasier to the co. the organization is a strong one.

Several members of the new Thanhouse co. have arrived, and rehearsals for the opening 10 will soon commence under the management of Stage Director Hartford. Manager Thompson announces Lord and Lady Alby as the opening bill.

Steps in the Dark, a modern society drama by George Foster Platt, will receive its first production by the Brown-Baker Stock co. at the Davidson 10. James E. Nelson was a visitor in town during the week. "Jim" looks very nice.

Burton at Wonderland and at Pabst Park holds

out pretty well considering the inclement weather.

CLAUDE L. N. NORRIS.

### PROVIDENCE.

At Keith's June 26-1 the Albee Stock co. appeared in the comedy impudence to large houses. This piece was one of the best yet given by the co. Orme Saldaña had the leading role, Jack Frost, giving an adequate performance. Helen MacGregor as Lady Duncan, Frank Loe as Sir Harry, and Helen Belmer as Mrs. Groves were excellent. A Stranger in a Strange Land 3-5.

At the Empire 26-1 Blue Jeans was given for the first time in this city by the Empire Stock co. to very good houses. The piece was nicely presented and was well staged, the saw mill scene being most realistic. Kathryn Funnell, Franklin Munsell, James Kennedy, and Virginia Jetties scored in leading parts. Strange Adventures of Miss Brown 3-5. Lenora Kirwin, a Providence girl, who for the past two seasons has been playing ingenue roles for the Pawtucket Albee Stock co., has signed to appear as ingenue with the Alcazar Theatre Stock co. at San Francisco next Fall, replacing Elizabeth Woodson. She will be associated with John Craig, Mary Young, and Lillian Lawrence, all of whom were members of last season's Providence Albee Stock co.

Preparations are being made at the Empire for an early production of Held by the Enemy. It will be given with full scenic detail and a largely augmented cast. At Keith's evening 23, after the evening performance, the members of the Albee Stock co. gave an informal supper on the stage as a farewell to Manager Charles Lovenberg, who left 24 for a vacation trip to Europe. During Mr. Lovenberg's absence R. F. Albee, proprietor of the local Keith Theatre, will spend much of his time here, and William Albee, his brother, who has been associated with the theatre as assistant manager during the past three years, will take charge.

Eva Taylor has been engaged to play second business in the Empire Theatre Stock co. Miss Taylor is well known from her connection with various stock organizations and is an actress of ability. She was to have appeared with the co. in Blue Jeans this week, but was taken ill Monday and was unable to play.

A proof that there are many "real" happenings upon the stage as well as those that are "sham," during The Cowboy and the Lady at Keith's last week, in the scene in the first act, in which Teddy and Pete were supposed to be crying, William H. Turner, who played Pete, so wrangled and sprained his wrist that for several days he was obliged to carry it in a sling and the wrestling was omitted. Frank Loe's arm muscles also underwent considerable strain from his struggle in the last act.

Ferry B. Gibson, a well known young man of this city and Secretary of the Providence Chapter of the Actors' Church Alliance, has been missing for nearly two weeks and his disappearance has caused much alarm here. Mr. Gibson is a man of exemplary habits and sterling character and his absence can only be accounted for by mental aberration. He was son-in-law of the Rev. Floyd Tomkins, formerly rector of Grace Church in this city, but of Philadelphia.

### INDIANAPOLIS.

Saturday night, June 24, closed the theatre season here, and now all of the houses are dark. English's will open Sept. 11 with Home Folks, with possibly a few attractions before, among others Al. G. Field's Minnie, the theatre will be closed for the summer, and repairs during the summer. The time of the Park opening has not been announced, but the middle of August usually finds this house open each season. Manager Bewley promises a number of large musical productions on a larger scale and more pretentious scale than those given last season, with the usual number of melodramas so necessary to the patrons of the house.

Mocha, the last play put on by the Fielding Stock co. 22-24, was well received and drew large houses. In the leading part Rebecca Warren had a splendid opportunity to show her ability in the strong, emotional work that seems second nature to her, so realistic is her portrayal of such roles. Alexander von Mitten as Lord Jerningham, a well known part, but played it in his usual conscientious way that is distinctly pleasing. Robert E. Homans as Zoroff added another fine villain to his list of decidedly good impersonations. Thomas J. Keogh, who is one of the many favorites in the co., again made an enviable hit as the drawing card going Duke of Mull. Mabel Truette was the American girl, charming and breezy. The Duchess De Sonno was a disagreeable part well handled by Julia Morton. The acting of J. Charles Hargrave as the villain was excellent. The play was nicely staged. The co. has been very popular during the six weeks' engagement at the Park. Business has been good and in every way the venture has proved a great success. The different members of the co. left the city the following day for the summer. Rebecca Warren went to Toledo for a week to play leads in a star stock co., after which she goes to New York. Thomas J. Keogh and Lucie Montgomery also left for Toledo to do stock work. Alexander von Mitten, J. Charles Hargrave, Julia Morton, Mabel Truette, and Robert E. Homans left for New York. Charles Mylott went to his home in Denver. Joseph King, the producer of the Fielding Stock co., after which she goes to New York. Thomas J. Keogh and Lucie Montgomery also left for Toledo to do stock work. Alexander von Mitten, J. Charles Hargrave, Julia Morton, Mabel Truette, and Robert E. Homans left for New York. Charles Mylott went to his home in Denver. Joseph King, the producer of the Fielding Stock co., after which she goes to New York. Thomas J. Keogh and Lucie Montgomery also left for Toledo to do stock work. 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**ROCHESTER.**—NATIONAL THEATRE (Ma Hurlig, mgr.): When We Were Twenty-one, as pro-







Dorothy Allen as Hope Langham, Dorothy Donnelly as Madam Alvers, and Richard Sterling as Teddy Langham. Miss Tennant's portrayal of her character was excellent and her clever work so far with the co. has made her a great favorite. Miss Donnelly had much to do in the play, but her emotional ability and accepted the difficult role creditably. Richard Sterling did well with the subordinate part. William Lamp made a good impression in the character part of General Mendham. His accent was correct and his acting acknowledged careful study. Fred L. Fiden as Captain Stuart, Mr. L. Dumas as Captain Burke, and Frank Priest as Reginald King accepted their characters favorably. The play was well staged. The bill for the third week of the season will be The Girl I Left Behind Me. O'Brien and Bailey's Circus comes T for two performances.

## SEATTLE.

Kohl and Dill in I O U for the first half of the week and The Beauty Shop to fill out the second half at the Grand Opera House June 15-24. Both comedians were very clever and their supporting co. and chorus also pleased. Ben T. Dillon should be specially mentioned. Barney Bernard 26. Innes' Band 3.

The Watsons co. at the Seattle played in Kidnapped and Sapho 15-24. They give their farewell performance in Sapho 25. Mrs. Fiske 25-1.

Charles A. Taylor's co. opened to full houses at the Third Avenue 18 in The Girl Engineer, and business was good throughout the week. Lauretta Taylor in the leading part and William L. Raynor and Harry Babb scored. The Female Detectives 25-1. The White Tigers of Japan 2-8.

John Cort, manager of the Grand Opera House and general manager of the Northwest Theatrical Association, returned from a nine weeks' business trip to New York. He has announced a line of very good attractions for the Grand Opera House for the coming season. The Seattle Theatre will be opened Aug. 27 under the management of the Northwest Theatrical Association, and will be devoted entirely to burlesque, having made arrangements to book that house in connection with the Empire Burlesque Circuit, comprising burlesque attractions and houses in several of the Eastern cities. Mr. Cort has secured for Florence Robertson whose next season will be the first under his management, a new play by Paul Armstrong, Ann La Mont, Max Figman, H. S. Northrop, and Robert McWade are engaged for the supporting co. The tour will open in Salt Lake City Oct. 2, and after playing throughout the West and in San Francisco the co. will be taken to New York to open an engagement there on Easter week.

RODNEY D. WHITE.

## PORTLAND, ORE.

The closing dramatic event of the local theatrical season was the visit of Mrs. Fiske at the Empire Theatre June 20-24. Her entrance into Portland was beset with many and varied difficulties, and the certainty of her actual appearance was not until the curtain rose. The presentation of Leah Kleesha was the best all round dramatic production that we of this city have ever seen. Aside from the splendid work of the star in the name part, the characterizations of John Mason, Charles Cartwright, George Arlin, and William R. Mack were superb examples of the actor's art. The performance from beginning to end was as delightful as it was instructive, and nothing but praise was heard on every attendance. Aside from the work of the principal, a charming bit of comedy was introduced by Sophie, Fernande Klesha, and Valentin, Claus Riegel.

The Financier, with Barney Bernard in the name part, did a fair week's business at the Marquon Grand June 19-24. The supporting co. was not above the average and could not be said to please. Kohl and Dill open a three weeks' engagement at this house 26, with I O U as the opening play.

When Knights Was in the Name Part, the current attraction at the Belasco. Both play and players take well with the large clientele of this theatre. The entire action of the play revolves around the commendable efforts of Lucia Moore and Eugene Ormonde as the ultraromantic lovers whom this story exploits. Norma opens 25.

Financier's Alley will be the attraction at the Empire for the week commencing 25.

Fog's Ferry is the announcement at the cozy little Lyric 26.

JOHN P. LOGAN.

## CLEVELAND.

At the Colonial Theatre the Colonial Stock co. presented Dion Boucicault's comedy, The Jilt, June 26-1. In the role of Myles O'Hara, Frank Camp gave another of his clever impersonations. Mace Greenleaf as Sir Marcus Wylie was good, and Ida Adair made a favorable impression as Kitty Woodstock. Charles J. Wilson, who made his debut with the co., was assigned the role of Geoffrey Tudor, which he filled acceptably. The rest of the characters were well taken, and the play was given an effective staging. Captain Impudence 3-8.

Robin Hood was given a creditable presentation at the Euclid Avenue Garden Theatre 26-1. Harry Davies, the tenor, made his initial bow with the organization this season, and sang the title role to perfection. Clarence Harvey as the Sheriff, Jack Henderson as Friar Tuck, and Josie Intrepid as Dame Durdene furnished enough amusement to keep the audience in good humor, and Estelle Wentworth made a pleasing Maid Marion. The effective work of the chorus was one of the features of the production. Rural Middy 3-8.

The Charles B. Hanford co. gave a creditable production of The Merchant of Venice at the Coliseum Garden Theatre 26-1. Private John Allen will be presented 3-8.

H. A. Daniels, of Philadelphia, has been chosen manager of Keith's Theatre, in place of L. M. Elrick, who lost his life in the wreck of the Twentieth Century Limited last week. Fred Brandt, who has been treasurer, will be assistant manager in addition to treasurer.

WILLIAM CRATON.

## BUFFALO.

The William Farnum co. at the Park week June 26 presented A Gilded Fool, one of the best things the co. has done this season. The principal parts were assumed by William Farnum, Charles Mackey, Forest Robinson, George Staley, Marshall Farnum, Jane Oaker, Olive White, Mrs. Louise Rial, and Louisa Lewis.

For her farewell week Mildred Holland presented Sapho in a sumptuous manner at the Lyceum to large and appreciative audiences. She has had the most successful summer engagement ever recorded a star in this city.

Criminals and Gore and a large co. of clever people offered a new and clever comedy, Warm Match in the theatre at Athletic Park week June 26. Both play and players scored a success. There is no doubt of the merits of this comedy and when it is "whipped into line" should prove a success, both financially as well as artistically.

Otto F. Anderle, formerly leading man with Robert Mantell, is in the city visiting relatives. Mr. Anderle has several offers under consideration for next season, one of which is to star in a new romantic drama.

P. T. O'CONNOR.

## SPRINGFIELD, MASS.

Poll's Own Stock co. presented The Lost Paradise in very creditable shape week June 26. Frederic Bond as Billy Hopkins, Paul Barnett as Standish, Charles Barringer, Elwin Eaton, Beth Franklin, and May Fawcett did good work, and Paul McAllister was better than in any of his previous essays.

For the production of Baby week 3 there will be many changes. Al. Phillips succeeding McAllister as leading man, Lillian May Crawford, Beth Franklin, and May Fawcett did good work, and Paul McAllister was better than in any of his previous essays.

The Diamond Stock co. at the Nelson gave The Charity Ball week 26 in good form. St. Condit, Carl Arden, Ethel Norris, James Heenan, and Olive Skinner, excellent. Captain Swift is the hit for week 3. A representative of B. R. Keith has been talking with Pascal Morse about putting a theatre in the new building he has begun on Main Street, south of State. Nothing definite has yet been done.

EDWIN DWIGHT.

## TORONTO.

Eugenie Blair opened the last week of her engagement at the Grand Opera House on Monday evening, June 26, in Under Two Flags. Miss Blair as Clarissa gives an impersonation that is full of life and vivacity.

Novelty, sensation, fun and revelry are all to be found at the Elk Carnival, which is drawing large crowds twice a day at Bayview Park. A constant round of events keeps the visitors in high spirits, and the people who patronize the show grounds come away well satisfied.

The Mundy Shows are unique if only for the constant succession of thrills with which they are able to provide their audiences, for sensation is a strong feature of the attractions.

STANLEY McKEOWN BROWN.

## MATTERS OF FACT.

Annie Lloyd, now with the Mountain Park Opera company in Holyoke, Mass., made a decided hit in Prince Pro Tem, playing the German dialect part of Wild Rose.

Mrs. Irving French has recently reorganized her Irishman's Double company and is now playing to good business in the Middle West.

## CORRESPONDENCE

## ALABAMA.

**MOBILE.**—MONROE PARK THEATRE (M. McDermott, mgr.): The Olympia Opera co. opened with a very good performance of The Telephone Girl June 19-21 and said Pasha 22-24; house was packed nightly, and it is a safe prediction that the co. will be a popular one. Edward Englandon, Hans Nix was comical and Lottie Kendra as Estelle was favorite. The other players are Dan Young, Carl Haydn, Leo Adde, Robert Pitkin, and Enlaile Young, and they all gave good accounts of themselves. El Capitán and Olivette 26-1.

**MONTGOMERY.**—PICKETT SPRINGS CASINO (O. A. Neal, mgr.): Helman Stock co. June 19-24. Plays: Nibbe. His Brother's Keeper. A. Natural Mistake: business very good end week; specialties pleased, especially Atlantis in her electrical dance. Helman Stock co. 26-1.

## ARKANSAS.

**LITTLE ROCK.**—FORREST PARK (Charles T. Taylor, mgr.): Senator Frank Bell, the Columbian, Jackson, and Coleman and Mexico, and The Kidnappers June 19-24 to large business. Next week: Rith Brothers, Healey and Neely, De Noyer and Ward, Lee and Chapman, and the Kidnappers.

## CALIFORNIA.

**OAKLAND.**—MACDONOUGH THEATRE (Hall and Barton, lessees): John Drew in The Duke of Killfrankie June 20, 21; best show of the season, to S. R. O.—YE LIBERTY PLAYHOUSE (H. R. Bishop, mgr.): Bishop's Play presented Dorothy Vernon of Haddon Hall 10-25 to record business. James Neill and Edythe Chapman play leads and add much strength. Secret Service 26-1.—ITEMS: Elsie Diamond has severed her connection with Bishop's Players and will very shortly leave for New York. The frequent use of cosmetics has seriously affected the eyesight of Maurice Stewart, compelling the temporary retirement of that popular actor.—Lloyd Ingraham, a popular member of Bishop's Players, was present with his daughter June 26 with homecoming boy.

**FRESNO.**—BARTON OPERA HOUSE (G. R. Barton, mgr.): The theatre season was closed here on June 19 with John Drew in Duke of Killfrankie; good and very satisfactory performance, with good co.; large and appreciative audience.

**SAN DIEGO.**—ISIS THEATRE (H. C. Wyatt, mgr.): J. M. Dodge, mgr.; John Drew in The Duke of Killfrankie June 13; splendid, to crowded house. The Duke's Stock in For Her Child's Sake 15-17; very good co. and houses.

## COLORADO.

**LA JUNTA.**—THEATRE (Ed C. King, mgr.): McDonald Stock co. week June 19 presented Trapped by Treachery, Mr. Kentucky Farmer, Wife for a Week. The House of Cards, Little Land, and Crimes of a Great City; co. generally gave good satisfaction; business very good, increasing each night.—ITEM: After the close Saturday night Manager King gave a spread to the members of the co., which was appreciated very highly.

## CONNECTICUT.

**BRIDGEPORT.**—POLI'S (S. Z. Poli, prop.; Joseph D. Criddle, res. mgr.): A sterling production of Men and Women June 26-1 served to strengthen the popularity of the stock co. John Drew by Lawrence B. McGill and Gertrude Shipman, both of whose roles withstood comparison with various predecessors; Cameron Clemons as the errand cashier and Walter Hutton as Seabury achieved success through earnestness, and James Mullin and Maudie Sheridan revelled in congenial juvenile roles; full opportunity of small chances was taken advantage of by Marguerite Earle and Jessie Pringle; Francis Owen's Zachary Kipp was equally entertaining in his serious and humorous moments; Ernest Howard as the hard-baring bar director got credit for his lifelike work; a steady stream of domination at times James Gordon's Steadman proved quite adequate, though far from a truthful representation of the real life lawyer; Harry Langdon as the general manager of the Governor of Arizona, whose many and full toned lines added much to the general effect.—ITEM: Another souvenir date was observed 26, when cabinet photographs of Josie E. Pringle, the full stock versatile character comedienne, were distributed.

**HARTFORD.**—PARSONS' THEATRE (P. E. Hopkins, mgr.; W. F. Stevenson, bus. mgr.): The Hunter-Bradford Players in the fifth week of their engagement certainly clinched themselves in the popular favor, which has had a healthy, steady growth until now they are playing to full houses at every performance, and Messrs. Hunter and Bradford are delighted "at the friends their splendid co. are making and the hold they have on the social theatre patrons. What happened to Jones was the bill June 26-1, and the face and stock of the company were a credit to the artistic finish that has characterized all of their productions. Rosemary is underlined for 3-8.—POLI'S THEATRE (S. Z. Poli, prop.; Louis Kilby, mgr.): The stock co. is continuing to good business and the popular of the house turn out in large numbers and applaud liberally. The two Orpheus co. O'Brien the Contractor were presented 26-1, and both were well received. A full orchestra has been installed permanently, which greatly aids the effects and will be a most welcome improvement when the season returns to vanderbilt.

## GEORGIA.

**AUGUSTA.**—MONTE SANO CASINO (Will J. Irvin, res. mgr.): Percival Gypsen Stock co. June 19-24, presenting A Southern Rose and The Old Judge; good performances; crowded houses.

**MACON.**—CRUMP'S PARK CASINO (Maurice Boom, mgr.): Guy Brothers' Minstrels June 19-24 pleased good houses. Our Married Men 26; attendance good; co. only fair.

## ILLINOIS.

**HOUGHTON LAKE.**—PARK THEATRE (A. J. Faust, mgr.): Readick Dramatic co. week June 26 in Just an American, A Burglar's Sweetheart, A Gambler's Wife to good attendance.—ITEM: The Chief of the Fire Department has requested that certain needed changes be made in the Grand Opera House before the opening of the season. At the last meeting of the City Council a letter from a member of a co. which recently played at the Grand was read, complaining that the dressing-rooms were in an unsanitary condition. George W. Chatterton, last secure control of this theatre until September, 1906.

**PEORIA.**—Business rather quiet here. The Grand is closed for the summer and two vanderbilt houses—Main Street and West—are undergoing repairs and improvements. Jacobs' doing good business. Al Fresco Beach is having tremendous crowds. New attractions are Bands and Ruck and Eckhardt (holders) and Walburn and Whitney (holders).—ITEM: Mr. Davis of Davis-Churchill Circuit, has been visiting his parents here.

**DECATUR.**—DREAMLAND PARK (J. F. Given, mgr.): The Beggar Prince Opera co. June 15-22 gave The Masque, Salf, Pasha, Groff-Groff, Fra Diavolo, and The Chimes of Normandy; attendance good. The Ester Rujano co. will present The Resurrection, The Wronged Wife, and A Broken Heart week of 26. Texas Cleo and the Equinox Exhibit are other attractions.

**WABEGAN.**—SCHWARTZ THEATRE (Wingfield, Roseland and Clifford, lessees and mgrs.; Charles A. Takacs, res. mgr.): Brought to Justice, Ruth Bennett Stock co. June 25, 26; good co. fair houses. A Fight for Life 27, 28.—ITEM: Ruth Bennett Stock closes the season.

## INDIAN TERRITORY.

**SOUTH MALESTER.**—SANS SOUCI PARK THEATRE (H. Bert Bates, mgr.): Carter's Comedians 2-16.—ITEM: Sans Souci Park Theatre opening 2 is a new theatre located midway between South McAlester, McAlester and Krebs, on the electric interurban line. Has a seating capacity of 500 and is a popular price Summer theatre.

## IOWA.

**OTTUMWA.**—GRAND OPERA HOUSE (J. Frank Jones, mgr.): Jack Besey Stock co. June 19-24 pleased good houses throughout the week.—ITEMS: Manager Jersey will start recording the Grand 26.—Guy Hickman Comedy co., one of Mr. Jersey's former pupils, has closed here after a prosperous tour.—The West End Heights Vanderville Theatre at Caldwell's has become a thing of the past; the patronage was not sufficient to warrant its continuance.—Caldwell's will be a place of revel for two solid weeks commencing 27. The Race of the Fifty-fourth Regimental Band and the splendid crowds for this popular resort, and will be heard at the City and Franklin parks also this week.

AUSTIN J. MUMFERT.

**KEOKUK.**—CASINO (A. D. Ayres, mgr.): Norey Stock co. closed a successful engagement of five weeks.

## OFFENSIVE AND EXCESSIVE PERSPIRATION

In the Summer time excessive perspiration discolors and often completely ruins thousands of dainty gowns. A complete remedy, however, for this aggravating trouble is now supplied by the CASSEL CHEMICAL CO., of Germany, which has opened a New York office, and is offering the famous Cassel Toilet Lotion to the public.

**CASSEL TOILET LOTION** absorbs all excessive perspiration and renders the residue colorless and odorless.

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From the first application the most filmy white dresses may be worn with never an outward trace of moisture or discoloration.

European physicians commend it highly.

Parisian gown makers declare it a boon to women.

Large Bottle, \$1.00; Sample Bottle, 25c.

Money refunded if not satisfactory.

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War 25 in Cleopatra, Faust, Only a Private, The War of Wealth, A Wasted Life, On Circus Day, and The Gay Mr. Tompkins. Vanderville 26-2.

**DES MOINES.**—INGERSOLL PARK (Fred Buchanan, mgr.): Immense crowds continue to invade the Park. All concessions good drawing cards. Especially well selected acts pack auditorium each night. Bill: Five Society Belles, Amets, Three Musical Kretons, Minor and Galbreth, Des Vires, Kate Brothers, Girl in White.

**BURLINGTON.**—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Local wrestling match—Olson, of Rock Island, and Wassem, of Omaha—June 30.

**WATERLOO.**—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Dark.—JOHNSTON'S NEW KLEP TRIC THEATRE: Vanderville opened June 26 to good business.

## KANSAS.

**TOPEKA.**—NEW CRAWFORD THEATRE (Crawford and Kane, mgrs.): Dark.—VINEWOOD PARK THEATRE: Resigned June 11 to S. R. O. and continues to draw well filled houses.—STAR VAUDEVILLE THEATRE (Gosse M. Glick, mgr.): Capacity houses; audiences pleased.

**INDEPENDENCE.**—Under canvas, William P. Hall shows June 25 (two weeks) audiences well pleased. June 26 (under canvas) pleased good business. LEAVENWORTH.—PEOPLE'S SUMMER THEATRE (John H. Dempsey, mgr.): Business continues excellent despite the torrid weather.

## LOUISIANA.

**SHREVEPORT.**—PARK THEATRE (Karlrich Brothers, mgrs.): Rehearsal's Pathfinders June 19-25 in Lucretia Borgia, A Soldier of Fortune, From Sire to Son, Three Musketeers, Below Zero; good performances to fair crowds. Same co. 26-1.

## MAINE.

**PORTLAND.**—JEFFERSON THEATRE (Cahn and Grant, mgrs.): The Fenberg Stock co. opened fifth week with The Lairs June 26 to capacity; William Robert Daily's Colonel Derrin was especially good. The Wife week 2.—PARK'S ISLAND, GEM THEATRE (C. W. Goding, mgr.): Jim the Penman 26-1 proved excellent drawing card; Charles Malles as Captain Redwood was a hit. The Henrietta 3-8.—CAPE COTTAGE, PARK THEATRE (K. V. Froden, mgr.): Season's second week opened auspiciously 26 with A Night Off; all parts were in excellent hands and the audiences were large and appreciative. Edward Harrigan in Old Lavender week 3.—RIVERVIEW PARK, RUBIO THEATRE (E. A. Newman, mgr.): J. W. Gorman's New York Vanderville Stars, managed by Mr. and Mrs. Allison in Minnie from Minnesota, to big audiences.—ITEMS: Florence Cutler, a Portland girl, made her professional debut with the Fenberg Stock co. 26, playing role of Beatrice Elberne in The Lairs. She has a sweet face, attractive stage presence, and was warmly received.—The various stock co. at our Summer houses are finely balanced and are presenting nothing but Metropolitan successes. Jane Kennark at the Gem is undoubtedly the most versatile stock woman ever seen at our Summer houses while Leigh De Lacy at the Jefferson and Alice Treat Hunt at the Cape are strong seconds.—Edward Harrigan was in town 29.

**CALAIS.**—ST. CROIX OPERA HOUSE (Wilbur A. Shea, mgr.): Lawrence Brooke Stock in repertoire week 26. Performance satisfactory. Joshua Simpkins 27 capacity. Jere McAllister Stock week 3.—EASTPORT MEMORIAL OPERA HOUSE (Wilbur A. Shea, mgr.): Lawrence Brooke Stock co. week June 26; fair business. Joshua Simpkins 29 satiated capacity house. Jere McAllister 30.

**LUBEC.**—COLUMBIAN OPERA HOUSE (Wilbur A. Shea, mgr.): Holmes Picture co. to fair business June 23, 24. Joshua Simpkins pleased full house 25.—MACHIAS PHOENIX OPERA HOUSE (Wilbur A. Shea, mgr.): Jere McAllister Stock co. week 26.—JERE McALLISTER'S NEW YORK VANDERVILLE STARS, managed by Mr. and Mrs. Allison in Minnie from Minnesota, to big audiences.—ITEMS: Florence Cutler, a Portland girl, made her professional debut with the Fenberg Stock co. 26, playing role of Beatrice Elberne in The Lairs. She has a sweet face, attractive stage presence, and was warmly received.—The various stock co. at our Summer houses are finely balanced and are presenting nothing but Metropolitan successes. Jane Kennark at the Gem is undoubtedly the most versatile stock woman ever seen at our Summer houses while Leigh De Lacy at the Jefferson and Alice Treat Hunt at the Cape are strong seconds.—Edward Harrigan was in town 29.

**BRUNSWICK.**—J. W. Gorman's Alabama Troubadours opened the season June 19-25; poor weather; six performances were postponed on account of rainy weather; excellent co.; packed houses. The Gibson Girl 26-1 pleased large audiences; the Four Otis are the feature.

**BANGOR.**—CITY HALL THEATRE, OLDTOWN (E. J. Jordan, mgr.): The Missouri Girl June 22, 23; presented by a good co.; highly pleased two large audiences. Sunny South 15.

**BAR HARBOR.**—CASINO (Osmond Emery, mgr.): Holmes' Moving Pictures June 27; fair business. Lawrence Brooke Stock co. 3-8 (return).

## MASSACHUSETTS.

**FALL RIVER.**—ACADEMY OF MUSIC (Cahn and Grant, mgrs.): W. F. Mason, res. mgr.; The Huntly Stock co. will open a Summer season 3; the bill first three days will be Captain Swift; last three days of week, Arabian Nights and The Wager; at popular prices. The Academy has been thoroughly renovated. There will be no change in the staff.—BIJOU (D. R. Buffington, mgr.): Buffington Stock co. presented Northern Lights June 26-1 and again week 2, new honors. J. Frank Burke after a three weeks' absence, made his reappearance 26 and received a flattering reception from a crowded house. As John Swiftwind Mr. Burke invested the character with dignity and feeling. The death scene was well done. W. H. Barwald as Sidney Sherwood was excellent. Nat Longwell and Everett Aldrich did justice to the comedy parts. Mr. Aldrich has improved in his work. Raymond L. Bond was a good Lieutenant Sherwood. Jere Sanford as Wallace Gray scored a big hit. M. F. Ryan as Colonel Gray, Walt Whitman as General Cook, and Kendall Weston as Dan Horton gave good support. Ann Singleton as Florence Sherwood gave a clever impersonation. Jane Fearnly as Starlight was excellent. Elizabeth Bruce as Dorothy Dunbar was interesting. Gertrude Dion Magill as Betsy Dare gave a comical interpretation. Settlements and effects admirable; attendance good. A Celebrated Case 3-8.

**ITEMS:** Lincoln Park Theatre will open 3 for the season under the same management.—Mrs. Burke is visiting her son, J. Frank Burke, of the co.

**NORTH ADAMS.**—The season at the Valley Park Theatre was opened June 26 with Gorman's Minstrels. The attraction was a clever one. The theatre will be open during the warm weather.—ITEMS: Mae Larkin has closed with the Piff. Piff. Post co. and returned to her home in this city.—John Merritt, who was with the Bennett-Moulton co., has returned home. The co. having closed for the season.—Hargreaves' Circus 27 omitted circus parade, about twenty men having jumped the show at Greenfield, bringing it to North Adams late.

**FITCHBURG.**—WALTON PARK THEATRE (W. W. Sargent, mgr.): Katherine Robert co. closed June 24. Walton Opera co. opened season 26 in The Mocking Bird to packed house; the new co. gave an excellent performance and promise to be as warm favorites as those of past years; George Wharrock, Harry King, and Lola Garsen were especially well received, and clever work was done by Tom Callahan and Sylvia Cornish. The Mocking Bird continues 3-8.

**NEW BEDFORD.**—HATHAWAY'S (Theodore B. Baylies, mgr.; John M. Hathaway, res. mgr.): Hathaway Stock co. in Christopher, Jr. June 26-1; large and appreciative audiences; Charles Baines in the title role was excellent. For week 3-8. When We Were Twenty-one.

**HOLYOKE.**—MOUNTAIN PARK CASINO (Robert Kade, mgr.): Mountain Park Opera co. in Prince

Pro Tem June 19-24. The Gondoliers 26-1; continued splendid business. The Telephone Girl 3-8.

## MICHIGAN.

**PETOSKEY.**—GRAND OPERA HOUSE (Willard F. Hopkins, mgr.): King Jollity (local) June 20-22; full houses; excellent satisfaction. Alvin Joslyn 27. Labadie's Faust 3. Slocum's Darkest Hour 4, 5.—ITEMS: Johnson and Peake take possession of theatre 10 for nine weeks' run of continuous vanderbilt.—Hawthorn the musical Glibbaw Indian play, under the management of L. O. Armstrong, will be presented afternoons and evenings after 12 for six weeks. Will be in open air on a stage erected over the water of the bay. The grand stand will accommodate 5,000 people.

**GRAND RAPIDS.**—POWERS' (W. T. Ledebor, mgr.): Southern-Marlowe in Romeo and Juliet June 26 delighted a good sized audience in the most satisfactory production of the play ever seen here.

**CALUMET.**—THEATRE (J. D. Cuddihy, mgr.): Frank E. Long Stock week of June 18 canceled. Marks Brothers 3-8. Evelyn Fay co. week of 17. Bennett-Moulton co. week of 31.

**TRAVERSE CITY.**—STEINBERG'S GRAND OPERA HOUSE (Steinberg Brothers, mgrs.): Crystal Stock co. June 19-21; fair attractions to fair business. Deverax-Davidson Stock co. 10-15.

**HANCOCK.**—KERRIDGE THEATRE (Ray Kerridge, mgr.): Tom Marks Stock co. week June 26-1.

## MINNESOTA.

**DULUTH.**—LYCEUM THEATRE (C. A. Marshall, mgr.): Pollard Lullington Opera co. June 26-1; excellent co. and they please their audiences, which have been good even when the weather prevented them playing; Allie Spooner is quite a favorite here and justly so.

**BRAINERD.**—OPERA HOUSE (C. P. Walker, mgr.): Orpheum Vanderville co. June 24; fair attendance. Irving French co. 26-28. Orpheum Vanderville co. 1.

**CROOKSTON.**—OPERA HOUSE (C. P. Walker, mgr.): Orpheum Vanderville co. June 19; fair houses; pleased.

## MISSISSIPPI.

**NATCHEZ.**—CONCORD PARK THEATRE (M. M. Irwin, mgr.): Spooner Dramatic co. June 19-1; excellent co. and they please their audiences, which have been good even when the weather prevented them playing; Allie Spooner is quite a favorite here and justly so.

**COLUMBUS.**—OPERA HOUSE (P. W. Mear, mgr.): Columbus Athletic Association 3, direction of Mr. Spencer.

## MISSOURI.

**LOUISIANA.**—PARKS THEATRE (Michael F. Dallett, mgr.): Chase-Lister co. week June 26.

## MONTANA.

**BUTTE.**—BROADWAY THEATRE (James K. Heisl, mgr.): The Financier June 29. Innes and his band 11.—ITEM: John Macneir, the veteran actor and manager, has left for Utah, Nevada, and California. He will revisit the scenes of his early triumphs as actor and manager in Nevada, which will take in particularly Pioche and Virginia City. He expects to score again among the old scenes, for he contemplates giving his "one man" show in the old cities of Nevada and California and in the new camps. He will probably be absent from Butte for six months or a year, as he contemplates making a tour of southern California and north into Oregon, Washington, and British Columbia.

## NEBRASKA.

**LINCOLN.**—OLIVER THEATRE (Zehring and Crawford, mgrs.): Fulton Brothers' Stock co. indefinitely. The Lost Paradise and Lynwood. Thelma June 26; large audiences well pleased.

## NEVADA.

**RENO.**—McKISSICK'S OPERA HOUSE (Ed Piper, mgr.): Jennie Pringle co. week June 18; fair co.; poor business.

## NEW HAMPSHIRE.

**PORTSMOUTH.**—MUSIC HALL (F. W. Hartford, mgr.): The Kathryn Moore Stock co. opened their Summer engagement June 26; light business for first half of week. Plays: Power of the Cross, Thelma, An Irish-American, and Hawshaw the Detective.

## NEW YORK.

**ELMIRA.**—ROBICK'S THEATRE (Herbert Salinger, mgr.): The Manhattan Opera co. scored an unusual success in Iolanthe June 26-1, singing the tuneful opera to crowded houses. Settle Vesta as Phyllis won new honors, and her winsome presence and excellent voice contributed much to the production. Henry Taylor's splendid voice was heard to advantage as Strephon and he made a hit. Herbert Salinger was excellent as Lord Chancellor, as he always is, and George Field made a good Lord Trollop, an interpolated song by him being one of the hits of the production. Jack Castellanos as Lord Mountararat increased his following of admirers, and the Queen of Allie Gaillard was all that could be desired. Odette Bordeaux made a charming Iolanthe, and Charles L. Gill, Emma King, and Mabel Douglas did well in minor roles. Dorothy 3-8. The Mocking Bird 10-15.—ITEMS: The field day of Elmira Elks, held at Maple Avenue Park June 25, was a huge success and reflected credit upon those having the affair in charge. Many intercollegiate champions competed and some remarkably fast time was made in the various contests.—Contractor Horn is expected in Elmira shortly, and Colonel D. C. Robinson, owner of the new Lyceum Theatre is authority for the statement that that house will be rushed to completion.—It is intimated that the Lyceum Theatre, Syracuse, which was burned about a year ago, is to be rebuilt.

**ALBANY.**—HARMANUS BLECKER HALL (H. R. Jacobs, mgr.): William Courtenay Stock co. closed a very successful Summer season of five weeks. June 24 to a capacity house with an exceedingly fine performance of Old Heidelberg. Manager Jacobs announces the opening of regular season Aug. 3 with Primrose's Minstrels.—FRODO'S THEATRE (Howard Graham, mgr.): House stock co. in Christopher, Jr. June 25-1 drew capacity audiences; splendid performance. Beale Baricade joined the co. this week and had a cordial reception. The Butterflies 3-8.—ELECTRIC PARK (A. P. Deed, mgr.): Week June 25-1 the Five Nones, Harry Le Clair, Eddy Horan, Laura Davis, and Max Smith drew large audiences. Week 3-8: Dixon, Bowers and Dixon, Beth Stone, Hastings and Sheldon, Solbit and Grovian.—DREAMLAND PARK (Robert F. Walters, mgr.): Vanderville opens week 3-8.—ITEMS: Fred Wender, acrobat, of this city, started upon a professional tour of Canada and the West.—Harry Saywell, the courteous treasurer of Harmanus Blecker Hall, was married 27 to Annie Kousen, of this city.

**ROCHESTER.**—NATIONAL THEATRE (Max Hurlitz, mgr.): When We Were Twenty-one, as 26-1.



sented by the stock co. week June 26-1, pleased fairly good houses. Miss Bonstelle and Frederick Lewis were all that could be desired, and they were well sustained by the co. Week 2-3, Frederick Lewis, new play, Trooper Billie. BAKER THEATRE (Shubert Brothers, mgrs.): John E. Boyle, res. mgr.; The stock co. appeared to medium business week 26-1. The Ticket-o-Leave Man. Lee Willard, J. Hooker Wright, Louise Vall, and Miss Zollman deserve praise for careful work. The Blue and the Gray week 2-3. COOK'S OPERA HOUSE (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Attendance was very good week 26-1, with Carmen as the attraction. The general good work of the co. was commendable. LYCEUM THEATRE (M. E. Wolff, mgr.): Our Boys, with the stock co. as interpreters, pleased snug houses week 26-1. The Man from Mexico week 3-5. J. W. CARBUTHERS.

SYRACUSE.—BASTABLE THEATRE (H. A. Hurlig, mgr.): The musical stock co. finished its season June 26-1 with Fiddle-Dee-Dee as the attraction to good business and gave the usual good performance. ITEMS: Rose Le Hart, leading lady of the Bastable co., was presented with a basket of flowers by the chorus 26, and was quite overjoyed by this evidence of affection from her fellow workers. William Danforth, for the past three seasons leading comedian with Frank Daniels and Raymond Hitchcock, has signed to create a part in De Wolf Hopper's new opera, Kyriss. E. A. BRIDGMAN.

CELEBRATION THEATRE (John Delmar, mgr.): Week June 26-1, Martini and Marmillan, Minutemen; Gus Williams, the famous German Senator, in his original sayings and imitations; Belle Gordon, the champion bar pouter; May Evans, the gifted whistling mimic; the two Schroeder, satirical comedy, and the Juggling. Evans gave a first-class show, the McNamee making a great hit. Business very good.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): The theatrical season was brought to a brilliant close June 22 by Henrietta Crossman and a well balanced co. Miss Crossman appeared in a double bill of Nance Oldfield and Madeline. Business was good. ITEMS: Extensive improvements will be made in the Empire during the summer.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Shubert Sisters, mgrs.): Southern Fun Makers June 25, 26, good to small audiences. American Vandeville 27; large and appreciative audience. ITEM: Channery Olcott has arrived and will occupy his cottage, "Incarra," for the summer.

UTICA.—MAJESTIC THEATRE (K. D. Eldridge, mgr.): Ben Kahn's Stock co. June 26-1 in Mr. Barnes of New York and Arabian Nights; co. fair; business light. Our Boys 3-5. Pink Dominoes 6-8.

TROY.—LYCEUM THEATRE (Burns Gillingham, mgr.): The Mortimer Show Stock co. in Francesca da Rimini June 26-1 pleased splendid audiences. The First Born 3-5. A Gambler's Sweetheart 10-15.

GLOVERSVILLE.—DARLING THEATRE (W. E. Gant, mgr.): Maude Hillman June 19-24 in repertoire played to good business; performances very satisfactory.

SCHENECTADY.—MOHAWK THEATRE (Weber and Bush, mgrs.): Mortimer Show co. to good business.

#### NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. F. Walker, mgr.): Orpheum Vandeville co. attracted light business June 26, 27; performance average. Return 27-28, giving French co. in repertoire 29-1. Polled Juvenile co. 6-8.

#### OHIO.

PORTSMOUTH.—MILLBROOK PARK CASINO: The Millbrook Stock co. closed a successful week June 24, presenting A Woman's Honor and The Convict's Daughter to good business. The opening bill for this week was an original fare. ITEM: Lillian Morris joined the co. 26 in the capacity of substitute. Her song and dance turn on the opening night was a feature.

YOUNGSTOWN.—PARK THEATRE (F. R. Johnson, mgr.): Lyric Opera co. June 26-1 in The Children of Normandy; fair business; good co. ITEMS: Unusual attendance improves summer opera will be discontinued at the Park Theatre after 26-1. Joseph Weber, formerly manager of the Park Theatre, is visiting friends in the city.

NORWALK.—WILLOW BROOK PARK (G. E. Cline, mgr.): Week June 26 in The Convict's Daughter, Three Evans Sisters, Ben Omar; business good.

NELSONVILLE.—Under canvas Frank R. Griswold's Ten Nights in a Bar Room 5. Sun Brothers' Railroad Shows 6.

#### PENNSYLVANIA.

JOHNSTOWN.—LUNA PARK THEATRE (Henry Clark, mgr.): This popular place of amusement opened week June 26-1 to excellent business, with vaudeville bill. Mitchell and Maryon, Bunkirk and Rich. Philbrook and Bayonetta, and Billy Hines appeared. ITEM: R. W. Edwards will be located at Luna Park Theatre as pianist, and Jennie Tomlinson in the bar-room has made many friends.

ALTOONA.—PARK THEATRE (H. S. Crane, mgr.): This place of amusement is attracting thousands each week. Its new environments and additional seating capacity make it a pleasant afternoon and evening entertainment. This week vaudeville: Marie Lawrence, Mr. and Mrs. Larry Shaw, Lavett, Murphy and Nolan, and Charles R. Lawlor and Daughters.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Shubert and Grove, mgrs.): Special engagement of Bennett-Moulton co. June 19-24. Plays: A Daughter of the People, Outcasts of Society, The Fatal Cola, Ears Dexter, The Belle of Virginia, Two Miscellaneous Kids, and The Working Girl; very good co. to fair business; deserved better; weather warm, but house not pleasant.

WILLIAMSPORT.—VALLAUNT PAVILION (L. A. Pratt, mgr.): Vallaunt Stock co. June 26-28 in Street Lovers to good sized audiences; pleased. Misses Stockwell, Foley, Leon, Russell, and Moore. Daily, Clewett, Wallace, Mack, and Glassman take their parts well; business good.

NEW CASTLE.—CASCADE PARK THEATRE (Shubert and Truett, mgrs.): Frank Cushman's Twentieth Century Minstrels June 26-1; attendance large; performance fair.

POTTSVILLE.—TUMBLING RUN SUMMER THEATRE (G. H. Holliman, mgr.): Week of June 26 Amos and Andy, Kerwin, Russell, Burdick Sisters, and Lohr; fair houses.

COLUMBIA.—OPERA HOUSE (John R. Blain, mgr.): The Bennett-Moulton co. June 26-28, presenting to fair patronage A Daughter of the People and An Outcast of Society.

#### RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Hantley Stock co. gave artistic performance of Lord Chumley June 26-28 in fair business. Peaceful Valley 29-30 proved an excellent vehicle for Mr. Cummings in his role of Captain Russell's son. Captain Rackett and Charmes of Music 26-1 will terminate the co.'s engagement here. Business hasn't been sufficiently large to warrant Mr. Hantley continuing the season, though he and the co. are deserving of high praise for such good productions. The summer vaudeville and other outside attractions proved too strong in competition and Mr. Hantley will open in Fall River 3.

PAWTUCKET.—KITH'S THEATRE (Charles Loveland, mgr.): Albee Stock co. in a double bill. Fuschel Rooms and Oliver Twist, to fair business. Miss Campbell and Mamma. McCullum and Heffern appeared in first bill and made a hit. Miss Leigh added another role to her concert as Nancy Sykes. Mr. Bowditch made a capital Bill Sykes. Henry Dragan made quite a hit as Fagin, the Jew. Mr. Daily as Artful Dodger scored. Misses Starr, Tiffany, and Kirwin made good. Best of co. well cast. Co. closes 1. ITEM: Kerbow-Morrison co. closed Saturday, June 24.

#### TENNESSEE.

JACKSON.—HIGHLAND PARK OPERA HOUSE (J. L. Wisdom, mgr.): Peyton Sisters co. opened June 19 for five weeks' engagement; good attendance 19 to 25, but rains prevented large business.

#### TEXAS.

DENISON.—WOOD LAKE CASINO (J. P. Cresser, mgr.): Albert Taylor Stock co. June 19-24. Plays: Lady of Lyons, Home, Sweet Home, Wizard of Wall Street, The Politician, Don Caesar, Siege of the Alamo; continues to draw.

SAN ANTONIO.—ELECTRIC PARK SUMMER THEATRE (Ridley H. Weis, mgr.): Boston Ideal Opera co. June 18-24; satisfactory.

#### VERMONT.

BURLINGTON.—LIBRARY HALL THEATRE (Ayres and Hatch, mgrs.): G. W. Collins' Moving Pictures June 21, 22; excellent exhibition; business fair. May Hillman 3-5. Lorne Wynne 17-22. ITEMS: Burlington Opera House (C. A. Wood and Co., mgrs.) opens season Aug. 14 with In Old Kentucky. Managers Ayres and Hatch have newly

decorated and furnished Library Hall Theatre and have put in a new drop-curtain.

RUTLAND.—OPERA HOUSE (Boyle and Bremer, mgrs.): Henrietta Crossman June 26 to large and highly pleased audience.—SUMMER PARK THEATRE (H. G. Hie, mgr.): Bennett-Moulton co. week 19 to large house. Shepard's Moving Pictures 26; good houses. Gay Brothers' Minstrels week 2.

BARRER.—OPERA HOUSE (W. W. Lapoint, mgr.): Henrietta Crossman in Nance Oldfield and Madeline June 26; best and most finished performance seen here this season, but only a small audience present. My Friend Hogan 4.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): My Friend Hogan June 23; fair performance; small house.

BELLOWS FALLS.—BARRER PARK (T. F. Kinty, mgr.): The Albert Le Rein co. June 25 failed to appear. Russell Stock co. week 2.

#### VIRGINIA.

RICHMOND.—CASINO (Gabe Wells, gen. mgr.; Charles I. McKee, bus. mgr.): Frank Wallace co. June 26-1; Performance and business only fair. Billy (Single) Clifford in A High Born Lady 3-5.

ROANOKE.—CASINO (Harry Bernstein, mgr.): Bush-Derrett Vandeville co. week of June 26; good performance and business.

#### WASHINGTON.

TACOMA.—STAR-ORPHEUM (Maglan McGrath): All running stock co. to 10-cent admission; patronage light.—GRAND: Vandeville, fair attendance, week June 18-23. ITEMS: Crystal to open again and run vaudeville.—Mrs. Fiske to appear at Star 24.

#### WEST VIRGINIA.

WHEELING.—COURT THEATRE (R. S. Franzheim, mgr.): Sothern-Marlowe June 24 in Much Ado About Nothing drew well and closed the house for the season.—CONEY ISLAND (H. W. Rogers, mgr.): Vandeville. Fox and Summers, Miss Stammer, Hart and Dillon, Becker and Wilkes co., and Percival Trio played large crowds. Changes: Sir and Gadeny, Jerome Mora, the Edgerton, Harry Jordan, George H. Wilson, Delmore and Darrell, and Harrie Brothers.—ITEM: J. E. Sprott, manager of the Park Casino, closed his season Sunday, 25, on account of a disagreement with the directors of the Park and lack of patronage, and left for New York.

#### WISCONSIN.

KENOSHA.—HIJOU FAMILY THEATRE (F. J. O'Brien, mgr.): Vandeville daily: Harry Clinton Sawyer, Woods Cook, Cora Naskel, Deda Walker, Mr. and Mrs. Jack Ellis, Frank Emerson, Charles Banks, and others; large audience generally pleased.

SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, mgr.): Signor Blitt, the great wizard, and Madame Evelyn Fay, the White Mahatma, week of June 26.

LA CROSSE.—THEATRE (J. Straas, mgr.): Temple Stock co. week ending June 24 in repertoire; good houses.

ANTIGO.—OPERA HOUSE (Max Hoffman, mgr.): Week June 19 dark. Jack Hoedler Stock week 10.

#### CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): The Real Widow Brown and Town Topics June 26, 27; performance and business fair. Joshua Stimpson 23, 24; fair business; pleased. McLaughlin Stock co. opened for a week 26 to good business. Plays: Tennessee's Pardner, Derry Doolin, the Irish Gamekeeper; Dens and Palaces, A Working Girl's Wren, and The King of Tramps. Henrietta Crossman 3-5. Sunny South 6-8.—YORK THEATRE (R. J. Armstrong, mgr.): The Old Vermont Farm 1.

QUEBEC.—QUE-AUDITORIUM THEATRE (F. J. Korman, mgr.): Henrietta Crossman will open a three night engagement June 26, 27, 28, with Nance Oldfield and Madeline. Eugene Blair co. week of 2.—ITEM: J. E. Turtan, late manager of the Auditorium, now manager of the Opera House, London, Ont., is in town.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): Dark June 19-19. Lilliputian Opera co. 10-15. ITEM: Auditorium (Glasgow) Stock co. June 26; Donna Troy on June 19-24 in The Christian and The Lighthouse Robbery; fair business. Same co. 26-1 in Forgiven and A Desperate Crime. Mrs. Fiske 10.

BRANTFORD, ONT.—GRAND VALLEY PARK THEATRE (Frank P. Haven, mgr.): A Factory Girl 3-5.—ITEM: James H. Lewis, late stage director for Henrietta Crossman, joined the stock here 26 to play characters and old men.

## DATE'S AHEAD

Managers and agents of touring companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issues dates must be mailed to reach us on or before that day.

#### DRAMATIC COMPANIES.

BLAIR, EUGENIE (Geo. A. Blumenthal, mgr.): Quebec, Can. July 3-5. Montreal 10-17.

CHORAN, HENRIETTA (St. John, N. B., July 3-5. FIEKE, MRS. AND THE MANHATTAN COMPANY (Glasgow) Free Press, prop. and mgr.; Everett, Wash., July 4. Vancouver, B. C., 4. Winnipeg, Man., 10.

FRAWLEY, T. DANIEL (Henry R. Harris, mgr.): San Francisco, Cal., July 3-5.

FRENCH, IRVING (St. John, N. B., July 3-5. Crockett, Minn., 6-8. Fargo, N. D., 10-12.

MACDOWELL, MELBOURNE (St. Louis, Mo.—Indefinite.

MALLOY, CLIFTON (Clayton, N. Y., July 13-15. MISS HOBBS (Troy, N. Y., July 13-15).

MRS. TEMPLE'S TELEGRAM: Chicago, Ill., June 26-Indefinite.

MY WIFE'S HUSBANDS: Toledo, O., Aug. 6-12.

NEIGHBORLY NEIGHBORS (Frank W. Nason, mgr.): Pictou, N. S., June 26-28. July 2-4. New Glasgow 17-19. Old Arkanhaw: Duluth, Minn., July 3-5. Two Harbors 6. Virginia 7. Hibbing 9. Grand Rapids 10. Cass Lake 11. Fond du Lac 12. Park Rapids 13.

FRANK RAD BOY: Springfield, Can., July 20.

ROBERTA FLORENCE (Fred Belasco, mgr.): San Francisco, Cal., May 29-July 8.

TEN NIGHTS IN A BAR ROOM (Charles Geyer, mgr.): Chicago, Ill., July 4. New Hampton 5. Oakville 6. Warrenton 7. July 8.

THE REE TO THE HOORAH (Mart W. Hanley, mgr.): New York City April 10-Indefinite.

THE MISSOURI GIRL (Easter: Fred Raymond's): Christchurch, Can., July 7. Springfield 14. Rockville 15.

THE SUNNY SOUTH: St. John, N. B., July 6-8.

THE TAMING OF THE SHREW: Traverse City, Mich., July 22.

UNCLE TOM'S CABIN (C. W. Langstaff's): Keweenaw, Pa., July 8. St. Mary & Clement & Hanchurst 7. Southampton 8.

UNCLE TOM'S CABIN (John P. Stowe's): Lake City, Ia., July 4. Lehighville 5. Gortrie 6. Dayton 7. Stratford 8.

UNCLE TOM'S CABIN (Wiedemann's): Bloomfield, Neb., July 4.

WARREN, REBECCA: Toledo, O., July 2-8.

WHEN WOMEN LOVE (Frank W. Nason, mgr.): Moncton, Can., July 4. Rockville 7. Springfield 8. Jamaica Mines 11. Auburn 11. Paywash 12. Pictou 13. Charlottetown 14. 15.

#### STOCK COMPANIES.

ADAIR, GREGG AND ADAIR (Johnny Adair, mgr.): Grafton, V. Va., June 1-Indefinite.

ALBEE: Pawtucket, R. I.—Indefinite.

ALBEE (Edw. F. Albee, prop.): Providence, R. I.—Indefinite.

ALCOBE (Belasco and Mayer, mgrs.): San Francisco, Cal.—Indefinite.

ARCADE: Toledo, O.—Indefinite.

BAKER THEATRE: Rochester, N. Y., May 27-Indefinite.

BELASCO AND MAYER: Portland, Ore.—Indefinite.

BELASCO THEATRE (Belasco and Mayer, mgrs.): Los Angeles, Cal.—Indefinite.

BENTON'S COMEDIANS (Ferre R. Benton, mgr.): Muskegon, I. T. June 2-Indefinite.

BERRY, WILSON STOCK (Miles Berry, mgr.): South Bend, Ind., June 26-Indefinite.

BERRY, JACK (G. Frank Jersey, mgr.): Ottawa, Can., June 26-Indefinite.

BISHOP'S PLAYERS: Oakland, Cal.—Indefinite.

BOWDEN SQUARE THEATRE: Boston, Mass.—Indefinite.

BRANDON, HOWARD (W. S. Schoonover, mgr.): Hayward, Wis.—Indefinite.

BROWN-BAKER: Milwaukee, Wis., June 25-Indefinite.

BUFFINGTON: Fall River, Mass.—Indefinite.

BURBANK: Los Angeles, Cal.—Indefinite.

CALDWELL: Omaha, Neb., May 18-Indefinite.

CALUMET (John T. Connors, mgr.): South Chicago, Ill.—Indefinite.

CLARK, HARRY CORSON: Pueblo, Col., May 20-July 8.

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CASTLE SQUARE: Boston, Mass.—Indefinite.

CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—Indefinite.

CLAYTON, GUY: Montreal, Can., May 22-Indefinite.

COLUMBIA: Newark, N. J.—Indefinite.

COLUMBIA THEATRE: Chicago, Ill.—Indefinite.

COLUMBIA THEATRE: Washington, D. C., May 15-Indefinite.

COOK'S OPERA HOUSE: Rochester, N. Y.—Indefinite.

COURTENAY (Wm. Courtenay, mgr.): Albany, N. Y., May 8-Indefinite.

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A new song entitled "Chloroform," with words and music by J. May and published by the Delmar Music Company, has just been issued. The words are absolutely meaningless, and the music is not much better.

J. B. Mullen's new Irish song, "Miss Maloney," is being sung by Virginia Earle at the New Amsterdam Roof-Garden. She is highly pleased with its success and responds to many encores at each performance.

Verne Armstrong's auto song, "Otto, You Ought to Take Me in Your Auto," is meeting with popular favor, and many singers find it a great applause winner. "In the Valley of Yesterday," an exceptionally good ballad, is also a favorite with the singers of high-class songs.

Nathan Bivins is working hard to popularize his new march song, "When the Grand Army Is Out on Parade," which is being used by well-known singers. "Take Me To Atlantic City Down by the Sea" is also a favorite number at most of the seaside resorts.

Don Ramsey, manager for George W. Setchell, reports that their new song, "Pais, Good Old Pais," is in great demand, and bids fair to become as popular as the famous song, "Comrade."

Joseph W. Stern and Company have secured the publishing rights of the new musical comedy, entitled Moonshine, in which Marie Cahill will appear under the management of Daniel V. Arthur. The book and lyrics are by George V. Hobart and Edward Milton Royce, while the musical score is by Silvio Hein. The production will open early in the Fall. The musical numbers completed thus far look very promising.

The Three Evans Sisters, juvenile trio, now playing the parks in the vicinity of Cleveland, write Walter Jacobs, the Boston publisher, that his "Rube" song, "Hey, Mister Joshua," is a great success, as rendered by them in special costumes, also that "Children of the U. S. A." and "On Yo' Way" are particular favorites with them. Last week they played London, Canada, and scored a hit.

Emma Francis, recently over the Keith circuit, introduced Williams and Van Alstyne's new song, "My Hindoo Man," released from it Happened in Nordland.

The Clipper Comedy Four are singing "Pais, Good Old Pais," the new march-song by Thurmond Chattaway, with success. The harmonizing of their voices is very noteworthy in this new Setchell number.

Charles Simpson is featuring "Back Among the Clover and the Bees" at Riverside Park, Indianapolis, with success. The new song has been out only a short time, but is already meeting with considerable favor among singers.

Joseph W. Stern and Company will publish the music of The White Cat. Harry B. Smith will remodel the English libretto, while Ludwig Englander will compose the new music. Interpolated songs will also be written for the production by Cole and Johnson, who supplied the musical numbers for Humpty Dumpty, including "Mexico," "On Lalwana's Shore," and "Rumbo and Dinah."

Ernest Hogan, "the unbleached American," is a great friend of Thomas S. Allen's "By the Watermelon Vine," otherwise known as "Lindy Lou." He is featuring this number with his vocalists and mandolin orchestra. "By the Watermelon Vine" is one of the season's successes. Walter Jacobs, Boston, is the publisher.

Dorothy Russell will feature "Bright Eyes, Good-By" over the Western circuit, as will also Cheridah Simpson, who has accepted a few weeks in vaudeville.

The Lynette Sisters have added "Pais, Good Old Pais" to their refined singing act.

A new comic opera, which will be given an early production, is Elysia, by Reginald De Koven and Frederic Rankin, in which De Wolf Hopper will star under the management of Shubert Brothers. The complete score has been in the hands of the publishers, Joseph W. Stern and Company, for some little time, and they are going actively ahead with the plates so as to have the musical numbers ready for the public when the production opens in August.

The Three Kimball Brothers, now with Frank Cushman's Twentieth Century Minstrels, are great friends of Walter Jacobs, the Boston publisher. Among his songs that they are especially featuring at present are "Come Over On My Veranda," "On Yo' Way," "Pretty Mamie Clancy," "Let Me Call You Sweetheart Once Again," "Scissors to Grind," "Mollie Rehan," and "Will You Be Out To-Night?"

Cheridah Simpson is creating a sensation with Charles K. Harris' beautiful ballad, "Would You Care," over the Keith circuit.

Anna Fitzhugh, one of the latest recruits to vaudeville, has just added the great march-song, "Bright Eyes, Good-By," by Williams and Van Alstyne, to her repertoire.

Hanvey and Doane are introducing "Back Among the Clover and the Bees" to their Western audiences and are receiving liberal applause. Yarbrough Bowen, of the Lake Erie Amusement Company, is also singing this new song.

Corinne continues with great success with the march-time song hit, "It Makes Me Think of Home, Sweet Home."

J. M. Barrie's play, Peter Pan, will be produced in New York early in September. The music for the play is by John Crook, and after

## MUSIC PUBLISHERS.

## The Chas. K. Harris Herald

Dedicated to the interests of Songs and Singers.

Address all communications to

CHAS. K. HARRIS, 21 W. 21st St., N. Y. (Meyer Cohen, Mgr.)

Vol. II. New York, July 8, 1905. No. 11

## Such a Sensation!

## WOULD YOU CARE?

James Aldrich Libbey says "Would You Care?" a knock-out."

Cheridah Simpson says "Would You Care?" one of my best successes."

Mme. Slapoffski says "Would You Care?" magnificent."

Adelle Rafter says "Would You Care?" shall always sing it."

Della Donald says "Would You Care?" simply beautiful."

Marie Welch says "Would You Care?" the best song I ever sung."

Franklyn Wallace says "Would You Care?" can't be beat."

Byron G. Harlan says "Would You Care?" a sure fire hit."

Adeline Millison says "Would You Care?" a ten-strike."

## LEE OREAN SMITH

Musical Director, Composer, Arranger.

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considerable negotiation the American rights for it have been secured by Joseph W. Stern and Company.

Julie Mackay, the female baritone, has met with considerable success singing "I've Sweethearts in Ev'ry Port," a sailor waltz-song, published by Walter Jacobs, of Boston. She is also using his publication, "Inspiration," by Keith and Kemble.

James Aldrich Libbey writes: "Would You Care" is one of the best ballads I have ever sung since Harris' "After the Ball."

The Messenger Boys' Trio are singing "Bright Eyes, Good-By" over the Orpheum circuit, and report it the biggest kind of a hit.

"Back Among the Clover and the Bees" is being featured by B. S. Boyer, of Benton's Comedians.

Madame Slapoffski, who is playing over the Castle circuit, is featuring "Would You Care" and "I'm Trying So Hard to Forget You."

Coming Through the Rye, George W. Lederer's latest Summer production, which is now running at the Casino Theatre, Philadelphia, will be presented shortly at the Broadway Theatre, New York. The musical numbers, which are by George V. Hobart, Sebastian Hillier, and A. Baldwin Sloane, are published by Joseph W. Stern and Company. They include "My Broncho Boy," "Piji," "Nicest Man I Ever Saw," "Come, My Love, to Araby," and "Too Too San."

Kitty Wolfe, who is summering at her beautiful country home at Center Moriches, Long Island, has written two dainty character songs, which she calls the "Wedding of the Yankee and the Jap" and "Millie Live, the Boy Behind the Gun." They will be used by Harry Clay Blaney in his new drama during the coming season.

Charles K. Harris is exceedingly proud of his song successes this season. Each and every song he has issued has been and is an emphatic success. The list includes: "Would You Care," "I'm Trying So Hard to Forget You," "Waiting With the Girl You Love," "In the Vale of Shenandoah," "It Makes Me Think of Home, Sweet Home," "Why Don't They Pray With Me," "I've Got My Fingers Crossed, You Can't Touch Me," "Make Yourself at Home," "You're the Best Little Girl in Dreamland," "You're the Sweetest Flower That Grows in Tennessee," "Farewell, Sweetheart May," "Nobody But You," and "I'm Going to Leave You."

Marion Carter continues to meet with success singing "Keep a Little Cozy Corner in Your Heart for Me" and "My Yankee Irish Girl."

Joe Hortix, the Philadelphia tenor, is still using "In the Shade of the Old Apple Tree," and it continues to be one of the biggest favorites in his repertoire.

Aurie Dagwell is making a hit in vaudeville, introducing Evans and Shields' big waltz-song hit, "Waiting With the Girl You Love."

## MUSIC NOTES.

The roof-garden of the Martha Washington Hotel was opened June 27.

The management of the Warren concerts at St. Nicholas Garden has been conducting a contest to determine the most popular American composer. Voting blanks have been distributed to the audiences during the last week, and the first fifteen votes naming the winning composer will receive a season book containing twenty-five \$1 tickets. The contest closed Saturday night.

The music at the Waldorf-Astoria roof-garden this Summer is furnished by a stringed orchestra and a quartette of feminine singers and dancers. The garden was opened June 27.

Henry Wolfsohn says that Emma Eames will give twenty-five concerts, starting in Bangor on Oct. 4. Marie Hall, English violinist, will come for a tour of sixty concerts, opening in Carnegie Hall in October. Bessie Abbott, American soprano, who for two years has been a member of the Paris Grand Opera, also will come for a concert tour. Mr. Wolfsohn also has signed contracts with Raoul Fugno, pianist; Kirby Luna, contralto, who sang here in the English Farsfall; Muriel Foster, contralto, who was heard here last winter with the Boston Symphony Orchestra; Ben Davies, Welsh tenor; Hugo Heermann, violinist, and Adele Aus Der Ohe.

The operatic version of The Cat and the Cherub produced at Covent Garden Theatre June 28 in Italian under the title of L'Oracolo, proved to be a very attractive little work. The Canadian soprano, Madame Donaldo, as Ah Joe, and Messrs. Dalmores and Scotti as Samuli and Clifene, respectively, were excellent. The music is by Leonci.

## ENGAGEMENTS.

Wadsworth Harris, recently with the Blanche Walsh company, for character parts, by Henry W. Savage for New York productions.

Kelecy Conboy, for the Joe Welch company. This is Mr. Conboy's third engagement with Mr. Welch.

Mary Thompson, for Summer season with Eugene Blair.

For Deserted at the Altar: Jewell Darrell, Sherry Taylor, Lottie Lora, Ellen Sheldon, Wm. C. L. Laird, Edwin Collins, Fred Barton, James Walker, Jack Ross, C. Colton White, and Harry Fritz.

For the Pete Baker company: Mrs. Minnie Norman and her children, Olive and Gracie, L. E. Leferson, Earl Barry, James Brennan, Edwin C. Wagner, William V. Havens, Alice Hunger, and Benjamin F. Butts, as musical director.

George F. Miller, especially engaged to play the star part of James H. Rhoads' big musical comedy, A Country Boy in New York, opening early in September.

Josephine Shepherd, for Al Wilson.

Louise Butler, who has been playing the role of Kate Carnegie in The Bonnie Brier Bush, to succeed Norah Lamson as Madge Casey in The Heir to the Hoosier. She appeared at the Hudson last week for a preparatory performance. Jane Peyton will succeed

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TOMMY  
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TOMMY  
TELL ME TRUE

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Music by DON RAMSAY.

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Beverly Sitgreaves in the role of Kate Brandon at the conclusion of her present engagement.

Isabelle Walker, who was last season a member of the Western Why Girls Leave Home, by Vance and Sullivan for the coming season to play the same part in the week-end company.

Winifred M. Baldwin, of Lenox, who has appeared with success at several society song recitals, as a

member of Henry W. Savage's English Grand Opera company for next season. Miss Baldwin, who is socially well known in Lenox, has never appeared on the professional stage.

Katherine Nugent, by Henry W. Savage, for Flora Higgins, the boarding house keeper's daughter, in the Western College Widow company. Gertrude Quinlan, who originated the role at the Garden Theatre, will continue to play in the Eastern company.



## TELEGRAPHIC NEWS

## CHICAGO.

When Hearts Are True Produced—News of Nat Goodwin—Bijou Stock Doing Well.

(Special to The Mirror.)

CHICAGO, July 1.

The bills for the week: Grand Opera House, It Happened in Nordland; Studebaker, Mayor of Tokio; Powers, Mrs. Temple's Telegram; Illinois, Little Johnny Jones; McVicker's, Sky Farm; Garrick, The Woggle Bug; Chicago Opera House, The Land of Nod; Great Northern, Buster Brown; Columbus, S. H. Dudley and John Larkins and company in A Little of Everything; Bijou, Deadwood Dick.

After all the musical comedy productions had been made and the Lincoln Carter masterpiece had been revealed, a Chicago dentist, Dr. B. J. Cigrand, enthusiast in colonial history, secured control of the Columbus for a week and put on an original play by himself entitled When Hearts Are True. It turned out to be a drama of the American Revolution in six acts. If there were forty-five speaking parts in the original manuscript they had been cut to twenty, and if some of the orations were two pages long, typewritten, in the original document, they had been cut to two lines. As offered to the public the acts had some form but little dramatic substance.

There were a number of interesting characters and a few members of the company struggled with some success against the almost total lack of proper construction. This estimate of the play is based on seeing the first four of the six acts, of which the first was the best, the second worse and so on. The scenery supplied was enough to ruin the chances of any ordinary play. The company did not help to save the piece to any considerable extent, so just what could have been made of the doctor's effort under favorable circumstances can only be guessed. The acts took place as follows, in the order: Royal palace of King George III, London (throne room); Colonial tavern, near Boston; Ruth's home (Colonial interior); Mrs. Murray's home, and Sir Henry Clinton's headquarters, Washington's headquarters at Valley Forge, and Mrs. Holden's home and Washington's headquarters at Yorktown. Frederick Julian played Ben Franklin and doubled to George Washington, giving the former some strength, but as little of his real character as of his appearance. Edna Garrettson managed to introduce some bits of good acting as Ruth, and showed ability, and Willis Hall was similarly commendable as Holden, Franklin's secretary. Walter Harmon spoke the lines of Lord North effectively and acted under the difficulties with praiseworthy care, and Warren Ashley looked a bit like King George III. Louise Dainty was a very pretty Colonial girl, and played the light part in a natural, winning manner. Agnes Hart was a pretty Hester. Carrie Le Moine did Mrs. Murray fairly well in the scene where she saved Putnam from British clutches, and Isabel Randolph won several encores with her songs in this scene. The rest of the cast included Henry Garrettson as Lord Hillsborough, Mrs. Randolph as Mrs. Holden, John Nicholson as Edgar Creighton, Arthur Verner as Alexander Hamilton, Mr. Alcine as Benedict Arnold.

Harry Askin, business manager of the Grand Opera House, is proud of a present recently received from appreciative friends—a diamond watch fob bearing Masonic emblems. Mr. Askin is now a third degree Mason.

Nat Goodwin's company passed through Wednesday on their way to New York from San Francisco, fares paid for the whole trip by the management. Goodwin will hereafter not be managed by Mr. Appleton, but will be under syndicate management entirely. The party included George Appleton, Mrs. Appleton, Ruth Mackay, Ina Goldsmith, Ethel Beale, Edna Farren, Master Sheedy and mother, Elsie Norwood, Felix Edwards, Norman Tharp, Fred Tyler, James Surridge, Alexander Jandrew, Dan McAniffe, and W. H. Post. Nat Goodwin and Niel O'Brien remained in California for a month in the big forests, including the Yosemite. I am told Mr. Goodwin expects to reach Chicago in time to witness a certain hanging which Sheriff Barrett has booked. Emil Ankermiller came on ahead to spend a few days in Chicago.

In connection with the passing of Mr. Goodwin to syndicate ownership, it is announced that he has played An American Citizen for the last time, the final performance having been given a few weeks ago in San Francisco, where the play was produced. That first-night nine years ago was further memorable as the first appearance of Maxine Elliott with Nat Goodwin, Miss Elliott originating the part of Beatrice Carew.

The temporary Summer stock at the Bijou, headed by George Klimt and managed by Frank Gamole, started its month in a very creditable manner the 25th. A cool wave since the opening has increased the attendance. An excellent production of The Great Diamond Robbery was given with Mr. Klimt as Dick Brundage, Willis Marble as Kenneth, Fred Walton as Clinton Bulford, Clarence Bratten as Lavelot, J. Neil McLeod as Marino, Frank Scheurman as Livingston, Ed Kimball as Senator McKorker, Jack Sheridan as the count, Charles Leekins as Mike, William Lewis as McCune, James Wellman as Phillip, Rufus Campbell as the officer, Mabel Moore as Mrs. Bulford, Ida Nelson as Mary Lavelot, Camille D'Arcy as Mother Rosenbaum, Jessie Stevens as Mrs. O'Georgan, and Vera Hamilton as Peggy Daly. Charles Leekins is stage manager.

Bart Wallace, late of the James J. Jeffries company, playing Major Royston and managing the stage, has joined the George H. Thomas Post, G. A. R., Chicago, thus adding one more to the list of veterans discovered on the stage. Mr. Wallace served in the Fifteenth United States Infantry (regulars) during the Civil War.

Some Chicago-New York theatrical mail was in the Twentieth Century Limited wreck and has been returned to this city. A large package of statements of Buster Brown business at the Great Northern arrived a few days ago from the New York headquarters of the Raymond enterprise, where it had been received in the form of bits of ancient parchment from which the inscription had faded almost to blankness. The detailed work will all have to be done again. A letter mailed by Ed Clifford, of Rowland and Clifford, came back from the New York post-office with a semi-circular action burned out.

Dan McAvoy and Josie Sadler have been engaged to strengthen the cast of The Woggle

Bug, which is being played at the Garrick Theatre. Mr. McAvoy and Miss Sadler will appear in the cast of The Woggle Bug next Monday.

Several managers are after the People's Theatre for next season. Sam Morris is one of them.

The Dudley-Larkins company at the Columbus includes Marsh Craig, Bert and Bertha Grant, J. A. English, and Nolan G. Washington.

May Hosmer closed her season at the Avenue last week. It is understood she will have the house again next season.

Eugene Stockdale produced his new dramatic sketch, A Quiet Little Supper, for managerial eyes at a local theatre last week and revealed a playlet of the neat, fine sort, all light comedy and of originality and merit.

Frank Tannehill, Fred Miller and Frank Matthews were seen on the Rialto recently, and the paper that George Cohan edits let slip the remark that they thought Johnny Jones had other attractions in town "lashed to the mast."

Mrs. Temple's Telegram, at Powers', met with immediate favor and has drawn good houses. The critics were enthusiastic and the audiences have watched the farce with evident and constant delight. The clever construction and abundance of refreshing humor combine with capital acting to make an enjoyable Summer evening's entertainment.

William Morris, appearing for the first time here in many years, is delightfully easy, accurate and satisfying as Fuller, alias Brown, giving the part quite its proper tone and predominance and putting the finishing artistic touch on the smooth, outrageous liar, with his mellow, musical, and sympathetic voice. Frank Worthing, as Temple, has been highly praised in the press notices, and has brought the part up to a condition of naturalness, skill, and polish that makes it in many respects the best of the many good achievements in this production. Harry Coner as the butler simply uncorks laughter whenever he appears, and is a great favorite. Grace Kimball is clever and engaging as Mrs. Temple, and Carey Hastings is thoroughly excellent as Mrs. Brown, applying with true judgment just the right restraint and then filling out the character with talent. Katherine Florence as Mrs. Fuller and Antoinette Perry as Dorothy shone in blond beauty and fulfilled easily the requirements of the parts. Edwin Fowler's Hairdresser Brown was played possibly a bit too much on the floor, but was successful in general.

Walter N. Lawrence, after remaining until the press showed him Mrs. Temple's Telegram was most welcome here, left for the East, leaving Eugene F. Wilson in charge as manager. Lee Kugel is business manager.

Manager Campbell, of the La Salle, has been in New York this week.

Low Fields got so many encores with his new song, "If I Only Owned a Navy of My Own," in It Happened in Nordland, that it will be a fixture of the production. An eccentric dance accompanies the vocal hit.

Adele Rafter is soon to succeed Truly Shattuck in Little Johnny Jones at the Illinois.

Percy Hammond has discovered that Frank Wyatt, author of Mrs. Temple's Telegram, is a London newspaper reporter.

The new production at the La Salle in August is called The Yankee Regent. Rehearsals are to begin about July 10. I hear that Margaret McDonald will be Olive Vail's successor in the company.

E. Newton Daly, the Australian correspondent of THE MIRROR, has kindly favored me with some pictures of Australian theatres, just received from Sydney, and they were immensely interesting to Bart Wallace, who happened in and who has had much experience on the antipodal stage.

OTIS L. COLBURN.

## BOSTON.

Andrey to Be Revived—Bowdoin Square Stock Popular—Notes from Benton.

(Special to The Mirror.)

Boston, July 1.

Boston theatricals will be pretty nearly at their lowest point numerically the coming week, for the regular seasons are now all closed, and before July is half over a starter will be made for a new season. As a whole, the vacation period will be quieter than Boston has known in some time, the chief innovation being when the Colonial comes into line as a Summer house, a thing which it has never attempted before.

There will be only two noticeable changes of bill in the city, and of these the most striking will be at the Empire, where Adolphe Mayer's excellent musical comedy company will make its third production of the Summer and will give The Telephone Girl, which has always proved popular here. The organization will be strengthened for this work, and will have as important newcomers Affie Warner and Fred Frear, both of whom are well liked in this city and will add to the popularity of the company.

At the Castle Square there will be an unusually interesting revival in Andrey, which Mary Hall played so well when she was at this house two years ago and which now shows her to special advantage. Miss Hall's presence at the Castle Square is especially welcome to a large clientele of admirers, and her versatility and genuine dramatic talent are shown to the greatest advantage in the plays which have been selected. The entire company is an excellent one.

Kafoselium has apparently settled down to a season of popularity, for it was announced before it had been here three nights that Will J. Black had added an extra week to the eight which had been already booked for the Summer at the Tremont. Elsie Fay and Toby Lyons have scored two of the strongest individual hits, and John Park displays much cleverness at every opportunity. He is a great Boston favorite and has had a hearty greeting.

The Earl and the Girl will continue all the week at the Boston, with Georgia Caine, Amelia Summerville, and all the other favorites in the cast. Miss Summerville had quite an exciting experience as she was crossing the Common after the play, and had to appeal to the police for protection. She was insulted by one of the loafers she passed on her way to her hotel on Beacon Hill.

The Tie That Binds will be the bill for the stock company at the Bowdoin Square next week. This house has settled down to be a good all-the-year-round attraction, and no matter how hot the weather is the patrons enthrall to the utmost over their favorites, just as they have all this week in the presentation of The Showman's Daughter.

Quite a number of professionals are taking advantage of the sailings from Boston this

Summer, and there is always a large party to see them start. One of the next demonstrations will have its occasion when Paul Wistach leaves upon the *Olympic* for a Summer in Europe.

Heinrich Conried did not get the degree of honor from Harvard at its commencement this week, as had been expected that he would, but the impresario of the Metropolitan Opera House did not return from Europe to Cambridge, as rumor had it that he planned to do, and Harvard never gives degrees in absentia. Henry W. Savage, the other Parsifal manager, was a classmate of President Roosevelt in 1880, and the jubilation of commencement was all theirs. They were twenty-five years out of college, and they owned all Cambridge, and all Boston as well. It was one of the biggest commencements Harvard ever enjoyed.

William Humphrey filed a petition in bankruptcy this week with liabilities of \$2,020.80 and assets consisting of six suits of clothes valued at \$100, on which exemption is claimed, and \$50 in open accounts against various persons. There are about twenty-five claimants, all unsecured. Twelve have claims from \$10 to \$39 for services, and it is interesting to note that the schedules give the address of all of these in care of THE MIRROR. The largest claim is \$1,450 for the Metropolitan Printing Company, and \$210 is due to A. R. Woolf for board.

Isabella M. Stone, formerly a prima donna, who is now involved in a suit against the Elevated, waived examination this week and was held in \$2,000 to await the action of the Grand Jury.

John Craig will be back in his old place at the Castle Square as leading man when the regular season opens on Labor Day. He had been practically engaged for another year at the Alcazar in San Francisco, but telegraphic negotiations were carried on, and as a result he will come back to Boston.

Flora J. Bowley will make her first appearance in the stock company at the Castle Square as Evelyn Byrd in Andrey.

Laura Spinney, a young music student, had a narrow escape from being drowned by being thrown from a catboat in a squall near City Point this week. She was rescued from drowning by C. Pol Plancon, a cousin of Pol Plancon, the famous opera singer.

There was great excitement on in the historic suburb of Concord last Sunday, and the natives turned out to stop what they thought was a lynching bee. It proved only a vivid performance in the open air to make films for a moving picture machine. And the laugh was on Concord!

At the reunion of the class of 1897, Harvard, this week, Percy Mackaye, the dramatist, acted as toastmaster, and Fred Barry sang part of the opera composed by him which is to be given the coming season in Chicago.

JAY BENTON.

## ST. LOUIS.

A Smokeless Fourth of Joy and Sense—MacDowell and Other Hits—Cool Attractions.

(Special to The Mirror.)


St. Louis, July 1.

Surface indications are that we shall have the first of what it is to be hoped will be a series of Independence days amply celebrated on the Fourth. The old town is taking kindly to the propaganda of the *Star-Chronicle* to give the boys and girls a fireworksless Fourth by taking them to the Tyrolean Alps on that day, filling them with cornucopias of ice-cream and schooners of lemonade; also feeding them on candy and cakes and letting them roam all over the big place for three hours during that part of the day hitherto usually devoted to reducing the number of their digits and other members. The Mayor has organized an auto outing for the children, and promises to take care of the Alps overflow in nearby Forest Park, or the part that's left of it, now that the World's Fair is a scene of wreckage and desolation. We are trying hard in this burg to lay the foundation for a safe, sane and altogether more civilized Fourth of July celebration, and the beauty of the endeavor is that it is all under the auspices of private enterprise and the scheme starts with the children, as it should. Next week, too, the general programme at the Alps will be changed in that the solo work is to be vocal and Katherine Sherwood, daughter of the late Chief Justice of Missouri, is to do the singing. Miss Sherwood is of the Castle Square contingent of vocalists, and will present two operatic solos and a group of Scotch songs at every concert under John Lund's direction.

The hit of the week is to the credit of the robust Sardou tragedian, Melbourne MacDowell, at the Suburban. To some of us it seems that the almost neglected northwestern spot is putting on the semblance of a new life since this historic heavyweight has come into our midst. He put on Antony and Cleopatra, with hardly a semblance of scenery compared to that usually employed by him, but we are aware by this time that spectacular drama with the mercury at 98 plus after nightfall, has its proper limitations, one of them being that even the stage shall not wear too much clothing. All in all, a surprising degree of interest is being shown in this engagement, which is the more remarkable in view of the fact that nobody predicted success for MacDowell's venture, and he was arranged with as a sort of last resort. Ethel Fuller is giving him loyal support, and the other members of the company early caught the spirit of making the engagement an all-around success. As Mr. Dodge, who always speaks by the card, says: "There are indications that the amusement-loving public has had sufficient froth to make the presentation of a few heavy pieces welcome." Next week, La Tosca is to be put on with Mr. MacDowell in the role of Baron Scarpia. A right weighty Scarpia will he make, and the local cartoonists who have already tried their carbons on his Marc Antony won't do a thing to him.

Paul Conchas, the artist Hercules, has been drawing the crowds to Forest Park Highlands all week. He is a headliner of the real sort, and ought to become inordinately wealthy if he can keep up his present strength and agility. Truly, the man is "the talk of the town." All the strong men of St. Louis, not strong enough to get away for the Summer, have been out to see him and are greatly surprised at his comparative insignificance of figure off the stage. Kelly and Violette, the fashionable duo, contributed worthily to the bill, and the rest were of a character that did not attract less attention by being billed with headliners. To-morrow Lew Hawkins, always welcome as a black-face artist, starts things his way. With him are the Ellis-Newlin Trio, Mr. and Mrs. Watrous, the Mexican Trio, Olivette, and the biograph. The Highlands do not announce anything special for

MOST ANCIENT AND GLORIOUS OF CORDIALS



MOST ANCIENT AND GLORIOUS OF CORDIALS

**LIQUEUR**

**PÈRES CHARTREUX**

—GREEN AND YELLOW—

THIS FAMOUS CORDIAL, NOW MADE AT TARRAGONA, SPAIN, WAS FOR CENTURIES DISTILLED BY THE CARthusian MONKS (PÈRES CHARTREUX) AT THE MONASTERY OF LA GRANDE CHARTREUSE, FRANCE, AND KNOWN THROUGHOUT THE WORLD AS CHARTREUSE. THE ABOVE CUT REPRESENTS THE BOTTLE AND LABEL EMPLOYED IN THE PUTTING UP OF THE ARTICLE SINCE THE MONKS' EXPULSION FROM FRANCE, AND IT IS NOW KNOWN AS LIQUEUR PÈRES CHARTREUX (THE MONKS, HOWEVER, STILL RETAIN THE EXCLUSIVE RIGHT TO USE THE OLD BOTTLE AND LABEL AS WELL). DISTILLED BY THE SAME ORDER OF MONKS WHO HAVE SECURELY GUARDED THE SECRET OF ITS MANUFACTURE FOR HUNDREDS OF YEARS AND WHO ALONE POSSESS A KNOWLEDGE OF THE ELEMENTS OF THIS DELICIOUS NECTAR.

At first-class Wine Merchants, Grocers, Hotels, Cafés, Bâtard & Co., 6 Broadway, New York, N. Y. Sole Agents for United States.

the Fourth, but the day is always sure to bring a big crowd to the famed resort on the hill.

In the Koerner's Garden Berkeley Players company are: Alfred Britton, who was leading man with Alberta Gallatin last season; Harry Powell, Josephine Winters, Isabel O'Madigan, Pearl Evans, Will McNulty, Mabel Gillian, Blanche Levering, Albert McClasky, Catherine Leineke, Edward Morton, Frank Wunderli, Maurice Norman, and others. They are putting on A Midsummer Night's Dream with much of the Mendelssohn-Bartholdy music, and making a brave attempt to get into the Summer game, and many hope they will succeed. Koerner's has not, for years, had the show it is entitled to by virtue of location and surroundings. Perhaps it is reserved for the Berkeley players to remedy this untoward state of things. In A Midsummer Night's Dream the stage is set 'mid the green trees of Nature's own handiwork, and these, illumed with lights electric and tallow, are to bravely furnish forth the midyear's night-tide feast.

The Strollers is finishing a fairly good week at the Delmar. Rather rough stage-management, instanced in uncouth handling of the stage-folk, if the daily papers are believable, is having a rather bad effect on the general trend of things. Stella Tracey, to make matters worse, ran a hair-pin into her scalp the other night and came near to finishing her soubrette career for the rest of the season. But for timely medical attention her injury might have proved serious. But she's up and doing and the life of the cast at every performance. For the coming week, A Royal Rogue, somewhat of a novelty out here, is the offering. We are told the piece has undergone much hard rehearsal, which is in this instance, let us anticipate, the signal for another painstaking presentation. The free portions of Delmar are largely patronized every night, and the nearness of the place to the St. Louis County line, where Governor Folk's "lid" law is openly defied on Sundays, has caused much unseemliness at times, for which the Delmar people this year are not to blame. I hear again and again that the "lid" is to be lifted, the talk increasing every Sunday, especially among the Alps patrons, where, perhaps, the wish is father to the thought, it being rather hard on people with considerable money in their clothes and a good appetite to swallow Louis Caesar's thick steaks, etc., and not wash them down with something more "sticky" than Apollinaris and "phosphor-sprudel" water. The "lid" puts the levee rats and the people who live in Westmoreland Place in the same box. Here is where the supremely ridiculous aspects of all Sunday laws, so-called, comes in.

Nettie Fields is among the best liked features of Mannion's this week, her dancing act appealing by its grace and sinuosity. The Gordons on their fine bicycles, the Imhoff, Conn and Imhoff Trio and the other offerings are noteworthy as being far ahead of the usual run of attractions at Mannion's. Lavine and Waltons have the center of the big Southend stage this coming week with the Lamoines, Herbert and Willing, Gladys Van, Dixon, Burt and Leon, and there will be a raft of other things to make up a programme that will readily satisfy the experts in the vicinage of Jefferson Barracks.

At Eclipse Park, the Empire and the several other places mentioned in my last dispatch the Summer evenings are prettily whiled away, the patronage being of that satisfied kind that does not look to the managers for impossible things. In St. Louis it must always be remembered that the trolley ride to and fro is one of the added attractions of the Summer season, the Transit putting on sixty-foot Summer cars of most approved pattern, wherein one hundred and fifty people can get transportation at one and the same time, being crowdable to an extent that makes it difficult for the conductor to see the fare register. It is not of record that any conductor ever died of a broken heart on that account.

Suzette O'Connell, of Delmar Garden, has filed suit for \$10,000 actual (and the same



sum in punitive) damages against the Delmar Garden Amusement Company. Miss O'Connell is a contralto singer and dancer. She joined the chorus two weeks before the opening of the season and alleges in her petition that stage-manager Jones (Charles H.) on a recent occasion pushed, struck and wounded her after she had, as she alleges, sunk on the stage floor from exhaustion. She had rehearsed all day and her strength gave way at the regular performance that night. She says she suffered a severe nervous shock and had to be put under the care of a physician. In addition she sued the management for her salary in a justice's court. The defendants deny each and every allegation of the plaintiff and it seems the case is to be tried on its merits. Miss O'Connell says she is the original "Katy" girl, by which is meant that she posed for the posters put out by the Missouri, Kansas and Texas Railroad.

At West End Heights the Washburn Stock company is presenting A Wife's Peril as its best serious proposition so far this season. Prominent in the cast are Helen Lackaye, Carrie Lamont, Jack Chagnon, Charles M. Seay, and the vaudeville artists that fill out the interstices between the acts.

The Alps management has concluded plans for a regular supply of high-class singers for its night concerts, all of whom are to be brought here from the East. It seems out of the question at present to get local talent with regularity sufficient to meet the exigencies of the case. After Miss Sherwood's engagement a singer of still greater celebrity is to follow.

Sam P. Gerson, acting manager of the Garrick, of Chicago, was in town a few days ago, looking things over and incidentally giving out some interesting details regarding the season at the St. Louis Garrick next year. I am not at liberty to repeat them, but shall have them released by Mr. Gerson just as soon as, if not sooner than, the local dailies get hold of them. News of the theatrical kind is doubly news to theatrical papers, and by printing the St. Louis article in New York before it gets out here, it stirs a feeling of competition among the St. Louis papers, and has a news-educational force pleasant to behold.

News came from Los Angeles the other day that Charles Streeter, for many years leading and solo cornetist of the Olympic Theatre Orchestra, had passed away in the far Western city a victim to pulmonary troubles. Mr. Streeter was the son of James A. Streeter, who, these many, many years, has been the doorkeeper of the Broadway house and an attaché who has endeared himself to the newspaper fraternity as no other man in like calling.

J. A. NOWRON.

## CINCINNATI.

Ben Greet's Time Extended—Duss and Light Opera Successful.

(Special to The Mirror.)

CINCINNATI, July 1.

Ben Greet and his company extended their engagement in this city through part of this week, appearing again on the University campus in As You Like It and A Midsummer Night's Dream, as well as in A Comedy of Errors and The Tempest, in which they had not been seen here before. The engagement was a striking success, both from an artistic standpoint and in the size and quality of the audiences present.

Coney Island will have for part of next week Wheelock's Indian Band, which has made a big success there this week. The engagement will terminate Wednesday.

Duss is to begin his second week at the Zoo to-night and continues until July 15. Large audiences have been in attendance at all his performances, and this, his first engagement in this city, promises to be one of the memorable events of the Summer.

The Chester Park Opera company closes a prosperous week to-night with the final performance of The Mocking Bird, and tomorrow will give its first performance of The Lady Slave, which has not been seen here since it was first given at the old Grand nearly ten years ago. Carrie Reynolds, Sam Mylie and several others of the big company have made themselves strong favorites by their clever work in the operas so far given.

News was received here last week of the death of Hansi Rossi, late soubrette of the German Stock company, who was obliged to relinquish her position in the middle of last season because of illness. Her popularity with the patrons of the company was unbounded, and her position will be difficult to fill.

H. A. SUTTON.

## WASHINGTON.

Sylvan Players Give Taming of the Shrew—Butterflies at the Columbia—Notes.

(Special to The Mirror.)

WASHINGTON, July 1.

The Columbia Theatre Stock company will present next Monday, for the eighth week of the present very successful season, Henry Guy Carlton's comedy, The Butterflies. Business continues excellent.

The Taming of the Shrew was given by the Sylvan Players for the first time Thursday night and scored a strong artistic success with the company cast as follows: Petruchio, George Irving; Grumio, Sydney Herbert; Lucentio, Ernest Glendinning; Hortensio, Edwin Howard; Baptista, Frank Andrews; Blower, Richard Tabor; Gremio, Charles Bower; Bianca, Jane Wheatley, and Katherine, Alida Cortelyou. These attractive outdoor performances of Shakespearean comedies so admirably done have again, with perfect weather for the week, drawn large audiences. They conclude their stay with this Saturday night's presentation of As You Like It.

William H. Conley, the comedian whose Uncle Jasper in The Liberty Bells was a bit during a long season, is at home enjoying a well-earned vacation. Mr. Conley will probably be seen in vaudeville next season.

At Chase's Theatre the improvements in ornamental decoration outlined by Manager P. B. Chase are well under way under artist J. S. Thompson's direction.

The Marine Band concerts at Chavy Chase Lake attracts large crowds to that pleasurable suburban park.

Arrington's moving picture exhibition is an added amusement feature at popular River View on the Potomac.

JOHN T. WARD.

## BALTIMORE.

Parks and Concerts Popular—Drama Having Summer Vacation.

(Special to The Mirror.)

BALTIMORE, July 1.

The Royal Artillery Band gives afternoon and evening concerts at River View. There

is also an exhibition of trained wild animals and a menagerie under the management of George W. Hollins. The resort has been well patronized during the season.

A high-class vaudeville entertainment is given at the Electric Park. Professor Fisher's Orchestra gives afternoon and evening concerts. Next week there will be a spectacular fire works production, entitled Mount Pelée. Extensive preparations are being made for this. Stuart, the male Patti, will appear during the week of July 10.

There is nothing going on in the amusement line in the city, and as will be seen there is very little in the suburbs. Those who can leave the city are away, and the exodus for the Fourth began to-day.

The Mount Washington Musical Club gave the operetta, Trial by Jury, at the Casino, Mount Washington, last Wednesday night. The soloists were Mrs. James Blake, May Blake, John Tingle, Dalfour Patterson, Charles Mealy, and Edward Mealy.

Our Bitterest Foe and Place aux Dames were given at Relay last Wednesday night by clever amateurs of Baltimore and Howard County society. Among those who took part were Mrs. N. G. Penniman, Jr., Elsie Lowndes, Jeanette Dobbin, T. McKean, J. E. Shaw, and Mrs. W. D. B. Penniman.

HAROLD RUTLEDGE.

## PHILADELPHIA.

Nothing But Vaudeville Offered—Suit Over Patti's Concert Discontinued.

(Special to The Mirror.)

PHILADELPHIA, July 1.

Two theatres close their seasons this evening, the Park and Forepaugh's. The amusement field for the coming week will be covered by Keith's and the Lyceum, both devoted to vaudeville.

The suit over the receipts of Patti's farewell concert, announced a year ago last Winter and not given, has now been discontinued, and the holders of tickets, after this long wait, will have their money refunded.

Keith's New Theatre presents week of July 3, Henry V. Donnelly, Violet Dale, Matthews and Ashley, Kreisel's dogs and monkeys, Mosher, Houghton and Mosher, Majestic Four, Brothers Damm, Taylor Holmes, Henry and Francis, Niblo and Riley, Coughlan, club juggler; Carson Brothers, Browning, Welt and company; biograph. Business continues large at the evening entertainments.

The Lyceum Theatre with stock company, with new features added weekly, under the title of burlesque combination continues to fair patronage and will remain open as long as the patronage shows a profit.

Victor Herbert's orchestra closes a three weeks' engagement at Willow Grove Park this evening and will be followed July 2 by Conway's Ithaca Band for a three weeks' stay. At the other parks attractions are unchanged.

S. FERNBERGER.

## PITTSBURGH.

Nixon Season Closes Saturday—Band Concerts Attract at Summer Parks.

(Special to The Mirror.)

PITTSBURGH, July 1.

The Nixon will close its season of light operas next week, when The Bohemian Girl will be offered. The attendance at this house during the three weeks of this supplementary season has only averaged fair, which is, no doubt, the cause of closing at the end of the coming week.

The people are seeking out-door amusements nowadays, and the parks are therefore attracting crowds daily.

Luna Park will have Fanciulli's Band as the musical feature for next week. Adgie and her lions, the Patty Brothers, acrobats, and Hardy, high wire walker, are the other features which will be offered.

The traction parks—Oakwood, Southern, and Kenneywood—will all offer band concerts to-morrow (Sunday), and during the week vaudeville performers.

ALBERT S. L. HEWES.

## THE DUKE'S BOX TO BE REBUILT.

After almost twenty years' litigation the case between the Duc de Choiseul and the Opéra Comique of Paris is about to be settled. The former Duc's family presented the ground on which the theatre is built to the city of Paris on condition that his family should own a box in perpetuity.

When the theatre was rebuilt after the fire of 1788 the new box was not well situated, nor had it the same commodities, hence the litigation for 200,000 francs (\$40,000) damages.

The Opéra Comique has now agreed to rebuild the box on its old lines.

## ACTORS PLAY AT NEUILLY FAIR.

Many members of the smart set attended the annual Neuilly Fair in France a week or so ago, the special attraction being a new play by Jean Lorrain, performed in one of the show booths by well-known actors and actresses, including Mlle. Polaire and Madame Marguerite Deval. There was one performance only, with a dress rehearsal on the previous day. The production was in aid of charity, the funds going to a school founded for educating the children of the stage. The play was entitled Le Drame de Neuilly, and introduced actors and their customs.

## A GLANCE BACKWARD.

Ten years ago, on June 27, 1895, THE MIRROR had among many other notes: Beerbohm Tree in an interview by the London correspondent expressed his admiration of Wilton Lackaye's Svengali and said he intended playing the part after the run of Fedora.

Grace Kimball is in London studying the leading role in Rose's The Prisoner of Zenda.

Pauline Hall is in London for the first time and thinks it "awfully jolly."

The Girl I Left Behind Me is a great success in London, and Cyril Scott and Edna Wallace Hopper's lithographs are everywhere.

Corse Payton has finished his fifth year at the head of his own company—where he started.

The Lyceum Theatre Stock company starts for the Pacific Coast Saturday, playing The Case of Rebellious Susan, The Amazon, An Ideal Husband, and The Wife.

Charles H. Hoyt last week presented Burt Haverly a magnificent scarf pin, wishing him luck with A Trip to Chinatown.

Mrs. Forepaugh will hereafter manage Forepaugh's Theatre in Philadelphia.

Kyrle Bellew in a two-column interview states many interesting things of his roving life since he was born, March 28, 1855. In his last American tour with Mrs. Potter their repertoire was Francillon, Therese Raquin, and Charlotte Cordray.

Nelson Roberts has leased the Duquesne Theatre in Pittsburgh.

Mrs. Potter, Kyrle Bellew, Corinne, Mrs. Jennie

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Kimball, Vesta Tilley, Madeleine Bouton, Mabel Buntin, Alida Cortelyou, Thomas Whiffen, Lucille Hill, and Mr. and Mrs. Payne Clark have sailed for Europe.

For the Summer: David Belasco is at the Glades Hotel, Oakland, Md.; E. L. Davenport, at South Duxbury, Mass.; Mr. and Mrs. James F. Fulton, at Sylvan Beach, Oneida, Lake; John Glendinning, at Bath Beach; Mr. and Mrs. Richard C. Bennett, at Freehold, N. J.; E. G. Gilmore and Eugene Tompkins, on the latter's yacht, Nydia; Alfred Klein, Charles Klein, and Katie Emmett, at Canarsie; Frank Mayo, in Canton; Mr. and Mrs. Bronson Howard, at Sea Gate.

The Metropolitan Life Insurance Company denies to THE MIRROR that it is thinking of buying the Lyceum Theatre site or of extending to Fourth Avenue.

Among the engagements: Annie Irish, for the Lyceum Theatre company's tour; Florence Roberts, by Sidney R. Ellis, for Darkest Russia; Charles G. Allen, to go in advance of A Ride for Life, and Mabel Taliaferro for the child's part; Harry Clay Blaney, with David Henderson's American Extravaganza company; Joseph Weaver, by Richard Mansfield, for his Garrick Theatre company's Periclit; Bettina Girard, for Eugene O'Houlihan's company; Madeleine Bouton, for lead with Robert Mantell; Katherine Grey, for The Great Diamond Robbery; Esther Lyon, by W. A. Brady, for The Cotton King.

Frederick Ward says he will star next season alone, not with Louis James, as formerly.

William Winter has been made an LL.D. by Brown University and Otis Skinner an M.A. by Tufts College.

John Hare will open his American season with A Pair of Spectacles.

Henry E. Dixey will begin an engagement with the Stockwell Stock in San Francisco, Aug. 12.

Troja suddenly stopped her engagement at the American Roof because she said it was too hot. Tim Murphy will reappear next season in A Texas Steer.

A new departure was opened by THE MIRROR to be devoted to vaudeville and in charge of Maurice McLaughlin (still on duty). An editorial said of the new department: "Art will be encouraged, decency will be upheld, and vulgarity will find no toleration."

Al H. Wilson is appearing at the American Roof.

Press Eldridge is at the Madison Square Roof, and Maggie Cline with The Little Tycoon.

The New York season is now mainly given over to roof-gardens. The third edition of Trilby is due Tuesday at the Garrick. Camille D'Arville is in her last week in A Daughter of the Revolution at the Broadway. The Merry World has only another week at the Casino.

## PLANS OF MANAGERS.

W. H. Ryne has been engaged as manager for Anne Blanche in her new production of Fighting Fate. This attraction will have a company of twenty-two people, and will carry nine complete sets of scenery and the race horse "Lord Harry" that made a record on the Canadian tracks.

Henry B. Harris has purchased the dramatic rights of Sir Gilbert Parker's novel, "Pierre and His People," a tale of the far North, which he will have dramatized for Robert Edson for use early in the season of 1906-1907. Mr. Edson will continue in Strongheart next season.

Harry Clay Blaney, after five years of success in Across the Pacific, will produce Aug. 23 a new naval comedy-drama, The Boy Behind the Gun, in which a scene of Admiral Togo's flagship will be produced, showing that monster sending in action. Mr. and Mrs. Blaney are entertaining a great deal at their beautiful Summer home, Brook House, No. 7, Center Moriches, Long Island. Among those present during the past week were Mrs. Sophia Blaney, of Columbus, Ohio; Colonel Robert Woolfolk, of Chicago; Morris Schlessinger, manager of the Arch Street Theatre, of Philadelphia; Asa Steele, Mr. and Mrs. George Ballenger, Mr. and Mrs. Jake Isaacs, W. W. Woolfolk, Edward Walsh, and John D. Rockefeller, late of the United States Navy. A lawn concert was given last Friday evening, in which Morris Schlessinger and George Ballenger carried off first honors in their original sketch, Fat Men's Rest.

Dick Ferris was one of the original owners of Checkers, owning one-half with Cornelius Gardner. While Frank McKee and A. W. Dingwall have bought out Mrs. La Shellie's interest, those of Mr. Gardner and Mr. Ferris remain about one-quarter each. Mr. Gardner will go with the attraction as manager, and it will be billed as the La Shellie production.

Robert Ferris, one of the prominent touring managers of England, who has been in America for several months, called with Mrs. Ferris on the Oceanic July 1. Mr. Ferris has handled a number of American successes on the other side, including Hoyt's A Trip to Chinatown and A Stranger in New York. One of his companies at present is touring the British provinces with Malcolm Douglas' American melodrama, A Fight for Millions, which has been a great hit in England, and is now in its third year there. This play has drawn crowded houses and is booked solid for the next two years to come in England, Scotland and Ireland. Mr. Ferris' trip to this country has been one of sight-seeing, but he has com-

bined a good deal of business with it, and he has secured the English rights to several American plays, besides engaging several artists for the comic opera organization that he will send out in repertoire the coming season.

H. W. Taylor, manager of the Cook-Church Stock Company, Incorporated, has signed for this season: Ruby, Erwood, Anne Ivera, Florence Ockerman, Edith Richards, William Dale, Charles Cook, Harry Moore, Ben Loring, Albert P. Smith, Gus Ingles, Tom Almond, W. A. Taylor, Chester A. Conner, and Harry M. Truesdell. The season opens Aug. 7 at Fall River, Mass., and the tour will be through the New England States, New York, New Jersey, and Pennsylvania, with a new line of plays and six vaudeville feature acts.

## THE STOCK COMPANIES.

Hal Donahue has been signed by Charles Fourton for the Grand Stock company of New Orleans for the ensuing season.

The Poll Stock company, of Bridgeport, is pleasing playgoers with Gertrude Shipman and Lawrence B. McGill in the leads, and such excellent supporting talent as Francis Owen, James Mullin, Harry Langdon, Marguerite Earle, Maude Sheridan, Walter Huston, Cameron Clemons, Jessie E. Pringle, Minnie Hoffman, and James Gordon. Maurice Haswell is singing entr'acte songs. Daily matinees are being played to capacity business, and the backward hot weather has helped evening business.

Wilbur Mack is playing leading comedy with the Vaillmont Stock company at Williamsport, Pa. This is his second season there. He has signed for comedy lead with My Wife's Family (Western) the coming season.

Mary Lawton has been engaged by the Castle Square management for leads on alternate fortnights next season in about a dozen of the standard plays, her roles ranging from Portia and the Shrew to Mrs. Tanqueray and Tess.

Bellow's company at Elitch's Gardens, Denver, played well The Maneuvers of Jane last week. The papers spoke highly of the work of Mary Buckley as Jane, Charles Dickson as Philibert, Leon Harold as Fomela Beechner, Bruce McKee as George Langton, Theodore Roberts as Jervis Punction, and Olive Oliver as Constantia Gage.

Franklin Ritchie is meeting with success as leading man with the Lyceum company in Rochester, N. Y.

A. Van Buren, formerly of the Boston Castle Square company, has signed for the stock company at Milwaukee.

## CUES.

Madame Ludamerska will give an entertainment at the Rudolph Hotel, Atlantic City, July 29, at which the principal feature will be the two scenes from Gabriella, said to be a play of great strength. She will be assisted by Señor R. de La Marco, who will sing a number of operatic selections.

A China Doll's (corporation) costumes and scenery were sold June 29 by Deputy Sheriff Altman at the Majestic Theatre, New York, under an execution for \$368 in favor of the United States Amusement Company for money advanced. The sale realized \$150. A China Doll was incorporated on Oct. 5, 1904, with a capital stock of \$25,000, to produce plays.

Fantana continues to play to excellent business at the Lyric Theatre, Wednesday, July 5, copies of the song hit of the piece, "Just My Style," bearing photographs and autographs of the principals of the company, will be distributed in commemoration of the two hundredth performance of the musical comedy in New York. A recent view of the piece shows that it is kept up-to-date by wideawake and clever stage-management. New bits of business and clever lines and new effects are constantly being added to brighten its high attractiveness.

C. A. Arthur, manager of Hortense Nielsen, is dangerously ill at Mt. Zion Hospital in San Francisco. He is suffering from an attack of nervous prostration.

Hattie Williams was ill and out of the cast of The Kissing Girl at the Herald Square Theatre the night of June 30. It was announced that she was suffering from a slight attack of ptomaine poisoning. Thelma Fair assumed her role Friday night.

The Sweet Clover company closed a long and successful season under the management of Charles E. Kyles, in Halifax, N. S., on June 21. Next season the company will begin its tour at Manistee, Mich., Aug. 11, and go to the Pacific Coast. Mr. Kyles may not go with the company, as he has received several other offers. Sweet Clover was written by Pauline Phelps and Marion Short.

Gertrude Ellis, an English actress, who appeared last season with The Girl from Kay's company until she had trouble with her throat and had to retire temporarily, sailed on the Compas Saturday morning to spend the Summer in England. She will probably return in the Autumn and join the Veronique company.



# THE NEW YORK DRAMATIC MIRROR



[ESTABLISHED JAN. 4, 1878.]

The Organ of the American Theatrical Profession

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## THE USHER



David Belasco has succeeded in London, among other things, in casting suspicion on some of the pretensions in that metropolis of Charles Frohman, who it now turns out has been living a Jekyll and Hyde life, as far as theatrical management goes.

The Napoleon of the Theatre, so called, has been showing a truly Napoleonic versatility, if one may honestly thus characterize his conduct, which in the circumstances might be mildly termed really misleading; for, while he is known in this country as one of the "Big Six" who embody and control the Theatrical Trust, he in London has been posing as a manager wholly outside of the Trust, and practically at the same time out of sympathy with the brutal attempt to monopolize the theatre, for which the Trust actually stands.

"Mr. Belasco has stirred up things here in great shape," writes a correspondent of THE MIRROR from London, "and managers and the press have awakened to the possibility of Syndicate control of English theatres. The most important thing accomplished, however, is the showing of Charles Frohman's true position in the Trust. Frohman has been masquerading over here and has tried to spread the idea that he has no connection with the Syndicate. Dr. Jekyll in England, and Mr. Hyde in America, so far as the 'octopus' is concerned."

A very significant "aside" by the interviewer of the London Standard, who talked with Mr. Belasco, shows how thoroughly the Napoleon of the Theatre has hoodwinked pressmen in London up to this time. After giving Mr. Belasco's warning as to the attempt of the Trust to get control in London and elsewhere, as it has secured control here, the interviewer tries to reassure his readers as to Frohman, thus:

Let there be no misunderstanding in this attitude on the subject. One heartily sympathizes with the position assumed by Mr. Belasco upon the question, and one may share his fervent antagonism to the Syndicate, yet still desire to guard one's self from any misconception. Mr. Frohman—the greatest of all American managers—may be entirely exempted from inclusion in the indictment. His operations in London are in direct competition with those of the Trust, and his methods are liberal, enlightened and progressive. The danger lies elsewhere.

To any one concerned in the theatre in this country the foregoing bill of health forced on Frohman by one of his disinterested newspaper friends in London is simply amusing. It shows an absolute ignorance of the matter under discussion, as well as of the personnel of the Trust. Everybody in this country knows that Charles Frohman is a member of the three firms—Frohman and Hayman, Klaw and Erlanger, and Nixon and Zimmermann—who originally executed the Trust agreement, who almost solely profit from it, and who are to-day responsible for all the ramifications that mark control of American theatres for a "benefit" that is theirs almost exclusively.

The same "competition" that the sapient interviewer of the London Standard observes—or has been told about—as existing between Frohman and others of the Trust is existent here. But here it is not called competition, for it is all a part of the general game conducted by the Six, of whom Frohman is one, to the exclusion of all others, even collaterally, if they decline to "give up."

The production of Marlowe, a tragedy by Josephine Peabody, at Cambridge, Mass., recently noted in THE MIRROR, in a way called attention to the school of playwriting that for some time has been established at Radcliffe, where Miss Peabody formerly was a student, and incidentally to the similar school established at Harvard, originally chronicled in this journal.

From a literary viewpoint, Marlowe, which has been published, is a noteworthy work, and those who saw it represented say that it also has a fine dramatic quality, although it is too long for professional use. In the circumstances, however, it is looked upon as a successful effort, and will no doubt inspire present students at Radcliffe to emulative dramatic writing, as well as students at Harvard, where the newer school has been started.

It is notable that Professor George P. Baker, of the University faculty, who is responsible for these new departments, himself took the part of Marlowe, which he is said to have enacted with skill and fine effect, while the cast included two other Harvard professors. Verily the drama is widening its sphere of influence and inspiration.

In the course of a chat with a friend Coquel, the famous French actor, gave the follow-

ing details concerning the establishing of the Actors' Home, the idea of which he conceived while being president of the French Actors' Association:

When I was elected President of the association, two years ago, I formed the plan of having the age limit at which actresses were to be pensioned placed at fifty-five years instead of sixty years, as had been customary up to date. But, alas! to carry out this benevolent idea would require one million francs! How was I to get such a sum? Well, I decided to arrange a lottery, and the first person I approached in my role of ticket seller was Baron Rothschild. As you see, I believe in starting at the top. The amount of this, my first sale, netted the sum of 10,000 francs. Not a bad beginning, surely. The proceeds of the entire lottery amounted to 1,100,000 francs.

Now I was in position to carry out my plans for the founding of a Home for Actors sick or disabled by age. Rostand has written its history in verse, and on the title-page of this booklet can be seen a picture of the Home as it is to-day, completed after two years of striving and struggling.

My first step was to submit the plans to Waldeck-Rousseau and make an urgent appeal to the Government for assistance. I am happy to say it netted us 300,000 francs. And as luck would have it, Rothschild drew one of our capital prizes. "What am I to do with it?" he asked me. (The "it" representing, by the way, 100,000 francs.)

"That matter is easily settled," I replied: "donate it to the Home." He did, and I added twice the amount out of my own pocket, making a grand total of 300,000 francs. Soon after a concert given by the finest musical talent at the Trocadero netted us 70,000 francs, and thus we were enabled to proceed with the furnishing of the Home. Out of the sixty beds originally planned we at once installed fifty.

A poem by Rostand describing in a humorous vein how once famous heroes and beauties of the stage will some day meet as tottering old men and women in the gardens of the Home, content to have their daily wants looked after, proved a big money maker. It was sold at all the theatres for two francs a copy. On one of my tours we realized 4,000 francs from the sale of it, and the Khedive of Egypt paid me 1,000 francs for a single copy.

An actor who engaged with a Summer stock company that ceased operation soon after it began tells a little story that illustrates the ignorance of stage life shown by young persons new to the theatre.

During a rehearsal for the opening bill a young woman who had evidently been recruited from amateur ranks was guilty of "spoiling a picture" in spite of repeated instructions and admonitions. At last the director, in the hope of impressing her with the gravity of her offense, shouted at the young woman:

"I fine you a dollar, miss!"

Looking at him in a dazed way for a time the young woman asked, earnestly and ingenuously:

"Shall I send home for the money, or can you wait for it?"

## BOOKS AND MAGAZINES.

The July number of the Show, which made its appearance last week, is the most attractive issue yet published of the penny magazine backed by the Shuberts. It contains stories by Charles Klein, Edith Sessions Tupper, and Channing Pollock; special articles by Lillian Russell and Edith Carruth, and verses by Thomas S. Jones, Jr., Walter Pultner, C. L. Armstrong, Willis Steel, and others. There are also seven or eight full-page half-tone illustrations.

The Theatre Magazine for July is an attractive midsummer number. The "Recollections of Augustin Daly" have reached their second installment, the author narrating much that is new and interesting concerning the well-known manager, and also about Ada Rehan and Edith Kingdon (now Mrs. George Gould). Another article of particular timeliness is contributed by C. Edwin Booth Grossmann, grandson of the celebrated American tragedian, who describes a fishing trip in company with the late Joseph Jefferson. Blanche Walsh writes of her stage beginnings. The interview of the month is with Eleanor Robson, and there is also an interview with Bertha Kalich, the Yiddish actress, whose recent appearance on the English-speaking stage has been attended by signal success. The School for Scandal in the second play in the History of Famous Plays Series. And there is an interesting account of the "Play-brokers of New York." The pictures in the number include full-page plates of Bertha Kalich, Edwin Arden, New York Hippodrome, and large pictures of Harry Bulger in the Oiler burlesque, the mysterious masked red lady, the mirror dance at the Wistaria Grove, a new portrait of Madame Modjeska, Elizabeth Marbury, and Alice Kauer, scenes from The Earl and the Girl, Mary Lawton, Adelaide Kohn, Alice Longon, the Philippines at Luna Park, Eleanor Robson, Charlotte Walker, Almée Angello, William Faversham, and scenes from The Squaw Man, William Bramwell, Sallie Fisher, Minnie Church, Blanche Walsh, etc. On the cover this month is a superb portrait of Joseph Jefferson as Rip Van Winkle, done in fourteen colors.

In "Talks in a Library with Lawrence Hutton," recently published, occurs a letter from Joseph Jefferson that illustrates the friendly relations between Mr. Hutton and the actor, and that has special interest and pathos now that these friends have "gone on the long journey" since the book was written. In the Spring of 1903 Mr. Jefferson wrote:

My Dear Lawrence: When John L. Sullivan, the prizefighter, heard of the death of Edwin Booth, he exclaimed: "It's a great loss; there are a damned few of us left!" This is why I address you as "Dear Lawrence" and why I would have you address me as "Dear Joe," because "there are a damned few of us left." I have made a contract with Tom Aldrich to do the same. So many old friends have gone on the long journey that it is pleasant to me to hear myself called "Joe." Mrs. Jefferson joins me in regards to yourself and Mrs. Hutton. Sincerely yours,

Among the many personages who figure familiarly in these reminiscences are Charles Dickens, Edwin Booth, Henry Irving, Ellen Terry, Alma Tadema, George Eliot, John Fiske Lowell, Helen Keller, Mark Twain, and many others.

The Critic for July is especially interesting to the profession. Besides numerous portraits and short notes it has articles on "Bertha Kalich, the Yiddish Actress," by Witter Bynner; "D'Annunzio's Latest Tragedy," by Raffaele Simboli; "Hawthorne Played by Real Indians" (illustrated), by H. Hale; "The Modern German Drama," by Professor Edward Stockton Meyer, and "The Gentle Ella," by William Archer.

Edward J. Wheeler, who for the last ten years has been the editor of Literary Digest, has assumed the editorial control of Current Literature, to which he will give his whole time and attention.

## MANY INDEPENDENT ATTRACTIONS.

A Notable List of Offerings That Will Play Houses Not Controlled by the Trust.

For weeks the air has been filled with rumors which have crystallized in the press in the form of speculations as to an alleged new "syndicate" formed for the purpose, also alleged, of "fighting" the Theatrical Trust.

THE MIRROR this week can announce authoritatively all that is at present to be publicly known as to the matter involved in the rumors and speculations noted.

There is no purpose by the managers concerned in the independent conduct of their business to form any "syndicate," and there has been no such purpose entertained by them.

The managers involved in the independent booking of their attractions—in association with any other independent managers who may hereafter see fit to join them—have simply decided upon a community of interest in circumstances that promise to benefit them all, as well as others who may be concerned. They have no plan to fight anybody, or to coerce or otherwise meddle with others, their only desire being to be free to conduct their businesses as best they may, in a free manner and for the best interests of the attractions which they control and will add to.

The managers who have agreed to book their attractions independently are David Belasco, the Shuberts, and Harrison Grey Fiske. The theatres that these managers control in New York are well known. The theatres that will open to them throughout the country will be announced in good time. While these managers, as has been said, will have a certain unity of interest in the booking of their offerings, they will continue in the same individual independence as formerly.

These independent managers will start next season in this community of booking interests with a remarkable list of stars and companies. This is the list:

## THE SHUBERTS' ATTRACTIONS:

Sarah Bernhardt in repertoire.  
Jefferson De Angella in Fantasia.  
De Wolf Hopper in a new comic opera.  
Ada Rehan in repertoire.  
Henry Russell Grand Opera company, including Alice Nielsen.  
The Earl and the Girl, the English musical comedy success.  
Babes in the Wood, the English pantomime.  
Paula Edwards in a new musical play.  
The Sweet Girl, musical comedy from the German.  
The Jury of Fate, by Charles L. McEllean.  
A musical production, Lady Teazle.  
The Royal Chef.  
And several others in preparation.

## DAVID BELASCO'S ATTRACTIONS:

Mrs. Leslie Carter in Adrea, Du Barry, and Zaza.  
Blanche Bates in a new play.  
David Warfield in The Music Master.  
Bertha Gailand in Sweet Kitty Bellairs.  
Robert Hilliard in a new play.  
Four other productions in contemplation.

## HARRISON GREY FISKE'S ATTRACTIONS:

Mrs. Fiske and the Manhattan company in Leah Kleschna.  
Madame Bertha Kalich in Nonna Vanina.  
A new comedy, details of which will be announced later.  
A new drama, as to which announcement is yet to be made.

The attractions of the above managers will be booked from their own theatres, the arrangements for the Shuberts continuing to be made at the Lyric Theatre, those for Mr. Belasco at the Belasco Theatre, and those for Mr. Fiske at the Manhattan Theatre, as heretofore. But, as suggested, each manager will aid the others as far as possible in the matter of bookings, and thus further the cause of independence, the theatres in which their attractions will play also being open to all others who wish to conduct a free and independent business.

## NEW PLAY BY LANGDON MITCHELL.

Harrison Grey Fiske, manager of Mrs. Fiske and the Manhattan Theatre, has just signed contracts with Langdon Mitchell, the author of "Becky Sharp," for an original American comedy, the theme of which is said to be entirely new to the stage. Mr. Mitchell's scenario was recently passed upon by Mr. and Mrs. Fiske, and he is to deliver the new play in the Autumn. Mr. Mitchell, who is a son of Dr. S. Weir Mitchell, several years ago had a number of short plays successfully produced in London, where he resided for some time. The quality of his work in "Becky Sharp" is well known. His new comedy, which will be produced at the Manhattan Theatre next season, will deal with certain phases of social life in New York at this time.

## RICHARD MANSFIELD'S PLANS.

Richard Mansfield's first production next season will be Don Carlos, by Frederick von Schiller. The season will begin Oct. 12 in Chicago at the Grand Opera House. Almost directly afterward he will go to the Grand Opera House, San Francisco, and later to Los Angeles, where he has not played for nearly twelve years. Mr. Mansfield will come to New York after the first of the year. As was done last season, King Richard III., Jean Brumel, The Merchant of Venice, Dr. Jekyll and Mr. Hyde, The Misanthrope, A Parisian Romance, Ivan the Terrible, etc., will be produced. Don Carlos will be the only new production, probably, until New York is reached.

## DEATH OF A NOTED AMATEUR.

Scores of professional and amusement lovers in many towns will regret the death of Mrs. William P. Mattoon, of Springfield, Mass., who was without question the best known amateur opera singer entertainer in New England and a manager whose unvarying success was the envy of many men. Her acquaintance with the best in the profession was large, and her appearances on local stages events of every season for thirty-five years. Mrs. Mattoon was Laura Goodnow, of Boston, and a church choir singer, when she married Mr. Mattoon, of Springfield, in 1870. She had been a pupil of Dr. Charles Gillette, a noted London singer, and of Madame Lindersdorf, Richard Mansfield's mother, and her fine soprano voice and dramatic ability soon brought her forward as an entertainer.

The first amateur performance of Pinafore in America was given by Mrs. Mattoon and the Springfield company she organized, in 1878, two months before the opera was seen in any form in Boston. It was given for a local charity and made a big hit. Applications for benefits for other charities in Springfield and other New England cities were answered, and while the Pinafore fever was at its flood the opera was given over twenty-five times, netting \$16,000. Mrs. Mattoon always played Little Buttercup. Among other operas given by her company in a course of twenty years were The Doctor of Alcantara, Chimes of Normandy, The Musketeers, Frisellia, and Cinderella at School. The latter, lately played by De Wolf Hopper under the title of Dr. Syntax, was given its first production by Mrs. Mattoon's company in Springfield, and it is no secret that her bright wit aided the author, Woolson Moore, in producing it. Her company was invited to Boston to give it at the Park Theatre before a number of managers. Augustin Daly then took hold of it, and it was played for two seasons with Ada Rehan and Henry Dixey in the cast. In later years Mrs. Mattoon had a very funny act which she called Jerushy Wilkins' Wax Fingers, and ten years ago Clyde Fitch wrote a character monologue for her entitled For Charity, which gave her scope for a travesty of all kinds of amateur entertainers in a charity entertainment, a form of imitation in which she was richly humorous. This she continued giving for various charities and satisfying her love for the stage till she was disabled by an accident to her knee a few months ago that developed fatally on June 28 last.

Her last appearance was at the Court Square early in the Spring, the first benefit she had taken for herself in a busy life, during which her efforts had earned over \$50,000 for various worthy charities. The house was filled with her friends and it was a farewell appearance.

## THE DRURY LANE FOR OPERA?

There is rumor to the effect that Maurice Grau has in view Oscar Hammerstein's uncompleted Drury Lane Theatre on Thirty-fourth Street for a new opera house to rival the Metropolitan. Mr. Hammerstein, it is said, has agreed to make such changes in the plans of his new theatre as would be necessary for its use as a home for grand opera, on condition that those who want such a building can give assurance of a subscription list of \$200,000. The prime mover in the matter is said to be Alexander Lambert, the musician, who is a close friend of Mr. Grau, and who has back of him several of the directors and stock holders of the Metropolitan Company.

The Drury Lane can be made ready for opening by the first of next November. It would be well adapted to grand opera, with a seating capacity of more than 5,000 and, although not in the original plans, a horseshoe of boxes so constructed as not to interfere with the view from the balcony.

Mr. Hammerstein will say no more about the matter than that it is under consideration. Mr. Grau is still in France, slowly regaining his health. Some of his friends believe, however, that he will never again be well enough to take up active work.

## AMONG THE DRAMATISTS.

Eleanor Merron, actress and dramatist, is generally busy at her home in Middletown, N. Y., with a multitude of duties, but finds time to follow her inclination to write plays, several very good ones already bearing her name. Her Daisy Farm promises to survive among the few really good rural dramas. Miss Merron will have two plays produced next season, one of which she does not care to talk about, and the other being called Her Wedding Day. This is a melodrama of the gentler type, and those who have knowledge of it say that if played in the right key it ought to please all sorts of play-lovers.

Winston Churchill's The Crossing will be produced next season at a Broadway theatre, it is said. The play is being written by Mr. Churchill in collaboration with Louis Evan Shipman, the same combination that brought about the success of The Crisis. John Blair has been engaged for the leading part, and a strong supporting cast will be chosen.

## SING A SONG OF MANAGERS.

Sing a song of Theatres,  
Singing up a group:  
Four and twenty Managers  
Hailed before a Judge.  
When the Court was open  
Didn't one appear—  
Don't you think the Managers  
Were acting rather queer?

Sing a song of Magistrates,  
Mourning Mr. Paul.  
In an empty court room—  
No one came to school—  
"Give 'em till to-morrow—  
Have 'em here in line,  
Clean from Daniel Frohman  
Down to Hammerstein!"

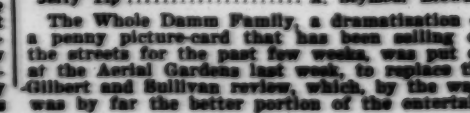
Sing a song of lawsuits,  
Justice here to burn.  
Four and twenty Managers  
Waiting for their turn.  
At the great New-Judges  
No one dared to budge;  
Perched behind the window  
Sits the frowning Judge.

Sing a song of Theatres,  
Metaphors at the door:  
Four and twenty Managers—  
Count them! 24!!!  
Never seen on any stage  
Such a thrilling sight—  
Quite an all-star Comedy  
To play before a Court!  
Wallace Irwin in New York Globe.

## CURRENT AMUSEMENTS.

Week ending July 8.  
AERIAL GARDENS—Lifting the Lid—5th week—25 to 30 times.  
CARNegie HALL—Musical Entertainments.  
EDEN MUSIC—Figures in Wax and Vandyke.  
HERALD SQUARE—Dances in The Building.  
Globe—10th week—42 to 72 times.  
HIPPODROME—Closed July 10.  
HUDSON—The Hair to the Shaven—12th week—45 to 100 times.  
KEITH'S UNION SQUARE—Continues Vandyke.  
KNICKERBOCKER—Closed July 10.  
LYRIC—Jefferson De Angella in Fantasia—25th week—100 to 254 times.  
METROPOLE—Closed July 1.  
NEW YORK BOOBY—When We Were Forty-one—4th week—19 to 24 times.  
PARADISE BOOBY—Sundays, Vandyke.  
PASTOR'S—Vandyke.  
PROCTOR'S FIFTH AVENUE—Forest Me Not.  
PROCTOR'S FIFTY EIGHTH STREET—Paul Rogers.  
PROCTOR'S TWENTY THIRD STREET—Vandyke.  
PROCTOR'S 12TH STREET—The Terrors.  
ST. NICOLAS GARDEN—Richard Henry Warren.  
VICTORIA—Marlowe, Vandyke.







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played poker one day.  
And "Jingles" he won every pot, so  
they say.  
This treatment caused "Bus" to get  
into a fluster,  
And Joe said "Oh, 'Jingles,' how  
could you bust 'Buster'?"  
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left refreshed after visiting Williams' Casino, last week."

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Come, Grandpa, take this shoe-brush and part sister's hair.

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The boys they talk so much about.

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Gorgeous costumes—Electrical effects—Strong Company well cast.

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**DOHERTY SISTERS**

**BACK IN AMERICA.**

Temple, Detroit, July 38.

American Representatives, PITBOUT AND GERARD



ment offered when the season opened. The new skit was thrown together in a great hurry, and is simply a jumble of incoherent nonsense, and not very cleverly written nonsense at that, with an abundance of gaps for the introduction of songs. The best feature of the offering was the fine work of Stella Mayhew, whose singing of "Turn Over, You're on Your Back," and "It's Different in Real Life" most emphatic success. Miss Mayhew has a most engaging personality and a magnetism that is irresistible, and she rose superior to the vehicle in which she appeared. Louisa Harrison, Catherine Hayes, D. L. Don, Maude Lambert, and Sue Stuart were more or less prominent, but their united efforts failed to arouse any enthusiasm. Mr. McNally's other skit, *Lifting the Lid*, was retained as the opening number of the bill.

PROCTOR GETS TROY THEATRE.

A very important addition to the F. F. Proctor circuit theatres was made last week when contracts were signed by which the Griswold Opera House in Troy, N. Y., was added to Mr. Proctor's chain of playhouses. The Griswold Opera House is at present Troy's highest priced theatre, and for several seasons past the best attractions have played there. The Griswold has heretofore been under the control of Mr. Reis, who also manages the Hand Opera House. By his arrangement with Mr. Reis Mr. Proctor secures absolute control of the Griswold for a long term of years.

Mr. Proctor's general manager, J. Austin Fynes, in speaking of the matter, said: "The Griswold is Troy's best and largest theatre. It has been remodeled in recent years, but Mr. Proctor will give it a complete overhauling before reopening it. It will be redecorated throughout, and will be made in all ways to conform to the requirements of a metropolitan playhouse. Strangely enough, the house was once before under the immediate of Mr. Proctor. That was a dozen or more years ago. It is Mr. Proctor's purpose to present at the Griswold the very highest class of vaudeville bills."

It is more than likely that at least two or three more theatres in New York State will be added to the Proctor circuit before the next regular season opens, as very heavy bookings have been made, many prominent stars having signed contracts for long engagements.

LUCKY CONEY ISLAND GIRL.

Florence Crane, "The Girl from Coney Island," has good reason to thank her stars that Oscar Hammerstein happened to hear her deep voice as it emerged from the recesses of a concert hall in Coney Island a few days ago. As told in last week's Mirror, Mr. Hammerstein was so taken with Miss Crane's singing that he immediately engaged her to appear at his roof-garden at a salary far in excess of her wildest dreams. Her success has caused the manager-composer-architect-builder-inventor to add pathos to his many other qualifications. Seeing great possibilities in the voice of his "and" he has engaged Mrs. Frances Lee to give her instruction, and on Tuesday last the Coney Island vocalist, who has been singing to unappreciative audiences for years by the sea and waves, received her first lesson in singing. She has always used the "natural method," trusting to Providence and the ingenuity of the leader to pull her through, but now the mysteries of phrasing, tone quality, breathing, and the other things dear to the heart of the vocal instructor, will become to her as an open book, and any leader who dares to dispute with her will receive a withering look that ought to make him feel his insignificance keenly. Incidentally, it may be mentioned that the girl from the beach weighs 200 pounds. It is said that Mr. Hammerstein has signed a five years' contract with her protégée, and intends to see to it that she gets to the very top rung of the theatrical ladder.

LILLIAN RUSSELL A POSSIBILITY.

No surprise is created nowadays when announcement is made of the engagement of this or that famous star for vaudeville, and when it was rumored last week that Lillian Russell had been offered a very large salary by F. F. Proctor's agent several months ago offered Miss Russell \$2,000 a week, and that the prima donna refused to make the "pinch" for less than \$4,000, it is possible that the difference may be split, and that Miss Russell may consent to work for the same amount of money that Mrs. Langtry is to receive in vaudeville next season, which is \$3,000 a week. Now that Mrs. Potter is a vaudevillian over in London, it may become the fad for prominent stars to take a dip into the "continuous," especially as the salaries offered are so very tempting.

MARSHALL GOING TO EUROPE.

Marshall, the Mystic, after a very successful season in vaudeville, which he finished at Foster's last week, will sail for Europe on July 6, for a six months' tour of Europe. He will play the Syndicate halls in London during part of July and all of August, and in September will open at the Scala in Copenhagen, Denmark. His specialty has many unique and original features that cannot fail to please an audience in any part of the world. His success last week at Foster's was most emphatic, and he will always be sure of a warm welcome at that house whenever he plays a return date.

NEW MANAGER FOR KEITH'S CLEVELAND.

Howard M. Daniels has been appointed manager of Keith's Theatre in Cleveland, Ohio, to succeed the late L. M. Birick, who was killed in the wreck of the Twentieth Century Limited at Mentor, Ohio, two weeks ago. Mr. Daniels has been connected with the Keith enterprises for several years, and was with Barnum and Bailey's Circus prior to joining Mr. Keith. He is an experienced newspaper man and manager, and is fully qualified for the responsibilities of his new position.

AGAIN IN VAUDEVILLE.

Hope Booth Wolf has completed arrangements whereby W. C. de Mille, author of *Strengthened*, is writing a one-act play especially for her to produce in September in vaudeville. The little play will require a small cast, and William Morris will be the booking agent. For four years Hope Booth was a headliner in vaudeville in this country. Her appearance in September will be her first in America in three years. She last appeared professionally at the Théâtre du Châtelet, Paris, France. Her first song composition, entitled "Nevermore," a ballad, is about to be published by the Witmark. Miss Booth's engagement in vaudeville will be a limited one, as she has several offers for dramatic engagements under consideration.

FIRE DAMAGES KEITH'S THEATRE.

Just as the employees of Keith's Union Square Theatre were getting ready to open the doors of the house for the matinee on Friday, shortly after noon, a cloud of smoke burst from the cellar under the clothing store to the east of the theatre entrance. Several of the attendants, including Superintendent Finkbein, Thomas Percelle, and Harry Baker, immediately rushed to the scene and ran downstairs to fight the blaze. The fire was in the paint room in the subcellar, and the fumes from the turpentine caused the men to beat a hasty retreat. All escaped except Baker, who was found later sitting in a chair suffocated, with the nozzle of the hose in his hand. Three alarms were sent out, and the firemen had an unusually hard struggle before the fire was finally put out. Twelve of them were overcome by smoke and had to be dragged from the cellar by their comrades. The three stores on the east side of the theatre were burned out, but the theatre itself

suffered little damage except from smoke. The matinee was abandoned, but the evening performance was given as usual. Charlotte Deane, who was rehearsing a new sketch when the fire broke out, was one of the first to give the alarm. Harry Baker, who was the gallery doorman, had been in the employ of the theatre for about five years. He leaves a widow and children, who will be well taken care of by Mr. Keith. The total loss by the fire was about \$75,000.

SPECULATORS ARRESTED.

George Kingsbury, manager of the Hippodrome, saw two ticket speculators walking off with a sign that reads "Box-office now open," just as the rush began on Friday evening. He called a policeman, and the speculators explained that they did not intend to steal the sign, but were only removing it to a place where it would not interfere with their business. The policeman insisted upon Mr. Kingsbury going to the station house to make a complaint, and in his hurry he forgot that the tickets for the family circle, which are put on sale only half an hour before the performance begins, were locked up in his desk. Meanwhile a howling mob surged about the gallery door clamoring for tickets. Mr. Kingsbury could not be found for some time, and during the delay a large number of those who had intended spending only 25 cents were forced to patronize the army of speculators, who rejoiced exceedingly that the mistake made by two of their clan had resulted in a sudden flood of great prosperity for them.

WILLS-HICKMAN.

Estelle X. Wills, daughter of John B. Wills and May Adams, was married to George A. Hickman, of the Three Hickman Brothers, at the home of her aunt, Mrs. William H. Bryan, 223 Rodney street, Brooklyn, N. Y., Wednesday afternoon, June 21. The ceremony was performed by Rev. Joseph Hill, of Trinity Church, New York, and was private, owing to a recent death in the family. Miss Wills will be remembered as the soprano of the Factory Girl and A Wayward Son, and as Hickman's leading comedienne of the High Rollers Burlesque company. Mr. Hickman is playing the Keith circuit at present and Miss Wills is making a tour of the summer parks.

VAUDEVILLE IN BROOKLYN.

At the Brighton Beach Music Hall Mr. and Mrs. Sidney Drew in *When Two Hearts are Won* headed the bill. Yorks and Adams, the Four Huntings, Charles Millard, Irving Jones, Cartmel and Harris, and Grier Brothers composed the bill. This week's bill includes Arthur Byron, Charles T. Aldrich, Fred Eldridge, Ward and Curran, Powell's Marionettes, Mlle. Chester and dog, Johnson and Wells, and Albert Kariell. At Henderson's last week a big bill was in vogue, headed by the Union Gaiting Guards. Others were Madge Lawrence, St. Ours Brothers, Fetching Brothers, Nat Clifford, one of England's cleverest dancers and comedians; Galletti's monkeys, Cooper and Hartley, Edw. Hickey's company, the Philippine Girls, Caldera, World's Comedy Four, Sisters De Faye, La Valle and Grant, Tommy Burnett, and Russell and Locke. This week the Union Gaiting Guards, Laura Summest and Orpheum Trio, Red Snyder, Nat Clifford, Gray and Graham, Holly Sisters, Latta Brothers, Winifred Stewart, Jack Theo Trio, Sisters De Faye, Marcus and Gertie, Archer's Philippine Girls, Swan and Bamberg, and Mosher-Baker Trio.

At Morrison's Theatre, Rockaway, last week were Clayton White and Marie Stuart, Felix Barry and Barry, Mass and Manett, Dan McAvoy, Holcomb, Curtis and Webb, Hayes and Healy, McWaters and Tyson, Raymond Caverly, and Three Youngsters. This week the bill includes Anna Hahn, George Hahn and company, the Philippine Girls, and the Philippine Sisters, Cunningham and Lord, and Allen's monkey.

The new acts at Luna Park are Ward and Ward, Nellie Ridgeway, Le Roy and Le Vauion, Reed and Shaw, and Caruso. Others are Seeth's bears, Dutch Brothers, Garvey's pool, and Hampton's dog, Alberta, and Wolfson and Kowbel.

Last week at Percy Williams' Manhattan Beach Casino Eddie Fay headed the bill. Others were Fred Noble, Louis Simon, Grace Gardner, and Kelly Rosney. This week's bill includes J. Benson, Latta Brothers, the Grannan, Herbert Brookes, and the Patti Brothers. This week a big bill is in vogue.

GEORGE THEWILLIGER.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Myra McCarthy's new act, *The Under Dog*, heads the bill at the Olympic week 3, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

ROCKY POINT, N. Y.—The Fidelity and Union Theatres last week and today have a bill headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

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KANSAS CITY, MO.—The bill at the Hippodrome last week was headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

JERSEY CITY, N. J.—The bill at the Hippodrome last week was headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

male Orchestra will continue for another week at White City on the Lake. Other features include Howard and Bonita, Rola, Melvin Howard, and several other acts. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

SAN FRANCISCO, CAL.—At the Orpheum June 19-20: Basile French, Fred's monkey actors, Lillian Shaw, Lavine and Leonard, William Gould and Valentin Stratt, Smith and Cook, Fred Hart, Ford and Gidson, and the pictures. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

TOLEDO, O.—At the Casino week June 25-1 Mary Norman was the headliner and gave some very interesting character studies. Others were Mr. and Mrs. Perkins Fisher, Johnson, Davenport and Loretta, Camille Person, Yamamoto Brothers, Mattie Vickers, and the pictures. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

DENVER, COL.—Manhattan Beach: Week June 25-1: Carlsson and Terre, Louis Dacre, Dubois's Animals, Lucy and Lorraine, and the pictures. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

BUFFALO, N. Y.—Shaw's week June 26 offered Liquid Air, Nina Morris and co., Elmer Tenley, Theresa Dorval, Orlby and Way, Wood Brothers, Murphy and Francis, Spiseli Brothers, and Mack. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

BUTTE, MONT.—Pavilion Theatre (Charles E. Aloop, mgr.): Clara Lane and J. K. Murray week of June 18 were so well received that they were re-engaged 21, and with the Three Kurkus, Lloyd Spence and Harvey, Blanchard and Allman, and Elliott, and new pictures make up a big bill. The benefit performance given 21 to the Labor Temple Association by Manager Aloop, who donated the gross receipts, netted \$360, and the Temple directors have voted thanks to the theatre management.

LONDON, CAN.—Springbank Park Theatre opened June 23 with the Sheldrick Stock co. for a twelve week engagement. The bill is to be changed twice a week, opening with the Senator's Daughter, with specialties between acts. Attendance good. Performance and specialties satisfactory. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

LANCASTER, PA.—Woodworth Roof-Garden (John A. Gray, mgr.) week June 25-1: The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

PATERSON, N. J.—Orpheum (A. Francis Lenz, mgr.): Good bill June 26-1 to good sized and well pleased audiences. Bruce and Sterling, who have good voices and fine costumes, made a big hit. Joseph Schuler, Collins and Harvey, J. L. Gorman, Grace Children and Wilson's girls, all out on the bill. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

HIGHWOOD, ILL.—Fort Sheridan Park and Theatre (J. J. Murdoch, mgr.): Emerson and Omega, Monett's dogs, Young American Quartette, Bedford's dogs, and the pictures. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

NEWPORT, R. I.—Freebody Park Theatre (Charles E. Cook, mgr.): The bill week June 26, featuring Ben J. Japane, including Stuart Barnes, Frank Opera Trio, Weathers's dogs, O'Brien and Harold, Reed and Shaw, Tom Almond, and the vitagraph. Excellent business. Stuart Barnes deserves mention for his refined specialty. Next week, To To, Galletti's monkeys, Two Punks, World's Comedy Four, Adams and Mack, Minicette Kolin, La Vine-Gazman Trio.

COLUMBUS, O.—Ontario Park Theatre (W. W. Frower, mgr.): From the famous Creature to Lockhart's elephants is quite a jump, yet Manager Frower has successfully accomplished it at the Casino. The best bill of the season is in evidence. Lockhart's elephants, Mr. and Mrs. Cal Stewart, Flo Adler, Burton and Brooks, and Innes and Ryan complete the bill. Collins' Garden and Indianapolis Park are drawing good crowds.

SHEBOYGAN, WIS.—Unique (A. H. Frise, mgr.): Excellent bill June 25-1: The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

YOUNGSTOWN, O.—Idora Park Casino (Edward Stanley, mgr.): June 26-1: Russell, Schooley and Russell gave a finished and pleasing musical act. The Three Troubadours, Mr. and Mrs. Harold Kelly, Whistling Tom Brown, and the Three Marks Brothers gave first-class performances. Under the new management of Mr. Stanley the bills and attendance have improved materially.

WINNIPEG, CAN.—Dominion (M. Kyle, mgr.): Daisy Harcourt in English comedy and Faye Deuch, Australian vocalist, headed the bill June 19-20. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

SANDUSKY, O.—Cedar Point (George A. Beechler, mgr.): Week June 25-1: Good bill. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

SPRINGFIELD, N. Y.—Valley Theatre (W. H. Kolsh, mgr.): This house has been a success of vaudeville June 26-1 with good business and pleasing performances. On the bill were Cal's dogs, Rame and Smith, Swift and Harris, Beth Stone, Golden and Hughes, Stacey Loydell, Sharp Brothers, and the pictures.

CINCINNATI, O.—The County Island bill June 26-1 included Gertrude Le Clair and her pith helmets, Clint and Bonnie Kabin, Tommy O'Dell, the minstrel trio, Youngs and Brooks in a good musical act, and the pictures. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

DOVER, N. H.—Central Park (A. E. Leighton, mgr.): Bill for the opening week June 26-1, includes Faye and Wilson, the Nelsons, Monette, Lillian Maynard, Drummer Quartette, and the Hansen American Band.

EAST ST. LOUIS, ILL.—Pavilion Theatre (L. R. Farman and co., mgr.): Week June 25-1: Good bill. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

SAN DIEGO, CAL.—Pavilion Theatre (Palmer and co., mgr.): Week June 25-1: Good bill. The bill is headed by the Under Dog, and others are De Kock Trio, Perwitz, Mills and Burns, Bertie Fowler, Dutch Delahans, Smith and Harris, and the Four Huntings.

MUSKOGEE, WICH.—Lake Michigan Park (W. R. Reynolds, mgr.): Feller and R. George, Flood

Brothers, McIntyre and McAvoy, Jenkins and kin-drome June 25-1. Ed F. Raymond, Spaulding, Hammond and Forrester, and others 24.

MEMPHIS, TENN.—East End Park (A. R. Harrison, mgr.): Splendid crowd attended week of June 25-1; enjoyed a good bill, including Swift, Pierce and Rodin, Doherty Sisters, Staley and Birch, and Sander Brothers.

GLOVERSVILLE, N. Y.—Family Theatre (J. R. Morris, mgr.): Extra good bill week June 26 included Florence Pierce, Milton-Hunter Troupe, Low Palmer, Metropolitan Ladies' Quartette, Ira Kissner, and pictures. Business big.

RICHMOND, IND.—Gennett Theatre (Swisher and Buitel, mgrs.): Week of June 26: Edwards and Glenwood, Le Dent, Sadie Hart, Earnest Henk, Jackson and Douglas, Ryan and Douglas, and moving pictures. Pleased 3, R. O.

BINGHAMTON, N. Y.—Rose Park (J. P. R. Clark, mgr.): The Fryers, Vernon, and the Kitamura Japanese Troupe June 26-1 attracted crowded houses. —Casino Park (J. P. R. Clark, mgr.): William Josh Daly's Minstrel 3-4.

RENO, NEV.—Grand Theatre (Al. Cliff, mgr.): Week of June 26: Baby Evelyn, Richard Lester, Ventura, Flora St. Ives, Gladstone Children, and moving pictures amused fair audience. Next week: Loreta Twine, Calvin and Hart co., Osarou.

ELMIRA, N. Y.—Hiale (F. W. McConnell, mgr.): Bill June 26-1: Wynn and Hart, Ardille and Leslie, James R. Furman, James J. May, Lillian Hall, and biograph. Excellent business.

OKLAHOMA CITY, OKLA.—Delmar Garden (C. W. Stater, mgr.): Columbia Opera co. in *Giroda* June 19-21. Mascot 22-24 did well. Pains' Pompeii 3-4.

LOUISVILLE, KY.—Appearing at the Pavilion at Postville Ferry Park week June 25 are Snyder and Buckley, Marco Twine, James J. Morton, John A. West, and Kurtis' dogs. Business large.

LANSING, MICH.—Baird's Opera House (F. J. Williams, mgr.): Dwight Robson will open a vaudeville theatre 10. It will be called the Bijou.

DUBUQUE, IA.—Shooting Park (Jake Rosenthal, mgr.): Bert Higgins, the Four Mortons, and Budd Brothers June 26-1.

ARENA

FALL RIVER, MASS.—Ringling Brothers' Circus June 22. Without any exaggeration gave the best street pageant ever shown in this city. Among the many startling and air acts the one performed by Frank Smith made the big hit of the performance. Others that scored big were Mr. and Mrs. Royal, Kaufman Family, and the Four Whirlwind Dancers. The entire performance was excellent; also attendance.

EAST ST. LOUIS, ILL.—Wallace Brothers' Shows billed for 6.

DECATUR, ILL.—Barnum and Bailey's Circus June 15. Tents were packed at both performances.

CROOKSTON, MINN.—Forepaugh and Sells Brothers' Shows June 20; excellent; large attendance.

LA JANTA, CAL.—Floto Shows 6.

LANSING, MICH.—Barnum and Bailey's Circus exhibited June 25 to good business.

WOODSTOCK, VT.—John Robinson's Circus here June 25 giving one of the finest parades ever seen at White River Junction, and exhibited afternoon and evening to 3, R. O.—Item: Annie Blondell gave a daring exhibition with her lions.

MANKATO, MINN.—Barnum and Bailey's Circus 10.

GREEN BAY, WIS.—Wallace's Circus drew good crowds here June 21, giving best of satisfaction.

DIXON, ILL.—Charles Tripp, armless wonder, for twenty-two years with the Barnum-Bailey and late with the McCaddon Show touring Europe, has returned and is visiting his mother, who resides here.

WAUKEGAN, ILL.—Wallace Brothers' Circus June 15 drew good crowds afternoon and evening.

WINNIPEG, CAN.—Forepaugh and Sells' Circus June 22, 23 played to \$15,000 business; splendid.

TARENTUM, PA.—Washburn and D'Almo's Dog and Pony Show exhibited June 24 to fair business.

WATERLOO, IA.—Hagenbeck's Trained Animal Circus June 25 played big business. Campbell's Circus 27.

ANTIGO, WIS.—Wallace Circus gave two performances afternoon and evening June 22 to large and well pleased audiences.

HOUGHTON LAKE, ILL.—Gentry's Dog and Pony Show exhibited here June 5.

BANGOR, ME.—Robbin's Circus is billed to appear here 7.

SARATOGA, N. Y.—Andrew Downie's Circus June 28; clean performances to fair crowds both afternoon and evening.

GLENS FALLS, N. Y.—Ringling Brothers' Circus 20.—Item: Mr. Downie has greatly enlarged his show since last season and now has the largest and best equipped wagon show seen in this part of the country; in great satisfaction in every town. Mr. Downie reports an abundance of rainy weather, but is playing to capacity at almost every performance.

ST. JOHN, N. B.—Sells and Downie's Circus to capacity of tents at both performances June 22; show best in years.

MUSKOGEE, WICH.—Seibel Brothers' Dog and Pony Show June 23 played good business. Forepaugh-Sells 22.

FITCHBURG, MASS.—Ringling Brothers' Circus gave two good performances June 27 to big business.

TOPEKA, KAN.—William H. Hall's Circus played to crowded tents June 26.

BATH, ME.—Frank Rollins' Circus to good business; poor performance.

ST. ALBANS, VT.—John Robinson's Circus June 20; evening performance omitted on account of rain and wet grounds; excellent performance; fair crowd on account of rain. Sells and Downie's Circus 4. Ringling Brothers' Circus 15.

COUNCIL BLUFFS, IA.—Hagenbeck's herd of sixteen elephants took a plunge in Lake Manawa Sunday, June 26, and a crowd of 20,000 people were on the grounds to watch the novelty. Corvill's Band continues to entertain the crowds. Gentry's Dog and Pony Show 19; good crowds; evening performance not finished account storm. Carl Hagenbeck's Animal Show 26 played to immense crowds and gave excellent satisfaction.

GRAND FORKS, N. D.—Forepaugh-Sells Brothers' Circus gave afternoon, and evening performances here Wednesday, June 28.

BILLINGS, MONT.—Norris and Rowe's Circus June 24 to large and well pleased audiences.

DULUTH, MINN.—Forepaugh and Sells Brothers' Circus 3 to good business.

NOTES.

There was an exciting time at Butte, Mont., on the evening of June 21, when Norris and Rowe's Circus appeared in that city. According to reports many more tickets were sold than the seating accommodations of the tent warranted. Those unable to find room demanded the return of their money, and it is alleged that their requests were refused. A fight started, and a number of shots were fired. Several men suggested that the ropes of the tent be cut, but cooler counsel prevailed, as it was seen that this might result in the death of many of the operators. The circus wagons were attached as they were leaving the grounds, and the police had to fire several shots over the heads of the mob before it could be dispersed. A Butte newspaper in its account of the affair stated that such scenes of rioting had not been known in the city in many years.

MATTERS OF FACT.

Edward Jolly's latest song, "Atlantic City Down by the Sea," has scored a real hit at that summer resort.

A repertoire company of several seasons' standing is offered for sale or lease by J. Jefferson, Hamilton, Mass. Ed Van Vorst, a character comedian of the best reputation, equally at home in farce or comic opera, invites offers for the coming season. He may be addressed care Mechanical Exposition, White City, Chicago.

The Packard Theatrical Exchange want a theatre in a city of 125,000 for stock. Applicants should address 220 West Forty-second Street.

**For Nervous Women**  
Burdick's Acid Phosphate quiets the nerves, relieves nausea and headache, and induces refreshing sleep. Best of all tonics for debility and loss of appetite.



## GREENWOOD'S DRAMATIC SHRINES.

## III.

On our third pilgrimage our first duty is to visit those spots where we have been before and to see the graves of those who were buried there. Our random wandering was partly the cause of this oversight, and yet it can scarcely be remedied, for anything like systematic search is impossible here, where roads and pathways run into leafy labyrinth, and where we are called from a well planned route by suddenly discovering in some shady dell the grave of a son of Theophrastus whom we knew so well, and who now, alas! hears not even the whispering of the protecting trees above him.

With this duty in mind we first go to the Wallack plot, where Lester Wallack lies after being removed from the lot of Theodore Moss in Woodlawn Cemetery. We have mentioned before that Harry Montague is buried in this lot. His tombstone bears his correct name, Mann. In the Wallack plot also is James William Wallack, father of Lester.

A little distance away, in the adjoining lots of William Rufus Blake and Henry Placide, Mr. and Mrs. Henry John Wallack and Mr. and Mrs. James William Wallack, Jr., are buried.

In a vault on a hillside, near the rear of the cemetery, Thomas S. Hamilton, of the godlike physique, a popular actor, and manager of the Old Bowery Theatre, is buried with his wife. Another manager, Henry Clay Miner, lies in a fine vault in this cemetery.

Benjamin A. Baker—"Uncle Ben"—has a tall monument erected to his memory in the large plot in which he is interred.

Mr. and Mrs. D. W. Waller (the latter always known as Mrs. Emma Waller), Ada Monk Hewitt, Mr. and Mrs. Henry Isherwood, Mrs. Charles H. Horne (Miss Horton), vocalist; John Senia, the great orchestra leader; William Francis Brough, the noted opera singer; Mrs. George Vernon, sister of Clara Fether; Mrs. Louisa Clarkson Wall (Mrs. Harry Wall); Mrs. Humphrey Bland; Colonel Thomas Morris, of Knowles and Morris, once managers of the Grand Opera House, Brooklyn, and George F. Browne are all buried in this cemetery.

Some noted pantomimists are buried here, among them several of the Ravel Troupe. Adelaide Lehman, Charles Winther, and Joseph Marzetti lie here. Marzetti died in New York, October 7, 1864. Mr. and Mrs. James N. Nixon, of equestrian fame, are buried here, as is also Mrs. Cecelia Blanchard, an old time ascensionist of the Vanhail family who died in New York February 4, 1860, aged eighty-nine years.

Amy Fawcett, a young English actress, is buried in the lot of John Broughman. George C. Boniface has a lot here in which his first wife is buried.

Thomas Hanlon, a noted trapeze performer, of the old time Hanlon Brothers' combination, who died at Harrisburg, Pa., April 5, 1868, of injuries received while performing, is buried here, and here we also find Mrs. Sharpe Breeseport, nee Leconte, who was a sister to the famous Mrs. James H. Hackitt.

Eliza Logan Wood and George Wood, her husband, of Wood's Theatre, are in a lot in the rear of the cemetery, and nearby is Corson W. Clarke. Mr. and Mrs. Charles Melton Walcott, Sr., are buried here separately.

Constantia Clarke, the bewitching young actress, once attached to Mitchell's Olympic Theatre, is buried in a small circular lot, with a neat monument over her grave. Arden Smith, playwright, and father of Edwin Arden, the actor, was cremated when he died a few years ago, and his ashes are buried here. Edward Lamb, the old comedian, once attached to the Brooklyn Park Theatre, is buried not far from Mrs. Duff.

Of those buried here who had a connection with the stage, while not really belonging to it, may be mentioned the well-known theatrical collectors, Thomas J. McKee and Peter Gilsey. Gilsey lies in a fine vault and McKee is interred in his large circular family plot. Robert H. Newell—"Orpheus C. Kerr"—husband of Adah Isaac Menkin, and well known in his day as a humorist, is buried near Percy Grant.

In lot No. 8,352, section 41, lot standing in the name of Jerome Ravel, Leon Charles Glavell, the celebrated French pantomimist, is buried, with a stone over him bearing these words: "Pray for him."

One of the most forlorn graves in Greenwood's grounds is that of Anna Lacoste, a noted young Shakespearean reader, whose body was taken from the receiving vault after the stipulated time, and not being claimed, was buried in the "unclaimed lot" in the southern section of the cemetery.

Almost adjoining the lot where the mad poet, McDonald Clarke, is buried is the plot in which is interred the eccentric singer, Signor Giuseppe De Borgia, well known here in the early forties, and of whom it is related that on his trip across the ocean to this country he requested the captain of the ship to stop the rolling of the vessel so that he might shave.

Sarah Timm, wife of Henry C. Timm, is buried here, and in a vault near the Niblo mausoleum Lillian Olcott, of Theodora fame, lies.

John Montague Trimble, of theatre building fame, is buried here, and near him lie John N. Genia, the old New York hatter, who bought the first ticket for the famous Jenny Lind concert at Castle Garden, and Frederic Bryton, the well-known actor, who died recently.

Ada Rehan owns a lot here jointly with Mr. and Mrs. Oliver Doud Byron, and Vernona Jarbeau also has a lot here in which her mother is buried. Not far off from Mrs. Duff's grave the celebrated blind reader, Washington Irving Bishop, is buried, with a long eulogy inscribed on the flat stone that lies lengthwise on his grave.

Among the old time minstrels buried here whom we have not before mentioned are George James Bea (George Baynor), who died in Brooklyn April 2, 1864, aged forty-four years, and William W. Newcomb.

Of noted and sterling actors of a former day here interred we find many who have not wholly faded from public remembrance. As they have not ceased to be remembered by us of an antiquarian turn of mind, we visit in turn the graves of John Fawcett, Edward Lafayette Tilton, of the old Bowery Theatre, who played in support of Julia Dean and John Wilkes Booth, and George Henry Gilbert, who died in New York December 12, 1866. Mr. Gilbert was the husband of our veteran favorite, Mrs. G. H. Gilbert. Their son, George Hartley Gilbert, is also buried here.

William H. West, who did much to change the style of minstrelsy in these latter days, is also buried here.

We must not leave this cemetery without paying a visit to the grave of that charming actress who was once such a metropolitan favorite. What visions of dramatic treats are recalled by the name of Mary Gannon, who lies here after all her triumphs.

Our third pilgrimage is done, and yet a last word for the devotees of this quiet city. These men and women were all popular with the public in their day. In fact, many of them were the idols of the hour. The fame of some of them has been engulfed in oblivion, while others, for their art, are as much remembered as it is possible to be. For the exponents of an art that leaves no lasting records behind it for posterity to compare with its own period cannot secure that lasting fame awarded to the brush or word painter, who leaves this side of the grave the tangible evidences of his ability, which preclude the possibility of his fame becoming a tradition, as in the actor's case. But whether or not the world has remembered them as it should, they left an impulse on their time, and to visit their graves impels the imagination to draw two pictures in the mind's eye. One picture shows them in the heyday of popularity and the other depicts the sadness of the closing scene.

The tragic comedy of life is over; the last act has been played; the plaudits of the world have ceased; the curtain falls, and out into the great beyond these silent mummies go to meet the verdict of the Great Critic who shall pass upon their lives and deeds. Hope that that glory awaits them all.

WILLIAM STONEY HILLMAN.

## LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 10 days and uncollected will be returned to the post-office. Circulars, postal cards and newspapers excluded.

## WOMEN.

Aubrey, Ella, Madeline Anderson, Mrs. B. Adams, Blanche Allstadt, Harrie Akers, Orient Ancon, Mabel Andrews, Marion Abbott, Virgie Arnoldi, Maude Atkins, Marie W. Armstrong.

Bardine, Mabel, Miss M. Barrett, Libbie A. Bondell, Dorothy Brecker, Eva M. Bennett, Myrtle Bener, Carrie W. Bush, Beulah Barry, Gladys Burns, Lillie Bietoe, Jane Barry, Fanny Brough, Melina Berdi, Jennie Barry, Iva Barbour, Marie Best, Charlotte Burnett, Florence Brooks, Gertrude Behlster, Clara A. Bourne, Gracie Belmont.

Claire, Gertrude, Kathryn Gordon, Helen Clark, Gussie Taylor Carter, Isabelle Cranston, Allene Colla, Lillian Coleman, Marion Cockburn, Mabel Clark, Helen Chester, Edith Curtis, Helen Carr, Kittie Cameron, Miss Carliotta.

Dupree, Fanny, Alice S. Davenport, Mrs. David De Wolf, Grace De Foy, Myrtle Deaton, Daisy Dwyer, Edith Dorley, Camille D'Arville, Marie Dantes, Drinie Delmore, Evangeline Dumont.

Eiley Josephine, Rose Emerson, Florence Eldridge, Florence Ely, Leola English, Lorna Elliott.

Farrington, Nell, Elmyra Forrest, Leah Field, Jennie I. Ford, Eva M. Francis, Eva French, Laura Frankland, Harry Fanny Fields, Flora Fairchild, Adelaide Fitz Allen, Anna E. Foy, Grace Fownd, Marie French, Mrs. Fay.

Gilman, Stella, Coral Gilbert, Ruth Gregory, Beryl Gomez, Beatrice Golden, Cassie Grant, Mildred Gilbert, Mrs. Fred's Gage, Josie Gerlach.

Hylands, Marie, Broun Hall, Rose Hirsch, Ada Hall, Dorothy Hunting, Eleanor Hall, Mona Hubbard, May Hume, Gladys Hite, Ida Hamilton, Flo Hawkins, Adelle Hinton, Mona Heber, Laura S. Howe, Jeannette Howell, Hawthorne Sisters.

Ingram, Beatrice.

Johnson, Alice, Ipha Jemar, Emma Jarvis, Sallie Johnston.

Kelly, Alice M., Ethel Kuster, Mrs. E. W. Kingsland, Viola Keene, Miss E. Kellogg, Lottie Kendall.

Langley, Clara, Violet Lester, Mrs. Alex. Leonard, Alice Lennon, Etta Lockhart, Marie Lucas, Virginia Lewis, Margie Lettman, Beulah Lee, Ada Leidy, Laura Lawson, Mary Lewis, Phoebe Leubet, Louise Lampe, Hazel K. Lowry, Dorothy Lewis, Phyllis Lorraine.

Meredith, Edith, Gertrude Maur, Alys May, Myrtle May, Juliet Moore, Beulah Marlow, Lottie Medley, Lizzie Morrison, Marie Mason, Gertrude Millington, Nevada Maynard, G. M. Morrison, Vera Michelson, Alleen May, Louise Margaret, Myrtle Marsh, Undine Moeette, Vivian Mayo, Helen Mantell, Nellie Malcolm, Madeline Marshall, Myrtle McGrain, Carolyn McLean, May McCaskey, Helen McGregor, Ella R. McCreary, Elaine McGregor.

Newman, Josephine, Maude Nelson, Marie Nash, Josephine Niblo, Maude Norwood, Helen Newell, Edna Newman.

O'Neill, Lillian B., A. May Owen, Irene Oehler.

Perry, Mabel, Vivian Prescott, Clara Powell, Ida Palmer, Laura A. Parker, Anna Pomeroy.

Rice, Blanche, Edna Reming, Nellie Russell, Uria R. Rotger, Mrs. Arthur Roach, Lottie Roth, Viola R. Reed, Alice Raymond, Mollie Revel, Florence Randall, Beulah Reel.

Smyth, Ella T., Dolly Shilton, Marion Stanley, Lucille Saunders, Blanche Stoddard, May Smith, Mrs. Allan Shaw, Ornella Scott, Beth Sommerville, Adele K. Stone, Gladys Shaw, Ethel Southgate, Lillian Schvella, Donna Seymour, Mariane Shelby, Mrs. C. R. Smith.

Turner, Clara, Cora Tanner, Dolly Thornton, Agnes Templeton, Mary Taylor, Mary K. Taylor, Hilda Thomas, Gussie Taylor, Isabelle Turner, May Trank, Vera Tracey, Belle Turner.

Vadders, Henrietta, Marguerite Von Keese, Bell-Viola, Marie Vallean, Grace Van Auker, Crystal Vissard, Frances Van Hartsd.

Whelan, Alice, Alice Watson, Frankie Wilson, Wynne Winslow, Mrs. Guy Wilson, Margaret Walker, Jeannie Winston, Lillian Westner, Evelyn Wiedling, Zelma Wells, Ella West, Eleanor Worthington, Ruth White, Eva Welch, Katherine Warren, Laura Witt, Lillian Wright, Geanice E. Wilcox, Arlene Wilson.

Young, Enidale E., Ella Young.

Zahner, Mrs. Henry, Miss Zenolia.

## MEN.

Anthony, Lerone, Jas. F. Ayres, Jas. F. Abbott, Chas. E. Abbott, Arthur C. Abbott, Dwight Allen, Percy Ames, Seth A. Arnold, G. H. Aymer, Harry Arnold, Wm. R. Antislade.

Buhler, Richard, Jas. A. Bass, Wentworth Berry, Arthur Berthelot, Chas. St. Brown, Herman Brandt, Conrad Bodden, Jas. A. Brady, Jas. J. Beiden, Earl Burgess, Bert Buckman, Harry D. Blakemore, J. E. Brown, August Bruce, H. E. Barnes, A. P. Bucher, Chas. Bradley, Jos. Buckley, T. Baeus, Jas. Beall, Orren Bruce, Al. W. Bollard, J. H. Bauman, Geo. L. Bowers, Hal W. Brown, Walter D. Botta, Jack Brewer, Isaac Bull.

Carleton, Loyd, Randolph Currie, W. C. Cunningham, Conrad Cauten, H. Cooley, Hartie Cabrera, Herb. A. Cripps, Robt. Cowan, Rich'd P. Orellous, Jas. D. Craig, Rich'd Carroll, Frank Christy, Frank G. Campbell, J. J. Cluxton, R. Castro, Jos. Curran, Alb. Cunningham, Frank J. Cotter, Harry G. Cardion, Dayton, Geo. A. Jno. J. Donnelly, Alf Densinger, Master G. H. Douglas, Robt. Drew, Jas. L. Dempsey, Ben F. Dobson, Rich'd Drew, J. F. Durham, Chas. Dox, Jno. Duval, Sam Devere, Herb. D. Gierre, Edwards Davis, Maxin De Gray, Jno. A. Dewey, J. Frank Dewey, Dan'l Deane, Wilson Deol.

Edwards, Chas. F. Edwards, Edna Wallace Eshline, Harry Elmer, Chas. F. Edwards, Al. S. Eving, Fairchild, Robt., Stephen Fitzpatrick, Julien Fearar, Edwin Fowler, Al. Fields, Geo. W. Farren, W. H. Forrest, Alex. Frank, Fresse Broa.

Goazena, Chas., Winifred Goff, S. H. Groves, Lawrence Griffith, Andrew Glasford, Harry M. Gardner, Frank N. Ganyar, Jas. Galt, Jas. Galtas, J. A. Galvin, E. L. Gilson, Willis M. Goodhue.

Henderson David, Carl F. Haydn, J. M. Hayden, Norman Hackett, Wilson Hummell, Frank J. Harvelt, Wm. T. Hodge, Freddie Hartman, H. A. Hickman, Frank Hron W. J. Holmes, Jno. O. Hewitt, Al. Hagan, Jno. Henderson, Harry H. Hancock, Raymond E. Hodges, Edna H. Hodge, C. Henderson, Ann. E. Hiderick, Chas. K. Harris, Jno. F. Hara, Harry R. Harris, W. F. Hufnuttin, D. J. Hackett, Jos. Hastings, Chas. Hooker, Willard Hutchinson.

Irandel, Fred'k, Robt. Irving, C. Townsend Irwin.

Jennings Percy, Gordon Johnston, Leavitt James, Orrin Johnson, Louis James, Jolly Jones, Bert Johns, Johnson Sam, Wells.

Kearney, Jas., Herb. Keley, Thos. Kelley, Alexander Kearney, C. Herbt. Kerr, Fred'k Kerby, Joe Kane, Jos. W. Kilgour, Jno. Keefe, Harry King, Sam'l F. Kingston, Lee J. Kellam.

Lusk, Geo. W., Franc V. Lemone, Fred Lennor, E. P. Lewers, F. J. Liffenfeld, Geo. Leonard, J. Logan, Robt. Lett, Clarence M. Love, Geo. C. Levering, Ed. La Noe, David A. Lane, Edward Lester, Fred S. Lee, Ernest Latimore, Oliver Labadie, Percy O. Lennon, H. Pitts Loftus, Robt. Levy, Chas. F. Lawrence, Chas. Lothian, Tim Lavena, Geo. Little, Jno. Le Brandt, E. M. Lamphere, Benny Lodge, Louis Lytton.

Morgan, Edward T., Wm. Maitland, J. Francis Morris, Lee Myers, Alex. Murray, Jake Murray, L. W. Mars, Frank Moser, Wm. Morris, Cliff W. Meech, Henry R. Marks, Jos. M. Meyers, Fred Mower, David Mills, Lawrence Marston, Jas. S. Meehan, Thos. Mulligan, M. L. Northrup, H. S. Millward, Robt. Milton, Larry Mac, Hugh Mack, Rudy McKay, J. W. McConnell, Alb. McGovern, T. J. McMahon, Leon MacReynolds, Melbourne McDowell, Jack McDonald, Alf. U. McAna, Langdon McCormick, Chas. McClinton, Wilmer McNeers, Edgar McGrager, C. W. McKown, H. C. McIntyre, Jas. McEntee, J. G. Macfarlane.

Neff, Will F., Ralph T. Nichols, Jno. F. Norris, Harold Nelson.

Osborne, Lynn, Rich'd Obee.

Pettingill, Jos., Joe Pilgrim, C. W. Phillips, Jas. Petrick, Robt. G. Pitkin, Max Phoon, Fred'k Paulding, Geo. W. Porter.

Roske, Sam'l E., Chas. R. Raymond, Jack J. Raffael, Earl Ryder, Geo. Rogers, Geo. Richards, Jno. Raynes, W. F. Rochester, Ernest Richard, Austin F. Root, A. C. Robinson, Chas. Rose, W. J. Roumanie, Edw. B. Rodgers.

Shifman, Harry, A. M. Scott, R. C. Stallion, Jas. Shipman, Ernest Shipman, Al. Sidel, C. B. R. Seale, Walt. Shaw, J. S. Sambrook, Geo. Shreder, Leo St. Elmo, Carl Sanderson, Joe Sparks, McNeil Sunderland, Chas. Smith, H. Reeves Smith, Wm. Sheehan, Mart R. Stevens, Geo. A. Sullivan, S. S. Simpson, Lester Sanford, Geo. Salzer, Geo. C. Staley, Philine Smith, Sullivan, Melville Stewart, Jno. H. Sparks, Jos. Sklyton, Paul Schneider, M. B. Streeter, Harrison Surder.

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Young, Chas. H.

## REGISTERED MATTER.

Miss M. B. Moulton, Clara Paulet, D. H. Hunt, F. A. Demerest, W. Rhodes, Frank E. Rowan, Max Freeman, H. C. McIntyre.

## THE ARNOLD COLLECTION.

(Continued from page 3.)

217. George Daniel. Sale catalogue of his famous library. Priced in ink. 8vo, half calf. London, 1864. Extra-illustrated copy, having inserted a memoir of Daniel. Illustrations of Bartholomew and Southwark Fairs, portrait of Thomas Blake, advertisements of Hallam's Theatre in Smithfield, 1740, and other interesting material. Bought by Vernon, Frank, J. C. Vernon, R. Edgar Vance, Affe Vansaso, Harry Lea Vill, V. F. Victor, Alex. von Mittel.

224. Edwin Dean. Actor and manager, father of Julia Dean. A. L. S., March 12, 1848. In regard to his daughter's successful engagement in New Orleans. Portrait of Julia Dean and playbill of her benefit Sept. 10, 1847, in which her father appeared. Bought on order, \$2.50.

225. Julia Dean (Mrs. Arthur P. Hayne). Tragedienne. A. L. S., April, 1853, portrait, playbill, and cuttings. Extra-illustrated copy, having inserted a memoir of her daughter's appearance in New Orleans. (Two.) Bought on order, \$1.25. Letters of this lady are extremely rare.

227. Julia A. Deane (Mrs. W. G. Jones). Favorite New York actress. A. L. S., May 22, 1858, with playbill of the performance of Hamlet in honor of Lester Wallack, May 21, 1858, concerning which she writes: "The programmes sold at two and three dollars each, and it was with great difficulty I obtained one." Photograph, bought by George D. Smith, \$4.50.

228. C. A. De Beriot. Famous violinist, husband of Madame Malibran. A. L. S., Brussels, 1841. Interesting letter on musical affairs. Portrait, bought by Mr. Forrest, \$2.

229. Vincent De Camp. English comedian, member of the Kemble family. A. L. S., Baltimore, Jan. 3, 1855. Fine theatrical letter; mentions Clara Fisher. Bought by D. T., \$1.50.

241. William Devlin. English comedian. A. L. S., New York, Nov. 3, 1854, to F. C. Wemyss, in regard to his engagement at the Chestnut Street Theatre, Philadelphia. Portrait, bought by George D. Smith, \$4.75.

242. Frances Ann Drake (Mrs. Alexander Drake, formerly Miss Denny). The "Star of the West." Actress. A. L. S., August, 1853, to F. C. Wemyss, naming terms for an engagement, with playbill: A. L. S., 1 p. 4to, 1853, interesting theatrical letter (injured by damp, but repaired). (Two.) Bought on order, \$1.

453. John Drew (the elder Drew). Comedian. A. L. S., Sept. 28, 1858; Louisa Drew. A. L. S., Nov. 20, 1858. (Two.) Bought on order, \$1.

454. John Duff. Actor and manager of the Park Theatre, New York, in 1814. A. L. S., 1 p. 4to, June 18, 1820. "It is necessary that Mrs. Duff should play in Baltimore as early as possible." Rare. Bought on order, \$5.

452. William Dunsap. Author and manager. A. L. S., Dec. 20, 1832, to Matthew Carey, asking assistance in the preparation of his history. "Any anecdotes, dates facts, relative to theatres, plays, players or dramatists will aid me." Bought by Mr. Forster, \$2.

Dunsap Society Publications. Lots 268 to 273, inclusive. Twenty-six volumes. Bought by various buyers, averaged, per volume, about \$0.87.

276. Charles Durang. Actor, appeared in Philadelphia, 1808. Author of History of the Philadelphia Stage. A. L. S., 1847, relative to material for his history and criticizing a life of the elder Booth: A. L. S. to Wescott, concerning the Cromwell Family. (Three.) Bought on order, \$2.50.

282. Early American Plays. Drama; or, The Prediction. As performed at the American Theatre, New Orleans. (By J. H. Kennelcott.) Portrait of James H. Caldwell, by Hlman and Milbrow. Crown 8vo, paper. 1808. New York. The winner of the prize of \$300 offered by Caldwell in New Orleans. Fine impression of the portrait. Bought by Alfred Beck, \$1.50.

ALFRED BECKS.

(To be continued.)

## VAUDEVILLE JOTTINGS.

Warren G. Richards is spending a few weeks with relatives in Worcester, Mass., prior to beginning a long season at the various summer resorts in the East and West. He has added a number of novelties to his entertainment.

Dundee, a new comedy juggler, made his first appearance in New York last week at Wistaria Grove.

Macknow, the Russian giant, will probably be seen at the Proctor theatres next season. Chinko, the boy juggler, is also among the novelties booked by P. F. Proctor, Jr., during his recent tour abroad.

Harry Blackman owns a lot in Fair Haven, N. J., and a short time ago he loaned it for a week to a traveling vaudeville co. The bills sent out were unique, and contained this line: "Don't judge us by our looks, but come and be convinced."

Anna Fitzhugh intends to sail for London the week after next, and will sing at the Coliseum. She will probably head her own co. next season, under the direction of W. L. Lykens.

News comes from Lancaster, Pa., of the engagement of Bertha Gerlach, of that city, and William Cutty, of the Six Musical Comity. Miss Gerlach is a vocalist in vaudeville and is known to the public as Bertha Allison.

Walsh's Crystalplex Carnival has just closed a profitable season of forty weeks in New England. The co. will be entirely new for next season.

Alice Eady has returned to America for a three months' visit. She will return to the Coliseum in London in September.

Fentelle and Radcliffe are now in vaudeville, presenting their latest comedy effort, The Tramp and the Bell Boy.

Mr. and Mrs. Oscar Dane are making a tour of Mexico.

John and Alice McDowell are meeting with success over the J. K. Burke circuit of parks. They were at Avon Park, Youngstown, O., week of June 23, with all the best parks in Ohio to follow.

Master Willie Eckstein, a boy pianist, who has appeared with success in Montreal and other cities in Canada, has been engaged to make his New York debut at the Wistaria Grove this week. Besides the piano the boy is said to be able to play many other musical instruments.

John Birch has just returned to New York, after travelling nearly 10,000 miles in ten weeks. His route was New York to Chicago, to New Orleans, to Chicago, to Minneapolis, to Denver, to San Francisco, to Los Angeles, to Chicago, to New York. He disco, to sail for England shortly and will go from there to South Africa, and may visit Australia before he comes back home. Mr. Birch has the travelling

bee in his bonnet, and intends to make a clean job of the whole world before he gets through.

On that Thursday afternoon at Hammerstein's Victoria Theatre a small co. of grand opera artists, composed of Harry Trunk, Grace Edwards, Jeannette Herzog, Frank Coggin, and Burman Ralston, assisted by a chorus of eight, will sing a scene from Faust. They have been rehearsing under the stage direction of Charles Campbell and intend to remain in vaudeville for some time.

Beulah McCoy missed a performance at the Hippodrome last week on account of a street car blockade. Her place was taken by Olive North and Miss McCoy saw the performance from a box.

The men who have charge of the horses, elephants and other animals at the Hippodrome called Robert Thorburn, the head groom, to the footlights after the audience had been dismissed on Thursday evening and presented him with a diamond studded watch chain. Frank Melville, the equestrian director, made the presentation speech, and there was a good deal of handshaking and many expressions of good feeling.

A man at Blackpool, Eng., who had obtained a number of Harry Houdini's cards, went about the town representing himself as the "Handcuff King" and trying to borrow a few shillings from various shopkeepers. He was arrested and sentenced to twenty-eight days at hard labor.

After a big success at the London Coliseum Ollie Young and Brother are playing this week at Hammerstein's. They will return to Europe in 1906 for a long tour through England, France and Germany.

Oscar Hammerstein dropped a \$25 pair of eyeglasses in the lobby of his theatre on Friday night while writing out a pass. The glasses were smashed and Mr. Hammerstein swore that he would never write another pass.

John Waller and Alice Magill are in their third week on the J. W. Gorman circuit of parks and report success.

From Hamburg will sail for Europe in the "Kaiser Wilhelm II" July 11. He will spend a few weeks in London and will then tour the Continent. After visiting Paris he will sail for home early in September. Mrs. Eldridge will accompany him.

## MATTERS OF FACT.

The comedian, George F. Hall, who has been starring the past two seasons in A Ragged Hero, under the direction of the Fielding Amusement Company, will be exploited next season in Raggy Houdini. Mr. Hall will be under the direction of the Will F. Phillips Company and will have associated with him Walter G. Seaman, who has been connected with him the past six years and who will, as heretofore, direct Mr. Hall's tour. He will be supported by a company of twenty clever specialty artists, and every effort will be made to make the production the usual Hall box-office winner.

George C. La Grange makes special rates to the profession and visiting managers at the La Grange, 141 West Forty-third Street, this city, and at his seaside hotels, the Seaside, Far Rockaway, L. I., and the Columbia, Amherst by the Sea, L. I.

Eugene Sp



## VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blank cards will be furnished on application. The names of performers with combinations are not published in this list.

Adams and Taylor-Alhambra, London, Can., June 26-27.  
 Adair and Lons-Luna Park, Pittsburgh, Pa., 3-8.  
 Agnew and Langwood-A. and S., Boston, 3-8.  
 Ahern, Charles and Jack-Rocky Point, Providence, 3-8.  
 Albee, The-Baker, Portland, Ore., June 26-27.  
 Albee's Mexican Trio-Forest Park, St. Louis, 3-8.  
 Albee's Trio-Proctor's 125th St., 3-8.  
 Alburta and Millar-Palais d'Erre, Brussels, Belgium, 14-28.  
 ALBRIGHT, CHARLES T.-M. H., Brighton Beach, N. Y., 3-8.  
 Allen, Scari and Violet-Pastor's, N. Y., 3-8.  
 Allen, Will F.-Casino, Ontario Beach, N. Y., June 12-8.  
 Alvin's Monkeys-Morrison's, Rockaway Beach, L. I., 3-8.  
 Althea Twins-Woodworth's, Lancaster, Pa., 3-8.  
 Alton, Ethel-Mayflower Grove, South Hansen, Mass., 3-8.  
 Alva, Alice-Coney Island, Cincinnati, 3-8.  
 Archer's Philippine-Henderson's, Coney Island, June 26-8.  
 Ardelle, Jeanne-Rocky Point, Providence, 3-8.  
 Arnold, Gracette-Rijon, Green Bay, Wis., 3-8, Rijon, Marjorie, Mich., 10-15.  
 ASHTON, MARGARET-Colliseum, London, June 5-24.  
 Atlantis-Natchez, Miss., 3-8.  
 Aurora's Bears, Mile-Dreamland, Coney Island, N. Y., indefinite.  
 Austine, The-Rocky Point, Providence, 3-8.  
 Austine, Tossing-Palace, Belfast, Ire., 3-8, Palace, Glasgow, Scot., 17-22.  
 Baker and Baney-Rocky Point, Providence, 3-8.  
 Baker Park, New Bedford, Mass., 10-14.  
 Barlow's Elephants-Hippodrome, N. Y., indefinite.  
 Barneys, Three-Rijon, Manitowoc, Wis., 3-8.  
 Barry and Wolford-Keith's, Boston, 3-8.  
 Bartlett, Musical-Unique, Minneapolis, 10-15.  
 Bedonia Araba-Orph., Frisco, June 26-8.  
 Bernsteina, The-Garlick, Burlington, Ia., 3-8.  
 Berry and Mottish-Rob's Casino, North Beach, L. I., 3-8.  
 Bliss City Quartette-Shea's, Buffalo, 3-8.  
 Blossomette and Newman-Oak Summit Park, Evansville, Ind., June 26-1.  
 Blondell, Edward-Proctor's, Newark, N. J., 3-8.  
 Bloom's Wireless Telegraphy-Hammerstein's, N. Y., 3-8.  
 Boone, W. H.-Young's Pier, Atlantic City, N. J., 3-8.  
 Boothblack Quartette-Riverside Park, Montreal, Can., 2-8.  
 Bowery Newboys' Quartette-Sans Souci Park, Chicago, Indefinite.  
 Bradford, The-Riverside Park, Montreal, Can., 2-8.  
 Street Railway Park, Ottawa, 9-15.  
 Brand and Brand-Avon Park, Youngstown, O., 3-8.  
 Bristol's Ponies-Riverview Park, Baltimore, June 26-8.  
 Browne, Whistling Tom-Rocky Springs Park, East Liverpool, 3-8.  
 Browning, Welp and Frankel-Keith's, Phila., 3-8.  
 Bryant and Seville-Lakehurst Park, Altoona, Pa., 3-8.  
 Burns, Harry-Orph., St. Paul, Minn., 3-8, Fort Scott, Kan., 9-15.  
 Burton and Burton-Trocadero, Chicago, June 26-8.  
 Burton's Dogs-Keith's, N. Y., 3-8.  
 Busch Family-Rijon, Racine, Wis., 3-8.  
 Bush, Frank-Woodworth's, Lancaster, Pa., 3-8.  
 Buskirk and Mich-Oakford Park, Greenburg, Pa., 3-8.  
 Byron, Arthur-M. H., Brighton Beach, N. Y., 3-8.  
 Calista-Luna Park, Coney Island, N. Y., June 12-8.  
 Campbell and Brady-Vinewood Park, Topeka, Kan., 2-8.  
 Campbell, Dillon and Campbell-Wenona Beach, Bay City, Mich., 2-8.  
 Canby and Stanton-Padonah, Ky., 3-8.  
 Carey and Lisle-Pastor's, N. Y., 3-8.  
 Carroll-Alhambra, Denver, Indefinite.  
 Carrollton and Rodgers-Lemp's Park, St. Louis, 3-8.  
 Carson Brothers-Keith's, Phila., 3-8, Peckskill, N. Y., 10-15.  
 Carter, Mr. and Mrs. Carl-Crystal, St. Joseph, Mo., 2-15.  
 Cartmell and Harris-Hammerstein's, N. Y., 3-8.  
 Carra, Emma-Proctor's 125th St., 3-8.  
 Casella, Eddie-Steel Pier, Atlantic City, N. J., June 26-27.  
 Chatham Sisters-Hanson's Point, Toronto, Can., 3-8.  
 Chester, M.-M. H., Brighton Beach, N. Y., 3-8.  
 Childers, Grace-Pastor's, N. Y., 3-8.  
 Christopher, Gustav and John, Can., 3-8.  
 Christy and Willis-West End Park, New Orleans, June 26-8.  
 Clarence Sisters-East End Park, Memphis, Tenn., 3-8.  
 Clark and Thompson-Union, Bakersfield, Cal., 3-8.  
 Clark, John P.-Pastor's, N. Y., June 26-1.  
 Clark, Lucy-Metropolitan, London, Eng., June 26-15.  
 Clark, Tour 10-21.  
 Clayton, Jenkins and Jasper-Rocky Point, Providence, 3-8.  
 Cleburne-Silver Springs Park, Lancaster, Pa., 3-8.  
 Clermont and Ulmer-St. John, Can., 3-8.  
 Clifford, Nat-Henderson's, Coney Island, N. Y., June 26-8.  
 Cole, Wistaria Grove, N. Y., Indefinite.  
 Colby and Way-Morrison's, Rockaway Beach, L. I., 3-8.  
 Cole and Johnson-Paris, France, June 15-July 15.  
 Palace, London, Eng., 17-Indefinite.  
 Colver's Horse-West End Park, New Or., June 26-8.  
 Collins and Hart-Tivoli, London, Eng., June 12-July 21.  
 Collins and Keen-Coney Island, Cincinnati, 3-8.  
 Collins, Mae-Rocky Point, Providence, 3-8.  
 Colonial Septette, Ye-Temple, Detroit, 3-8.  
 Columbian, The-Fountain Park, Louisville, 3-8.  
 Comstock, Laura and Orpheum Trio-Henderson's, Coney Island, N. Y., 3-8.  
 Concha, Paul-Fountain Park, Louisville, 3-8.  
 Corbett and Forrester-Lagoon, Cincinnati, 3-8.  
 Corby and Burke-Alhambra Park, Butler, Pa., 3-8.  
 Courtney and Bennett-Chicago Amusement Enterprises, Chicago, Ill., 3-8.  
 CRANE, MR. AND MRS. GARDNER-Keith's, Prov., April 10-Indefinite.  
 Cunningham and Lord-Morrison's, Rockaway Beach, L. I., 3-8.  
 Dahl, Katherine-Palace, Belfast, Ire., 3-8, Palace, Glasgow, Scot., 17-22.  
 Dale, Violet-Keith's, Phila., 3-8.  
 Davey and Phillips-Coney Island, Cincinnati, 3-8.  
 DAY, GENE-Orph., Frisco, June 26-8.  
 Orph., Los Angeles, 10-22.  
 De Faye Sisters, Three-Henderson's, Coney Island, N. Y., June 26-8.  
 De Groom, The-Rijon, Racine, Wis., 3-8.  
 De Rossett and Kresia-Wildwood Park, Putnam, Conn., 3-8.  
 De Surria, Henriette-Orph., Frisco, 3-8.  
 De Vore and Curtis-Lakeview Park, Terre Haute, Ind., 3-8.  
 Delmore and Wilson-Empire, Hackney, London, Eng., 3-8, Empire, Halloway, 10-15, Empire, New Cross, 17-22.  
 Delmore Sisters-Morrison's, Rockaway Beach, L. I., 3-8.  
 Delphino and Delmore-Farm, Toledo, 3-8, Shea's, Buffalo, 10-15.  
 Derenda and Green-Rivermont Park Casino, Lynchburg, 3-8.  
 Diamond and Smith-Sabbatia Park, Taunton, Mass., 3-8.  
 Dixon, Madeline-Banish Park, Chester, Pa., 3-8, Keith's, N. Y., 10-15.  
 Dixon, Burt and Lane-Mansion's Park, St. Louis, 3-8.  
 Dockray, Will-Medford Boulevard, Boston, June 26-1.  
 DOHERTY SISTERS-Temple, Detroit, 3-8.  
 Shea's, Buffalo, 10-15.  
 Dorgival, Theresa-Keith's, N. Y., 3-8, Keith's, Boston, 10-15.  
 Dorsey and Russell-Rocky Springs Park, East Liverpool, O., 3-8.  
 Downey, Leslie T.-Novelty, Stockton, Cal.-Indefinite.  
 Dumanda, Les-Stratford, Eng., 3-8, Shepherd's Bush, 10-15, Coliseum, London, 17-31.  
 Dunn and Evelyn-Governor's, Atlantic City, 3-8.  
 Dupree, George and Libbie-Rijon, Green Bay, Wis., 3-8.  
 Easteg, Moody and James-Frontier Park, Erie, Pa., 3-8.  
 Edgerton, The-Coney Island, Wheeling, W. Va., 3-8.  
 Edmonds, Joe-Keith's, Boston, 3-8.  
 Eldridge, Press-M. H., Brighton Beach, N. Y., 3-8.  
 Empire, London, Eng., 18-Aug. 10.  
 Ellis, Glad-Alhambra, Denver, Indefinite.  
 Ellis, Mr. and Mrs. Jack-Crystal, Wausau, Wis., 3-8.  
 Elton, Sam-Wistaria Grove, N. Y., 3-8.  
 Emmett and McNeil-Pastor's, N. Y., 3-8.  
 Empire City Quartette-Olympic, Chicago, 10-15.  
 Empire Comedy Four-Pastor's, N. Y., 3-8.  
 Evans, Lucie-Pastor's, N. Y., 3-8.  
 Evans Trio-Unique, Winnipeg, Can., 3-8.  
 Everhart-Lagoon, London, June 1-Sept. 30.  
 Faddette, The-Keith's, Boston-Indefinite.  
 Fairchild, The-Electric Park, Waterville, Ia., 3-8.  
 Fantes, Two-Glendale Casino, Nashville, Tenn., 3-8.  
 Farrell, Cliff-Cascade Park, Newcastle, Pa., 3-8.  
 Feldman and Ball-Forest Park, Little Rock, Ark., 3-15.  
 Fontelle and Radcliffe-Collins' Gardens, Columbus, O., 3-8.  
 Ferguson and Dupree-Orpheum Park, Webb City, Mo., 3-8.  
 Ferguson and Passmore-Pleasure Beach, Norwalk, O., 3-8.  
 Ferguson and Watson-Keith's, N. Y., 3-8.  
 Fern Comedy Four-Governor's, Atlantic City, N. J., May 22-Sept. 30.

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 Karsner's Maryland Theatre, Baltimore, Md.  
 Shea's Garden Theatre, Buffalo, N. Y.  
 Shea's Theatre, Toronto, Can.  
 Moore's Theatre, Rochester, N. Y.  
 Temple Theatre, Detroit, Mich.  
 Arcade Theatre, Toledo, O.  
 Moore's Theatre, Portland, Me.  
 Moore's Theatre, Salem, Mass.  
 Park Theatre, Worcester, Mass.

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Polot, Fred and Anne—Oleantary Park, Columbus, O., 3-4.  
 Phelps, Owen and Millie—Godfrey's, Read's Lake, Grand Rapids, June 20-22.  
 Phillips and Reynolds—Oakford Park, Greensburg, Pa., 3-4.  
 Pierce and Bailey—Forest Park, Kansas City, 3-4.  
 Forest Park, Highlands, St. Louis, 9-15.  
 Polk, J. C.—Coney Island, Cincinnati, 3-4.  
 Powell's Marionettes—M. H., Brighton Beach, N. Y., 3-4.  
 Powers and Theobald—Chutes, San Francisco, 3-4.  
 Powers Brothers—Pine Beach, Va., 3-4, Electric Park, Baltimore, 10-15.  
 Powers, Mr. and Mrs. John T.—Bell, Oakland, Cal., 3-4.  
 Price, Harry M.—Tumbling Dam Park, Bridgeton, N. J., 3-4, Spring Lake Park, Trenton, 10-15.  
 Parviz, James E.—Elmira, N. Y., June 20-Aug. 1.  
 Radford and Valentine—Hippodrome, Hastings, Eng., 3-4, Albion, Brighton, 10-15, Empire, Southampton, 17-22.  
 Ralston and Good—Fort Sheridan Park, Highwood, Ill., 3-4.  
 Ramsey Sisters—Casino, Kalamazoo, Mich., 3-4.  
 Rawie and Von Kaufman—Springbrook Casino, South Bend, Ind., 9-15.  
 Raymond and Trice—Park, Joliet, Ill., 3-4.  
 Redford and Winchester—Fontaine Ferry Park, Louisville, 3-4, East End Park, Memphis, 9-15.  
 Reed and Shaw—Luna Park, Coney Island, N. Y., 3-4.  
 Reymond, Ed F.—Lake Michigan Park, Muskegon, Mich., 3-4.  
 Riana, Four—Myers' Lake Casino, Canton, O., 3-4.  
 Rice and Fowler—Hammerstein's, N. Y., 3-4.  
 Rick, Jack and Bertha—Myers' Lake Casino, Canton, O., 3-4.  
 Rick, Edith Clark—Novelty, Denver, 3-4.  
 Robinson, Ethel—Fairview Park, Dayton, O., 3-4.  
 Rosalie and Dorette—Lyceum, London, Eng., June 19-24.  
 Ross and Lewis—Gaiety, Dundee, Scot., 3-4, Hippodrome, Salford, Eng., 10-17, Empire, Middleboro, 17-22.  
 Ross Sisters—Rocky Point, Providence, 3-4.  
 Ruby and Raymond—Chester Park, Cincinnati, 3-4.  
 Russell and Dunbar—Utahna, Ogden, Utah, 3-4.  
 Russell and Tillyne—Woolworth's, Lancaster, Pa., 3-4.  
 Russell, Elton—Hippodrome, Eastbourne, Eng., 10-15.  
 Russell, Manchester, 17-22.  
 Russell, Wheeler and Russell—Myers' Lake Casino, Canton, O., 3-4.  
 44th ST. JOSEPHINE—Paris, France—Indefinite.  
 Sawtelle and Sears—Park, Terre Haute, Ind., 3-4.  
 Scott, Harold—Crescent Gardens, Beverly Beach, Mass., 3-4.  
 Sears—Oakland Park, Easton, Pa., 3-4, Steeplechase Pier, Atlantic City, N. J., 10-20.  
 Seeth, Julius—Luna Park, Coney Island—Indefinite.  
 Shean and Warren—Morrison's, Rockaway Beach, L. I., 3-4.  
 Simpson, Cheridab—Keith's, Boston, 3-4, Keith's, Phila., 10-15.  
 Six and Godney—Coney Island, Wheeling, W. Va., 3-4.  
 Smith and Arado—Olympic, Chgo., 3-4.  
 Smith and Campbell—Shea's, Buffalo 3-4.  
 SNYDER AND BUCKLEY—Fontaine Ferry Park, Louisville, June 26-8, East End Park, Memphis, 10-15.  
 Snyder, Bud—Henderson's, Coney Island, N. Y., 3-4.  
 Spaulding—Lake Michigan Park, Muskegon, Mich., 3-4.  
 Spraguelles, The—Savin Rock, New Haven, Conn., 3-4.  
 Stanley and Brockman—Proctor's 23d St., 3-4.  
 St. Helms, The—Eastern Park, Boston, 3-4.  
 Stephens, Paul—Washington Park, Bayonne, N. Y., 3-4.  
 Stewart, Winifred—Henderson's, Coney Island, N. Y., 3-4.  
 St. John and Le Fevre—Pleasure Bay, N. J., 1-Indefinite.  
 Stone, Belle—Lagoon, Cincinnati, 3-4.  
 Stuart—Electric Park, Balto., 10-15.  
 Stuart, Arthur—Coney Island, Cincinnati, 3-4.  
 Sully Family—Shea's, Buffalo, 3-4, Temple, Detroit, 10-15.  
 Swan and Bambar—Henderson's, Coney Island, N. Y., 3-4.  
 Swickard, Mr. and Mrs. Joseph P.—Cascade Park, New Castle, Pa., 3-4.  
 Taylor, Mae—Palace, Boston—Indefinite.  
 Trol, Raymond—Casino, Los Angeles, June 5-Aug. 5.  
 The Trio, Jack—Henderson's, Coney Island, N. Y., 3-4.  
 Thorella, La Belle—Wlatara Grove, N. Y.—Indefinite.  
 Thomas and Payne—Palace, Boston, 3-4.  
 Thompson, Harry—Pastor's, N. Y., 3-4.  
 Thorne, Mr. and Mrs. Harry—Electric Park, Albany, N. Y., 3-4.  
 Tonia—Junction Park, Beaver Falls, Pa., 3-4.  
 Tonia, Gail—Gail—Henderson's, Coney Island, N. Y., 3-4.  
 Valero's Naval Bombardment—Shea's, Buffalo, 3-4.  
 Van, Charles and Fannie—Pastor's, N. Y., 3-4.  
 Vida, Mile—Grand, San Diego, Cal., 3-4, Broadway, Los Angeles, 10-15.  
 Van Goffe and Cottrell—Oleantary Park, Columbus, 3-4.  
 Waldorf and Mendes—Hanson's Point, Toronto, 3-4.  
 Ward and Curran—M. H., Brighton Beach, N. Y., 3-4.  
 Washer Brothers—Colorado Springs 3-4.  
 Weaver and Jones—Governor's, Atlantic City, N. J., 3-4.  
 Wells and Gray—Lagoon, Cincinnati, 3-4.  
 West and Van Biele—Forest Park, Kansas City, 9-15.  
 West, Julia—Proctor's, Newark, N. J., 3-4.  
 Westcott, Eva—Rocky Springs Park, East Liverpool, 3-4.  
 Whelan and West—Pastor's, N. Y., 3-4.  
 Whipple, Waldo—Westwood Park, Dedham, Mass., 3-4.  
 White and Stuart—Farm, Toledo, 3-4.  
 Williams and Walker—Glee Club—Proctor's 23d St., 3-4.  
 Willis and Larkin—Casino Park, Kalamazoo, Mich., 3-4.  
 Wilson and De Monville—Bijou, Marinette, Wis., 3-4.  
 Winchermann's Bears and Monkeys—Fairland, Paterson, N. J., 3-4.  
 World and Kingston—Wonderland, Detroit, 3-4.  
 Shea's, Buffalo, 10-15.  
 Yale Trio—Grand, San Diego, Cal., 3-4, Broadway, Los Angeles, 10-15.  
 Young and Brooks—Oak Summit Park, Evansville, Ind., 3-4.  
 Zarrow Trio—Temple, Detroit, 3-4.  
 Zimmerman, Willy—Hammerstein's, N. Y., 3-4.  
 Ziska—Valley, Syracuse, N. Y., 3-4.

THE ELKS.

Kaukuk Lodge, Iowa, dedicated its new lodge room and club quarters 8 with the ritualistic service for such occasions. The dedicatory address was by F. E. H. Hugh H. Craig. Congratulatory telegrams were received from Grand Secretary Fred C. Robinson and other officials. An elaborate banquet was served following the dedication. The new quarters are at Sixth and Main Streets, the most prominent corner of the city, and are less than a block from the Elkotuk Opera House. The lodge has expended about \$2,000 in fitting up the rooms and has been receiving large accessions to the membership. An enjoyable reception to the friends and families of members was held June 15.  
 Champs S. Andrews was on June 25 presented by the New York Lodge of the B. P. O. Elks with a handsome set of silver, said to be valued at \$2,000. He has been the Exalted Ruler of that lodge for three years.  
 N. D. Roberts, the old agent, who for several weeks has been in the Elks' Home in Virginia, leaves there this week and returns to his home in Cincinnati, having recovered his health.  
 At a recent meeting of Ottumwa, Ia., Lodge the following officers were elected: Claud Myers, Exalted Ruler; T. H. Corrick, Leading Knight; E. G. Mason, Lecturing Knight; W. C. Boone, Loyal Knight; Abram Wins, Secretary; Julius Fecht, Treasurer; B. L. Wellman, Esquire; Fred Bowles, Tyler; Tom Stodgerhill, E. H. Emery and E. A. Manchester, Trustees. June 20 the ninth anniversary of Ottumwa Lodge was celebrated in a fitting manner with a lawn party. The Fifty-fourth Regimental Band furnished the music.  
 Jackson Lodge No. 192, B. P. O. Elks, will give a barbecue and public outing on July 4.  
 Field day of Elmsira Elks was held at Avenue Park June 27 and was a huge success. Many intercollegiate champions competed.  
 Lodge 364, at Billings, Mont., gave a minstrel performance in Billings Opera House June 21, 22 to large and enthusiastic audiences.

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One of the distinct hits of the evening was made by Mr. Duggan as the cruel old Fagin, a character that is known to every man, woman and child. The cunning and shrewdness of the keeper of the den of youthful thieves was artistically depicted by Mr. Duggan, who gave force and finish to the role.—Pittsburgh Times. Address Actors' Society.

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 As "King Lear" Minor in "Mrs. Hobbs" Mr. Buckler's work was at once appreciated and his conception and handling of the part stamped him as thoroughly competent and artistic.—Knoxville Journal and Tribune.  
 An actor of sterling worth.—Boston Post.  
 Most competent—most versatile—an actor of marked ability.—Knoxville Journal and Tribune.  
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